FRANK QUEEN, 1853

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## NEW YORK, SATURDAY, MARCH 23, 1895.

VOLUME :XLIII -No. 1 3. Price 10 Cents.

THE THREE SHEET POSTER. WRITTEN FOR THE NEW YORK CLIPPER

BY MARK MEREDITH. Oh, glory of the country town. When on it we go swooping down, Strike jay hotels, with beds of ease And landlords warranted to please

Extol the three sheet poster! Land ve its virtues to the skies. It's pictures, forms of lurid dyes That catch the havseeds' lively baste Oh, hither bring the brush, the paste, And raise the three sheet poster

The stern old judge, upon his way. Lingers awhile, with feelings gay: What is a case in law to him? Points, briefs, now wax supremely dim Beside the three sheet poster

The doctor stops his shambling gig. And scratches his wise, rusty wig: What cares he for his patients' ills. His varied potions, plasters, pills? He likes the three sheet poster

The country teacher eyes its joys, And howl with glee the farmers' boys; The parson turns a fearful eye, While fascinated he goes by— Squints at the three sheet poster

The glorious banner of the free Knows not such popularity For this waves ever o'er the land To herald in each one-night stand-

The florid, three sheet poster Like lovely flow'rets of the field To swift decay, alas! 'twill yield Without a single, warning note Down sweeps the predatory goat-And scoops the three sheet poster!

## THE BRIGAND'S RUSE.

WRITTEN FOR THE NEW YORK CLIPPER BY LULU PRIOR.

The crowd was pouring from the opera house in the little Italian town, where there had been a nota-ble performance of "Sonnambula," by a new prima donna, who was being tried in a series of perform to test her ability to interest audiences of higher and more critical taste, in the great cities She was a beautiful light haired, blue eyed creatur medium stature, and svelte to the extreme of Eu ropean taste. A consummate actress, she easily managed to cover the faults of a voice which, although remarkably sweet and flexible, betrayed weakness under the continued strain of the floric operatic numbers, and even aroused her not too in dulgent provincial audience to enthusiasm.

young man, evidently about thirty, dark, tall. out of sturdy build, which in later years would inev itably become stoutness, stepped out of the theatre doorway into the balmy night. He paused a moment as if in doubt, which direction he should make his way. The crowd surged forward on either side of him, and melted away in the darkness. As he stood thus singled out, a woman with a vei thrown carelessly over her head, and who was at tired like a maid servant, touched his arm. He turned sharply and recognized the girl.

'Ah, Phala," said he, "what is it?"

"La Signorita begs you not to remain. She says on will understand," said the maid.

A shade passed over the young man's face, but it vas quickly dispelled by a smile.

"Tell your mistress it is well," he replied, chuck-

ing the dark beauty under the chin. With a coarse bugh she evaded him, and darting around a pillar of the porte cochere, fluttered back into the dark

The young man stared after her a moment, and with a light laugh, made his way among the few remaining vehicles, and turning to the right, hastened down a narrow side street. After a rapid walk rower lane, and, pausing before the door of a small isolated house, where the light of a lamp dimly luminated two of the lower windows, seemed to lebate with himself for a moment, and, finally, ade his way through the small front garden, and rapped upon the door. It was opened, after quite a delay, by a very fat little man with a rubicund face and a luxuriant growth of hair, which, from having been, originally, jetty black, had turned, in the ifty years of a merry life, to a perfect silvery white-

unmarred by even one black thread. Ah, Doctor," exclaimed the little man in a thick. fat voice, seizing the visitor's two hands in his with outburst, and dragging him through

the little hallway into the lighted apartment, The lamp was standing on a shelf ndow, but the stout man made haste to remove it to a table in the middle of the room, and taking a seat in front of his guest, began his interrogation with a volubility and a prodigality of breath that would seem impossible in one of his habit.

You back again?" said he. "Why, I thought you the steamer, and were well way towards America by this time. And here you reappear most unexpectedly, in the middle of the night, in this out of the way suburban laboratory of nine. like a ghost condemned to walk in dismal and

The young man was evidently no stranger to the ttle room in which he found himself, for, without remarking its strange furniture or retorts and morars, chemicals and glass jars of bright colored ds (for it was evidently a chemist's laboratory). helped himself to a cigarette from the work table.

id. inhaling its smoke, exhaled it with a light augh and a meaning glance at the fat old chemist. The old man evidently understood him, for he burst a loud laugh, and, leaning over the table, made inger man easily avoided, and rattled out in a soft,

Sly fellows, you English! Sly fellows, you young students! Go on the grand tour to study, in faith-aye, to study. Doctors, learned doctorsthat's your ambition. A worthy one—an ambition of youth, of poverty. The ambition, too, of you. Arthur Camber. Ah! but who could study and toil when one has rich uncles and aunts for one's only

relatives, and they all die and leave one alone, to be consoled by their immense fortunes. And who could find the thorny path of ambition to his taste chair. He had been seated by his host, evidently

will a syren—a syren of the opera—lies in wall in rosy bowers, far off the wayside, to lure him away?"

The young physician, whom the other hadfealled Arthur Camber, bore this raillery with no other "What have you in there?" asked Camber. "I thought you had ceased those experiments with the rosuscitation of the dead that was gofusion, and frankly:

Yes, you're right. Doctor Greggo, I have loitered glance of a pair of eyes that are green or blue, or opal, or some fascinating changeable line, has an intimate comrade, rallied him sharply.

with the corpse's "Why, don't you

corpses-the resuscitation of the dead that was go- I am well paid."

Doctor Greggo, abashed for the first time, by the

Matteo Fraconi? He died in the prison, a few steps away, last night, and I am waiting here for his body, that I may revive it by a new process of which you know nothing. He was in for a life sentence, and to restore him to life and set him free while the prison books have him down as dead, is worth a fortune; but I risk my old skin for it, and of course

'Ah! That's why the operating table, with its electric batteries, is all furbished up again," said about here in vain for the past two or three months, and I feel a little ashamed to acknowledge that the any intention of concealment, but was plainly so opera singer—why is she due here simultaneously

Why, don't you suspect? It's her corpse.



thrown me into complete disorder, and changed the whole course of my life. Lacknowledge, too, that a chance meeting with this mysterious singing bird on the Naples train overthrew me from the very first. grew to fear. It is true I found it necessary at last to breek the spell by beating a retreat, and had planned to go as far as America to place myself beyoud the bounds of her influence

opal eyes, and even having started on your voyage how is it I find you back here, breaking in upon my dently as badly enslaved as ever?" gurgled the fat

The younger man followed the voluble host in his purring chatter with evident amusement, and then replied carelessly;

Oh, I don't know about the efficacy of the old spell, but here I am, as you see, and it was she who

ng and escort her home.

'And you did ?" No: after dazzling me from the stage with those errible eyes, she sent her maid Paola to withdraw her permission, and I sauntered away, wandering bewildered until I found myself back at my old marters here, and dropped in to ask an explanati of this mystery from my wise preceptor, Doctor Greggo.

little doctor looked at his visitor sharply, then shrugged his shoulders and relapsed into his habitua-

What can she mean " said he. "It is remarkable what funny whims beautiful women have, and what ccult power they wield over rich young men, to lure them even from the laboratory with the glance of an pal eye. That's a problem I cannot solve.

There was a nervousness in Greggo's tone and manner, and an air of forced gaiety, which did not deceive. The younger man eyed him curiously. He had changed his position somewhat, and cast a

"Come," said he, "there's something going on me. What is it? We never used to have secrets. me, old chap, have you had trouble over in the I felt enthralled, fascinated, with a delight that blg buildings yonder? Isn't your position as the rison physician secure; have you committed any irregularity, or what is it

anned to go as far as America to place myself be-and the bounds of her influence." "Nothing, nothing, 1 assure you," stammered Greggo, whose manner had completely changed, From being nervously gay, he had become serious and strangely timid.

"I have it " said the young man; "that look con-

vinces me. You regarded me as if in pity."

"Why should I pity you?" inquired the prison doctor faintly.

That's what I want to know." said Camber: and another thing; do you know that this letter from the Signorita made an appointment with me here tonight in case she could not see me at the opera house. This surely must have been known

The prison doctor had been looking at him with a "How?"
"By means of a letter asking me to see her this keen eye, as if studying every feature.
"It is most amazing," said he at last, without

answering the other's direct question; "It is a most astonishing thing . I never saw such a resem

Resemblance, What do you mean! I believe you've gone daft, to answer sensible this way, old man. Come now-I- Hello! What's that?

heavy fall was heard outside, and a scrambling, as if some one were tumbling against the side of the house. A face appeared at the window, and then immediately disappeared again, and a shuffling of feet was heard, as of some one running away. Camber started to his feet and would have rushed out had not the doctor quickly restrained him Greggo had regained his usual composure, and sought to calm the young man with an air of frank-

"I see," said he, "there's no use in trying to keep secrets from you. I must confess, and rely on you honor to shield me. I have been tempted, and have Her's ?

'Yes. That is to say she is the brigand's wife. But she's English.

"As much as you are," replied Greggo. English mother and an Italian breeding. S devoted all her English estates to Matteo's defence 'Then she is no operatic artist?'

"Faugh! An amateur who can sing only on opera—that light fluty work of Bellini. She despise the art, though she sings like an angel." exclaimed the prison doctor, who had been donning his coa and hat during these few words, and now moved to wards the door

serious tone asserting itself through his rathe ed jocularity. "Matteo Franconi died in prison did he? Oh, yes, and you didn't send him a nar cotic, some drug that would simulate death beyond the chance of detection, and now you're going ou to smuggle the body from the prison here, to apply

Greggo made a deprecatory gesture, but the young man, disregarding him, arose, and bending a keet ear towards the window, continued, "There's some ne there. It was a familiar face that appeared there a moment since. Whose was it?"
"How should I know?" stammered Greggo, shak

ing himself free and reaching the door. "Son messenger from the prison. I suppose, to notify n hat it is ready. Remain here until I return, and you shall witness a most beautiful experiment on the body, and a successful one, I am sure.

"Of course, successful," said Camber, lightly, for both men seemed to have recovered their self pos session by this time. "Of course, successful, since the corpse is no corpse at all, and Matteo is only

"I'll not argue with you, you English are so stub-born," retorted the doctor, with a weak attempt a "Wait and you shall see. I shall be gone some little time, for I must see that everything is clear and there is no sign of suspicion."

"Yes, indeed. It would be too had to have your

yielded. You have heard of the famous brigand experiment interrupted at a critical moment," re-

plied Camber with a sneering laugh.

The old man grinned rather ruefully, and hurried out into the dark. Camber paused a moment, and then was about to follow, when a noise behind him

caused him to turn. The curtain masking the door of the adjoining room was drawn partly aside, and he saw the same that had appeared at the window, the keen black eyes seeming to pierce him through. He rushed across the small apartment, and grasping through the curtain, caught the retreating figure, which he hauled into the lighted room.

It was a slender boy, with dark, curling bair, olive skin, and shining white teeth, the lips drawn back displaying them in the vulpine rage that inspired the writhing form.

The young doctor's grasp was firm, however, and he drew the lad, despite the struggles, up to the

he drew the lad, despite the struggies, up to the table where the light might shine on his face.

One glance was sufficient. He loosed his grip, and the boy stood free, but panting from his strug-gles, and looking murderously at him out of his dark eves.

Paola, by Jove ?" exclaimed Camber.

It was, indeed, the maid he had seen but an hour

before, and his amazement struck him speechless.

A heavy stumbling was heard in the hall at this moment, the sound passing from the front to the back of the narrow passage. Camber recognized the sound. It was someone carrying in the body of the dead convict. The footsteps cautiously retreated and all was still. The boy had not moved.

In a moment the curtain was thrust aside, and Doctor Camber saw, like a vision of light, the radi ant figure of the opera singer framed by the heavy folds. She was attired as for a journey, and her heavy wrap was closely buttoned about her stender form. In her hand she carried a heavy riding whip

The look of infantile innocence had given place to a stern, even cruel expression, and her form was rigidly maintained at its full height, as if under the stress of some terrible emotion which was seething behind those glowing eyes, through which it my beamd these growing eyes, through which it manifested itself at frequent intervals in darts of fire. Her eyes fell on the boylsh figure. With an imperious gesture she commanded, "Go!". The lad-darted to the door, and remained there, stayed by a motion of her hand, whilst she added: "You under dand your duty in this afficir?"

The lad nodded.

You are armed?" He drew a knife from the som of his shirt and flashed it in the lamp light with the skill of an expert.

"Remember, the doctor must not return for half an hour at the latest. Mattee is here. We must have time to do our work and away before you

The boy nodded again. Camber turned his back to him without waiting to hear the door close behind the boy, or maid, and devoted his attention to the lady, who stood, cold and statuesque in the cur tained doorway, regarding him with a stony glare "Madame!" he murmured, as he bowed.

Had he turned about he should have seen the disguised boy, at this point, drop to his knees, creep around noiselessly behind him, and crouch in the shadow of a large arm chair. The woman took no notice of his polite salutation.

"You have been fool enough to come here on my appointment, I'see," said she with a cruel contraction of the lips, and a deliberation which was most impressive. Camber paled, and his hand fumbled nervously behind him. The woman went on: "You do not deceive me. You may others, but me, Tom Stearns: Don't start. I know you are a detective In England, a spy in Baly and France. You think you have run me down at last, and that Matteo Fraconi is in your trap; but it is you who are run down, you who are outwitted. Your last hour has ome, and your fate shall be terrible as my hate is

The lithe figure of the speaker seemed to writhe In the fury of her hatred, and her face transformed to a demon's, with raging fury exressed in every lineament

Camber was evidently a brave man, and a man of action, for after the first surprise at this outburst drew his hand from beneath his coat, and was in the act of levelling a revolver at the fiendish crea ture, when a noosed cord fell about his neck, and a udden jerk tightened it, and sent him choking and struggling upon his back. In a moment the boy and the woman threw themselves upon him, and he was gagged and bound hand and foot. strength one would not consider them capable of, they ridsed him and seated him in a chair. Then, after having taken up the pistol which had dropped in his hand when he had fallen, the woman peated her former injunctions to the boy, who

nastily departed on his mission to detain Gregg ous glance at the trapped detective. It was only ng room startled her, and she turned back to mee a tall figure in the well known attire of a convict. The man, notwithstanding the disadvantage of his dress, was handsome, and hore indeed a most strik ing resemblance to Camber, as Doctor Greggo hi said. Even the detective could recognize it, though, as might be suspected, he was in no frame of mind to make note of such fine details. It seemed to him, as the man advanced with a feeble step, that he was ooking into a mirror, and this face with the priso pallor upon it, was his wraith, coming to him in

men of impending doom.
"Dear Mattee" exclaimed the woman in a soft melodious voice; and would have put her arms caressingly about him. He disengaged himself, however, and advanced to the prisoner, on whom he glared savagely, working his fingers nervously into his palms, as if eager to strangle his victim.

"Matteo Fraconi." I : "Alive, not dead! It is you, who will be dead! Now it is Matteo's turn to go free the spy goes to the grave!"

This in broken English, ending in a furious out

urst in Italian, and the wild laugh of a fiend.

The woman and man conversed for a moment en she went familiarly to the case of vials contain ing many colored fluids, as if she were acquainted with their qualities, and selecting a yellowish fluid bound prisoner. He felt his brain reel, and a rack ing pain darting through his head, with many explosions, as if his skull were cracking in a dozen

places. He, did not loose consciousness, but his imbs were rigid as in death, his eyes took a fixed stare, and the gray pallor of a corpse slowly overegened his feature. Security, Doctor Camber, or Tom Stearns, the detective, whichever might be his tilt, was a dead man that whith his bain faculties, present the fact that his bain faculties, present the first of the property of the company of the company of the company of the company of the present of his cruel enemies. Heighess as he was now, they cichiling from him, replaced it with the convict suit of the brigand, who, for his part, made lasts to seem the garments of the supposed intent, when the company of the company o

as this flendish creature had declared—to a living death!

Old Greggo leaned over and examined him with white lips and trembling hand. He spoke with tremulous voice; "I believe he is dead, indeed, or else the counterfeit is nearer to the original than 1 thought possible. I must try, desperate as it is. There must be some attempt made to save him, brigand and murderer though he be. But my chemicals; who could have disarranged them; Camber, perhaps; and that is why he did not wait for me. Ah! I see. It's a love's reveinge. He wants the brigand's wife. So, my stily young friend—I see it all now. But this is no loke of yours. It is an attempt at murder, and you shall hear from me again about it, whether I save this villain here or not. You shall pay dearly for your jealous freak, mark that."

Whilst he muftered these words he had occupied Whilst he muttered these words he had occupied himself in rolling the operating table close beside the box, and after painful effort succeeded in overturning the coffin, so that the inert body of Camber rolled upon the flat surface. Then he wheeled it back to the middle of the room, and taking a lancet from his instrument case, made a deep incision in the neck, and watched the thick drop of blood that came slowly out. Then he placed his car at the breast of the "corpse," Every pulse scenced still. He plunged the kuffe, with nervous eagerness, into the neck again, into the breast, the side, the arms, with the same result. The blood came in a feeble clot. A look of despair settled on the old man's face. This was changed to one of terror when there came a loud knocking on the outer door. His knees bent beneath him. He dropped his lancet and recled.

there came a loud knocking on the outer door. His knees bent beneath him. He dropped his lancet and recled.

"Who is that?" he gasped.

The knocking was repeated. He no longer attended the "corpse," nor noticed that the blood had begun to run in streams from the wounds, nor could he understand the thrill of Joy that went like an electric shock through that inert body as Camber felt his faculties returning, and his strenght increasing every moment. Greggo's terror was now all centered on the door. The knocking was repeated again, followed by a crash, a tramp of many feet, and a croyd of men in the garb of prison officials, bearing arms and lanterns, and headed by the governor, made their way into the room.

"Ha 'The boy was right!" exclaimed the official: "It was Greggo who was the body snatcher. How is this, doctor, that you take such irregular means, when by a formal application you could obtain any subject you might require."

The poor old doctor, bewildered and involved in a hopeless complication from which he could devise no means of escape, stood transfixed with horror, and made no reply. At this moment, Camber, feeling his forces restored, raised himself from the operating table to a stitting position.

"I am all restored; fear nothing, doctor," said he; "I will explain all."

"I will explain all."
The men dropped their lanterns and rushed to the door in dismay. All but the leader. He stood, and even advanced.
"Ha! What's this?" said by

even advanced.
"Hat 'What's this?" said he. "It's more serious than I thought. This is a trick—an evasion! Come back, you cowardly dogs, and take this escaped network. than I thought.

The men sneaked back shame facedly, and laid hands on Camber. He struggled and threw them off. "For whom do you take me?" he cried indig-

nantly,
"Why for Number 93—the number you wear," the
rough men cried with a jeer,
"Tell them, doctor, my dear Greggo—tell them
who I am," pleaded Camber weakly,
"You" Why Matteo Francout;" gasped the old

"Your Why Matteo Francons,"
man sadly.
Camber, weak from loss of blood, was vanquished by this blow. He fell insensible into the arms of his captors, and was borne away.
"Doctor," said the governor sternly, "you are a prisoner! Place him under arrest."
Then the poor old man, the victim of the beautiful temptress, meekly followed, bowing, without resistance to his fate.

"The tale of a madman" said the superintendent of the insane ward of the prison, as he gave the attendant orders to take his prisoner away. The latter clasped his hands and cast his eves upward as in a frenzied appeal to the justice of Heaven.
"You do not believe me; you think me mad! Oh, God, who is just—"".

1. e attendant brutally choked off the rest with a grip of his powerful hand, and pushed him backward from the room.

B it." said 1, "this is a remarkable story; it has reason in it."
"The reason of insanity. They all reason plausibly

The reason of insanity. They all reason plausibly, se educated criminals."

And this is really the brigand?"

"How do you know?"
"How do you know?"
"Because my predecessor recorded him so, and his before him, identified the prisoner as the same."
"And the Dector Greggo he talks of? Is there such a person?"
"Yes, another crazy one; he occupies the cell next to him."
"And his stery.—"

next to him."
"And his story —"
"He sings the same song; they share the delusion between them, talking it over and over every day, until they work themselves into a fury, and begin to beat their heads against the walls. Then a shower lath and a straif jacket cure them for another mouth."

And if it were true, this romance-how hor-"In that case the prison records must be false, and that would be impossible," replied the urbane chicial, as he lowed me out with a smile.

## Hands--"The Joy That Kills" Produced at St. Louis-- A Member of the "1492"

Hands-"The Joy That Kills" Produced at St. Louis--A Member of the "1492" Company Badiy Burned.

Special Dispatches to The New York Clipper.]
Biston March 18—The first appearance in Boston of Oiga Nethersole was a notable event in this city's theatriesd circles last evening, when she appeared at the Boston Museum in the title role in "Camille." In many respects her centition of the character of the Queen of the Camelias differs very materially from actresses of note who have preceded her, but it must be said that throughout her entire line of acting there is a most decided strength, force and strong magnetic personality entirely her own. In the passages calling for strength, power and development of strong emotion she is fully equal to other distinguished lights of the stage who have preceded her in the same character. A Cambridge clergyman has raised his voice alond and sat down hard and heavy on "Trilly," at the Park Theatre. In his sermon on Sunday he poured forth a forcent of what he presumably considers his righteons indignation. Mea time, "Trilby" is running to big business. At the Honis Street Theatre last evening John Drew produced a play new to Boston, in "Christopher Jr." It is a bright, chever bit of playwriting, and afforded exident satisfaction to the fine audience that filled the house. There were few vacant seats in the Grand Opera House last hight, when the curtain was raised upon the first scene of "Primee Pro Tenu."

If was a foregone conclusion that Steve Brodie would have a big house at the Columbia Theatre, where he began a brief date hast night, when the Foston Theatre began was a foregone conclusion that Steve Brodie would have a big house at the Columbia Theatre, where he began a brief date hast night. At the Boston's Spavenport's natural stage of the week at Keith's new feet of the stage of the week at Keith'

company gave a good show, and drew well at the Auditorium. At the Grand Avenue, "Tiginia" had a good house, and was received with the wildest demonstration of approval Joseph Holland and Mabel Knowles made decided successes. At Force to the control of the contr

MILWAUKER, March 19.—The greeting extended the Giffen Neill Stock Company when they began their four weeks' engagement at the Bijou Sunday matinee, was most cordial. "7.28" was presented, and many curtain calls showed the appreciation of the audience for the fine performance given. The attendance was fairly good, and increased materially Sunday evening and last night. ... The Lilputians, in "Humpty Dumpty Up to Date," opened at the Davidson, Sunday evening, to an immense audience, standing room admissions being all sold at eight Octook. The Lilputians, in "Humpty Dumpty Up to Date," opened at the Davidson, Sunday evening, to an immense audience, standing room admissions being all sold at eight Octook. At the People's a house bill, entitled "London Sports," had a good opening, and the business held up we'll yesterday. ... Wills' "Two Old Cronies" drew two good houses to the Acadeany Sunday. ... Manager Leon Waschner, of the Stadt Theatre, is in your city to book a few English attractions for his new house. ... The Wonderland Museum began under new management last night, at 7 o'clock, and recorded a good business. ... Manager Chas F. Salisbury, of the Exposition, expects to present a strong comic oper ac company for his opening. ... CINCINNATI, March 19 —There was a festal air about the Grand Monday night when "182" was given its nine hundered the presentation. Silver souvenirs made the performance memorable to the Indies. ... There was two record breakers on Sunday. Cora Beckwith, at the Pike drew the greatest crushes of the Frank Hall regime, while "The Day's Attention and the strength of the Prank Hall regime, while "The Day's Attention and the Hall regime, while "The Day's Attention and the Hall regime, while "The Day's Attention and the Hall regime, while "The Day of the Prank Hall regime, while "The Country Creus" packed the upper tiers at the Wahnut Street. Good sized crowds saw "Fawn

### NEW JERSEY.

Newark .- Local business is, at present, of Vm. Collier, in "One of the Boys," comes week of 25.

JACOBS'.—"The Ups and Downs of Life" and "A Run on

the Bank" divided the past week, each drawing light houses. "The Fast Mail," which stops here 18, 19, 20, re-

the Bank" divided the past week, each drawing light houses. "The Fast Mail," which stops here is, 19, 20, received good attention at the opening performance, which will probably continue. "Old Jed Prouty" follows 21, 22, 23, "The Two Sisters" week of 25.

WALDMAN'S.—Weber & Field's Own Co. started business at a swinging pace last week, but it fell off a little at the close, owing, probably, to the bad weather and the fact that Mr. Weber was taken ill Wednesday with diphteria, and is continued to his bed. Sam Dever's Co. will entertain the patrons this week. They bowed to a full house 18. The Rose Hill Co. 25 and week.

KOTES.—Sunday entertainments in Calendian Park Kortes.—Sunday entertainments in Calendian Park Rosenson that the Grand Jury has been investigating charges against the place, and the proprietor's application for a renewal of his liquor license is still pending before the Board of Excise. ... The celebration of the thirteenth birthday anniversary of trene Glockner, who, is professionally known as "Little Renie," took place in Jacoby's pariors 16. A number of guests were present from the Ward & Vokes Company, which was playing at Jacobs' Theatre, among them being Daisy budley, the soubrette, Harry Blamey and Al Grant, the concedian. The latter entertained the party with songs and special-ties.

Hoboken .- "One of the Boys" will be at the

Hoboken.—"One of the Boys" will be at the Hoboken March 18-20, "The Dazzler" 21-23. Rusiness with James J. Corbett was something immense. "The Derby Winner" enjoyed far houses week ending 16.

Blott.—It must be gratifying to Manager Morrison to know that he has been able to pull this resort out of the slough into which it had fallen. A great mass of dead element has been relegated to the outside, giving a chance to the paying element who want to get in. This week: Nellie Maguire, Nat and Minnie Le Roy, Geo. W. Strong and W. A. Duncan, Lillie Cunningiann, J. A. Madden and Tom Killeen, Schwjer and Nash, Barber and George Davis. Next week (al. McTarty and Frieda, the muscle dancer. Business the past week was fair.

Hattle Bennett, Any Holm and Prof. Sanders.—Business has been fair.

NOTES.—"The Derby Winner" will close the season at Philadelphia, Pa., week of April S. The reopening will take place at St. Louis, Mo., the Latter part of August. During the Summer the play will be overhauled and the entire first act will be rewritten.—James Evans, of Providence, R. I., and Jennie Brown, stage name De Witt, of therago, Ill., and both members of the American Gaiety Grick, were married on the stage of the Bijou by Justice Seymour night of B. — Flora Leonard appeared at the Seymour night of B. — Flora Leonard appeared at the Elliott Sisters. — The company that Andy Lewis and Fred Harvey take on the raad are Florence flarvey, Florence-Zeller, Mand Elliott, Beke Rie, Fannie Fleids, Dixon and Willis, Billy Evans and Joe Fields, the latter!

Jersey City .- "The District Attorney" will have an opportunity to plead his case at the Academy, week of March 18, "In Old Kentucky" week of 25, "One of the Boys" closed a good Leneky" week of 25, "One of the Boys" closed a good Leneky" week in Fred Roberts, Imro Fox, the Claffin Sisters, George Adams, the Gaylor Sisters, Charles, Gardin Sisters, George Adams, the Gourdiers, Brosser, and March Raymond, Rosina, Arrher and Garlon, terminand, and Raymond, Rosina, Arrher and Garlon, terminand, and Raymond, Mack and Master Whitman, Business continues good, J. I. C.—Hattie Myers, Agnes Randolph, Clara Chevee, Josie Adams, Jack Lynch, George Kane and Prof. Wilson.

J. I. C. Hattie Met. Steen and Prof. Mosies Adams, Jack Lyuch, George Kane and Prof. Wilson.
Washington. — Ollie Sinclair, Grace Turner, Lillie Adams, Rose Jeanette and Fred Zeller.
Norse.—Major J. B. Pond will give a lecture, "The Western Pioneer," March 21. Cora Tanner made a friendly call on Manageress Ettle Henderson at the Academy. William Collier has completed a new play something atter the style of "Too Much Johnson," and has bestowed upon it the peculiar title of "Mr. Smooth." He intends to produce it about April 21. His present season will close at Miner's, Newark N. J., week of March 25.
J. Berger, corret soloist, was featured by Leader Wagner at the Academy last week. "The Ducrows were eengaged at the Bon Too last week. Mecca and Mile. J. Berger, coract soloist, was featured by Leader Wagner at the Academy last week. ... The Ducrows were re-engaged at the Bon Ton Last week. Mecca and Mile, Olive did not appear. Post and Clinton and W. A. McCormack were additions. ... Carrie Fredericks, Lynne and Stevens, Glady Griffin and others have tendered a benefit to Prof. Junius Fickell, at Kessler's Hall, 25. Baby Russell made her appearance at the Bon Ton 14.

Trenton .- Ward and Vokes came to Taylor's

Trenton.—Ward and Vokes came to Taylor's Opera House March It to good business. "The Cotton King" 15, 16, did well. The Imperial Yandeville Co. opened 18 and week with the following Compension of the Compension

Paterson.—At the Opera House "Down in Dix-ie" had good houses March 14-16. "A Gracker Jack" had fair business 12, 13. The Active Athletic Club stag taxed the capacity of the house H. Bookings: Dan McCarthy's "Cruiskeen Lawn" 18, "Parkest Rusia" 19, 20, Prof. Bri-tol's Equescurriculum 21-23, "The Danger Signal" 12-2-27, "In Old Kentucky" 28-20.

BLOUT THEATRE—The Casino Girls attracted fairly good houses II and week. The Rose Hill English Folly Co. is the bill for Is and week. Week of 26. The Jay Circus. EDEX MYSEE—Manager Tooyey reports a satisfactory increase in the box office receipts at this house. Arrivals Is and week. John and Rena Saunders, Margan, Chas. Heywood, Collins and Ray, Aggie Lorraine, Fonti-Boni Bros., Little May Harney, Harry Moore, Minnie and Will Aherin, Lewis and Mulick, May Madison and Preston, Reno and Gilpen.

Elizabeth.—At the Lyceum Theatre James J. orbett came in "Gentleman Jack," March 12, to a good zeed audience. Max O'Rell drew a fair sized house for the beneat of the Public Library. Waite Comedy Co. DRAKE OPERA HOUSE—"The Derby Winner" came 13 to a fair house. The theatre was dark the remainder of the week. To arrive: "Old Jed Prouty" 18, Bubb Comedy Co. 25-30.

## DELAWARE.

Wilmington .- At the Grand Opera House E. H. Sothern presented "Capt. Lettarblair" to a large audience March 13. Oilmore's Band gave a matinee con-cert, 16, to fair business. The Tavary Opera Co. appeared, le, to good business. Milton Aborn Opera Co

## \*On the Road\*

### All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A kerstrom's, Ullie-New Haven, Ct., March 20, Waterbury 21-23, Winsted 25, Torrington 26, Naugatuck 27, Meriden 28-30:

"Alabami"-Burlington, Ia., March 20, Clinton 21, Galena, Ill. 22, Dubuque, Ia., 23, La Crosse, Wis., 25, Winnona, Minn., 26, Menominee, Wis., 27, West Superior 28, Dubuth, Minn., 29, 30.

"Aladdin 15." Betiment, Md. March 18,02 Dubied challed. nona, Minn., 26, Menominee, Wis., 27, West Superior 28, Duluth, Minn., 29, 39.

Aladdin Jr.' —Baltimore, Md., March 18-23, Philadelphia, Pa., 25-30.

Amazons' —Toronto, Can., March 20, London 21, Hamilton 22, Grand Rapids, Mich., 27, 28.

Byron's, Oliver—N. Y. City March 18-23, Boston, Mass, 25-39.

Byron's, Oliver-N. Y. City March 18-23, Mest Chester 21, Frankford 23, Wilkesbarre 25-27, Barnes & March 19, West Chester 21, Frankford 23, Wilkesbarre 25-27, Barnes & Marvin's Players—Dixon, III., March 18-23, Dubuque, Ia., 25-37, Barry & Wm.—Cleveland, O., March 20, Detroit, Mich., Barry & Wm.—Cleveland, O., March 20, Detroit, Mich. 25, 26.
Bubb Comedy—Greenwich, Ct., March 18-23, Elizabeth, N.
J., 25-30.

25-30. nan's, John E —Cincinnati, O., March 17-23. ett's, Wilson—Chicago, Ill., March 18-23, St. Louis, Barrett's, Wilson-Chicago, III., March 18-23, St. Louis, Mo. 25-39. Bell's Comedians-Forsyth, Ga., March 20, 21, Sparta 22, 23, Warrenton 25, 26, Washington 27, 28, Greensborough 22, 39.

Bell's Comedians—Forsyth, Ga., March 29, 21, Squina 22, 23, Warrenton 25, 26, Washington 27, 28, Greensborough 29, 30.

Burrough's Marie—Los Angeles, Cal. March 28-30.

Burrough's Mortie—Los Angeles, Cal. March 28-30.

Burrough's Mortie—Los Angeles, Cal. March 28-30.

Burrough's Mortie—Los Angeles, Cal. March 23, Schenectady 21, North Adams, Mass. 22, Brattielsoro, Vt. 23, Athol. Mass. 38, Fitchburg 27, Worcester 28, Lawrence —Bagrage Cheek, "—Louisville, Kv., March 18-23, Dayton, O., 25-27, Hamilton 28, Middletown 29, Springfield 30, Olace, Co., Schene, "Lawrence, Mass., March 20, Bayton, Ct., 30.

Black Crook, "Tompkins—Brooklyn, N. Y., March 18-23, Black Crook," Tompkins—Brooklyn, N. Y., March 18-30.

"Rrownies"—Springfield, Mass., March 20, Alpany, N. Y., 21-23, Williamsburg 25-30.

"Black Crook," Tompkins—Hartford, Ct., March 20, Breen Bay 21, Manituwo 23, Shebo, gan 24, Oskosh 25, Foren Bay 21, Manituwo 23, Shebo, gan 24, Oskosh 25, Foren Bay 21, Manituwo 23, Shebo, gan 24, Oskosh 25, Foren Bay 21, Manituwo 23, Shebo, gan 24, Oskosh 25, Foren Bay 21, Manituwo 23, Shebo, gan 24, Oskosh 25, Foren Bay 21, Manituwo 23, Shebo, gan 24, Oskosh 25, Foren Bay 21, Manituwo 23, Shebo, gan 24, Oskosh 25, Foren Bay 21, Manituwo 23, Shebo, gan 24, Oskosh 25, Foren Bay 21, Manituwo 23, Shebo, gan 24, Oskosh 25, Foren Bay 21, Manituwo 23, Shebo, gan 24, Oskosh 25, Foren Bay 21, March 20, Gulman 20, South Chicago 31, March 20, March 20, Hartford, Ct., 21, Newark, N. J., 25, 20, March 18, indefinite.

Collier's, Willies—Hoboken, N. J., March 20, Hartford, Ct., 21, Newark, N. J., 25, 20, March 18, indefinite.

Collier's, Willies—Hoboken, N. J., March 20, Moundsville, W. V. A., 21-23, Coulsan's Comedians—Campbellsville, Ky., March 18-23, Culnan's Comedians—Campbellsville, Ky., March 23, Culnan's Comedians—Campbellsville, Ky., March 23,

1-23. Comedians—Campbellsville, Ky., March 18-23, ld 25-30. Springfield 25-30. Clarke Parkinson—West Lebanon, Ind., March 18-23, Greenfield 25-30. Calicotte Comedy—Wichita, Kan., March 18-23, Topeka 25-30. Clarke's, Wilfred—Chattanooga, Tenn., March 20, Atlanta, Ga., 22, 23. 3. James J.—Brooklyn, N. Y., March 18-23. Aunt, "No. 1—Chicago, Ill., March 18-23, Pitts-

orbetts, James J.—Drowson, C., Charley S. Annt, No. 1—Chicago, Ill., March 18-23, Pittsburg, Pa., 25-30.
Charley S. Aunt, No. 2—Logansport, Ind., March 20.
Coon Hollow —Americus, Ga., March 20, Jacksonville, Fla., 21, Savannah, Ga., 22, Charleston, S. C., 23, Augusta, Ga., 25, Asheville, N. C., 26, Knoxville, Tenn., 27, Chattanooga 28, Paris, Ky., 29, Lexington 39.
County Fair —West Chester, Pa., March 20, Harrisburg 21, Belledonte 22, Johnstown 23.
Cotton King, No. 1—Washington, D. C., March 18-23, N. v. Circ 25-36.

21, Melledonte 22, Johnstown 22, Onton King, No. 1-Washington, D. C., March 18-23, N. Y. City 25-30, Cotton King, No. 2—Troy, N. Y., March 22, 23, Cracker Jack, — Brooklyn, N. Y., March 18-23, Cracker Jack, — Brooklyn, N. Y., March 20, Philadelphia Circus Kirl, — Coatesville, Pa., March 20, Philadelphia

"Citacker Jack"—Brooklin, N. Y., March 12-23,
"Ciracker Jack"—Brooklin, N. Y., March 18-23,
"Ciracker Jack"—Brooklin, N. Y., March 13-23,
"Ciracker Jack"—Coatesville, Pa., March 20, Philadelphia
21-23,
"Colorado"—St. Louis, Mo., March 17-23,
"Colorado"—St. Louis, Mo., March 17-23,
"Colorado"—St. Louis, Mo., March 18-23,
"Colorado"—St. John—Boston, Mass., March 18-23,
"Colorado", John—Boston, Mass., March 18-23,
"Drew's, John—Boston, Mass., March 18-23,
"Cincinnati, O., 24-30,
Dailey's, Peter F.—Providence, R. I., March 18-23, Brooklyn, N. Y., 25-30,
Dowling's, J. J.—Providence, R. I., March 18-23, Brooklyn, N. Y., 25-30,
Dowling's, J. J.—Providence, R. I., March 18-23, Brooklyn, N. Y., 25-30,
Dowling's, J. J.—Providence, R. I., March 18-23, Brooklyn, N. Y., 25-30,
Dowling's, J. J.—Providence, R. I., March 18-23, Brooklyn, N. Y., 25-30,
Dowling's, J. J.—Providence, R. I., March 18-20, Buffalo 21-23, Corry, Pa., 25, Meadville 26, Eric 27, Youngstown, O., 28, Warren 30,
Downing S. R. I.—Quincy, Ill., March 20, Hannibal, Mo.,
21, Allon, Ill., 22, Washington, Ind., 23,
Davenpor, R. E.—Guiedon, O., March 20, Lipper Sandusky 21 Mansfield 22, Kent 23, Cleveland 28-30,
"Danger Signal"—Wilkesbarre, Pa., March 20, Paterson,
N. J., 25-27,
"Dazzler"—Hudson, N. Y., March 20, Hoboken, N. J., 2122, Troy, N. Y., 28, Schenectady 26, Albany 27, Amsterdam 28, Gloversville 29, Elizabeth, N. J., 30,
"Daville Web"—Detroit, Mich., March 17-23,
"Dowling's Bunders"—Detroit, Mich., March 17-23,
"Devalus Web"—Detroit, Mich., March 18-23, Pochaetas

July 8 Bulletts — Publique, fix., March 29, Chicago, Ill., 24-April 6.

"Darkest Kussia" — Paterson, N. J., March 29, Hartford, Ct., 23.

"Devil's Web" — Detroit, Mich., March 17-23.

"Devil's Web" — Detroit, Mich., March 18-23, Rochester 25-27.

"Derby Winner" — Williamsburg, N. Y., March 18-23, N. Y. v Winner"-Williamsburg, N. Y., March 18-23, N. Y.

City 28-30.

"Devit's Auction"—Cincinnati, O., March 17-23.

"District Attorney"—Jersey City, N. J., March 18-23,

Brooklyn, N. Y., 25-30.

Ellsler's, Ettle—Minneapolis, Minn., March 17-23. Eau
28, Aurora, Ill., 29, Alton 30.

Ellinwood's, Players—Cobleskill, N. Y., March 18-23,

Earle's, Graham—Lawrenceville, Ill., March 18-23, Carmi
25-30.

Eva Tanguay Comedy—Rome, N. Y., March 18-23, Oneida 25-30. 25-30. "Ensign"—St. Louis, Mo., March 17-23, Quincy, Ill., 26, Keokuk, Ia., 27, Dubuque 22. Eight Bells"—St. Paul, Minn., March 24-27, Minneapolis 25-39. "Eight Bells"—St. Paul, Minn., March 24-27, Minneapolis 22-39.

Promian's, Chas, Stock—N. Y. City March 18, indefinite, Farrell's, Tony—Syracuse, N. Y., March 20, Binghamton 23, Wilkesbarre, Pa., 28-30.

"Faust and Marguerite," Southers"—Alderson, W. Va., March 23, Hinton 28, "Fast Mail," Northern—Newark, N. J., March 20, Atlantic City 21, Canuden 22, 23, Washington, D. C., 25-39.

"Fast Mail," Southern—Rome, Ga., March 20, Chattanoca, Tenn., 21, Knoxville 22, Bristol 23, Norfolk, Va., 29, Richmond 30.

"Fantasma"—Grand Rapids, Mich., March 25, 26, Saginaw 22, 29.

"Fantasma".—Grand Rapids, Mich., March 25, 26, Saginaw 28, 29.
"Faust," Morrison's. Western—Cincinnati, O., March 17-25, Little Rock, Ark., 25, 26, Pine Bluf 27, Hot Springs 28, Marshall, Tex., 29, Tyler 20, Dallas April 1, 1492," Rice's—Cincinnati, O., March 18-23, Pittsburg, Pa., 25-30. 1492 "Klaw & Erlanger's-Kansas City, Mo., March 18-23. St. Joseph 29 St. Joseph 29.

"Patal Card"—N. Y. City March 18-23, Pittsburg, Pa.,
25-30.

"Raust." Griffith's—Kansas City, Mo., March 18-23.

"Foundling"—New York City March 18, indefinite.

"Foundling"—New York City March 18, indemnite.
"F.migan's Ball"—Schenectady, N. Y., March 20, Syracuse
21-23, Rochester 25-27.
Godwin's, N. C.—Philadelphia, Pa., March 18-23
Gordwin's, N. C.—Philadelphia, Pa., March 18-23, Chicago, Ill., 24-30.
Gordon Stock—North, Adams, Mass., March 18, indefinite, Gaylor's, Bobby—Philadelph a, Pa., March 18-23, N. Y.
City 25-30.
Gemzer's, Maude—Seattle, Wash., March 20-23.

City 25-32.

rameer's, Maude—Seattle, Wash., March 20-23.

rameer's, Maude—Seattle, Wash., March 18, Indefinite,
ermania Theatre—N. V. City March 18, Indefinite,
ermania Theatre—N. V. City March 18, Indefinite,
ermania Theatre—New York, Warch 18-April 22,
pps. Warde Stock—Fort Huron, Mich, March 18, Indeftype, Warde Stock—Fort Huron, Mich, March 18, Giffen A Neil's Stock—Milwaukee, Wis., March 18-April 2: Gypsy Warde Stock—Port Huron, Mich., March 18, Indet-nifle.

"Girl I Left Behind Me"—Omaha, Neb., March 20, 21. Kearney 22, Cheyenne, Wyo., 23, Denver, Col., 25-30.

"Galley Slave"—Chicago, Ill., March 17-23, Plindelphia, Pa. 25-30.

"Grimes Cellar Door"—Columbus, O., March 20, Steuben-ville 23.

"Green Goods Man"—Chicago, Ill., March 17-23, Cincin-nati, O., 25-30.
"Gausey Guil"—Providence, R. L., March 18-23, Hartford,

nati, O., 25-39.

"Gaiety Girl"—Providence, R. I., March 18-23, Hartford, Ct., 25, 25, New Haven 27, 28, Bridgeport 29, 30, Hillman's, Maude—Canandaigua, N. Y., March 18-23, Hasson's, Sadie—Wheeling, W. Va., March 21-23.

Hallen & Hart's—Kansas City, Mo., March 18-23, St. Louis 24-31. -30. y's, Wm.-Williamsburg, N. Y., March 18-23, N. Y. (ty 25-3). le's Comedy-Saratoga, Ind., March 21-23, Harrisville

City 25-39.

Hyde's Comedy—Saratoga, Ind., March 21-23, Harrisville 25-27.

Holland's Stock—Philadelphia, Pa., March 18, indefinite, Hascall Comedy—Lowell Ind., March 18-23, Warsaw 25-30, Haworth's, Joseph—Boston, Mass., March 18, indefinite, "Hustler"—Lynn, Mass., March 30, "Hand of Fate"—Philadelphia, Pa., March 25-30, "Hands Across the Sea"—New Britain, Ct., March 20, Berby 21.

Humanity"—Lowell, Mass., March 18-23, Brooklyn "In old Kentucky," No. 1—Newski, N. J., March 18-23, Jersey City 25-27, Paterson 28-34.

"In old Kentucky," No. 1—Newski, N. J., March 18-23, Jersey City 25-27, Paterson 28-34.

"In old Kentucky," No. 2—Wilkesbarre, Pa., March 20, Stranton 21, Chicago, Ill., 24-39.

Jansen's Marie—Minneapolis, Minn., March 20, St. Paul 21-23, "Joseph"—Erie, Pa., March 20, Clereland, O., 21-23.

"Joseph"—Erie, Pa., March 20, Stracuse 21-23, Montreal, Can., 25-30.

Kendall's, Mr. and Mrs.—Harlem, N. Y., March 18-23, Providence, R. I., 25-27, Lawrence, Mass., 25, Lowell 29, Pritiand 30.

Frain Strains, Particle March 18, Industria, Probinania—N. Y. City March 21, Pittsten, Pa. 22, Seranton 21, Willsaberter 36.

yeeum Theatre, Fronman - N. T. City March 19, Binghamton definite,—Johnstown, N. Y., March 20, Binghamton 21, Pittston, Pa., 22, Seranton 22, Witkesburg 26.

Lasson S, Geo. W.—Des Moines, Ia., March 18-23, Langtry's, Mrs.—N. Y. City March 18, indefinite, Lewis', Mr. and Mrs. Arthur-Louisville, Ky., March 20, Lyceum Theatre, Sharpley's—Chanute, Kan., March 18-23, "Lost Paradise"—Des Moines, Ia., March 20, Kansas City, Mo., 25-30.

"Land of the Midnight Sun"—Philadelphia, Pa., March 18-23, Lynn, Mass., 26, 27.

"Lost in New York"—Galveston, Tex., March 23,

Aledo 25-30.

Manola Mason, Westfield, Mass., March 20, Annhers; Daroth Hartford, Ct., 22, Middletown 23, Bridgeport 25, South Norwalk 26, Yonkers, N. Y., 27, Peekskill 28, Newburg 29, Troy 30.

Norwalk 25, Yonkers, N. Y., 27, Peekskill 28, Newburg 29, Troy 30.
Murphy's, Joseph—Boston, Mass., March 18-23.
Murphy's, Joseph—Boston, Mass., March 18-23.
Goderich 25-30.
Meyer-Thorne Comedy—Franklin, Va., March 18-23.
"Mine. Sans Gene.," Pitou's—N. Y. City, March 18-24.
"Mine. Sans Gene.," Pitou's—N. Y. City, March 18-23.
"Mineapolis 24-30.
"Mis Telephonia—Detroit, Mich., March 18-23.
"McFadden's Elopement"—Keokuk, Ia., March 21.
"Mik White Flag"—Philadelphia, Pa., March 18-59.
Nobles', Milton—Augusta, Me., March 20, Lewiston 21,
Yorland 22, 23, Leominster, Mass., 25, North Adams 26, Adams 27, Albany, N. Y., 28-30.
Sothersole's, Olea-Boston, Mass., March 18-April 64.
Nose', Jollittes—Lincoln, Ill., March 21, Clinton 22, Champagng 23, No. 14, Milyanykee, Will, March 26, Clinton 22, Champagng 23, No. 14, Milyanykee, Will, March 26, Util March 27, Util March 26, Util March 26, Util March 26, Util March 27, Util March 27, Champagng 23, No. 1, Milyanykee, Will, March 26, Util March 27, Util March 28, Util March 2

Payton's, Corse—Mansfield, O., March 18-23, New Castle, Pa., 25-30. Pa., 25-30.

Pringle's, Johnnie-Livingston, Mon., March 18-23. Boreman 25-30.

Potter-Bellew-Brooklyn, N. Y., March 18-23, N. Y. City 25-April 13.

Paige's, Mabel-Augusta, Ga., March 18-23. Branswick 22-April 13.
Paige's, Mabel—Augusta, Ga., March 18-23, Brunsa'ek 25-31.
Pawn Ticket 210"—Cincinnati, O., March 17-23, Louis ville, Ky., 24-30.
Prodigal Father"—Philadelphia, Pa., March 18-23, Brook lyn, N. Y., 25-30.
Passing Show, "No. 1—Williamsburg, N. Y., March 18-25, Cleveland, O., 25-30.
Passing Show," No. 2—Detroit, Mich., March 27-29.
"Passing Show," No. 2—Detroit, Mich., March 27-29.
"Police Patroi"—Binghauton, N. Y., March 20, Scranton, Pa., 21-23.
"Peek's Bad Boy"—Chicago, Ill., March 17-23.

"Passing Show," No. 2—Detroit, Mich., March 27-28.
"Police Patroi" —Binghanton, N. Y., March 23. Scranton, Pa., 21-23.
"Police Patroi" —Binghanton, N. Y., March 23. Scranton, Pa., 21-23.
"Pack's Bad Boy"—Chicago, Ill., March 17-23.
"Pack's Bad Boy"—Chicago, Ill., March 17-23. Harris, V. S. Binghamton 29.
Reine's Mine.—N. Y. City March 18-April 6.
Robson's, Stuart—Memphis, Fenn., March 29. Evansylle, Ind., 21, Dayton, O., 23, Cleveland 25-27, Rochester, N. Y., 29, 30.
Rooney Comedy—The Dalles, Orc., March 22. La Grauge 23, Baker City 24, Boise City, Ida., 25, Pocatello 26, Logan, U., 27, Brigham 28, Nephi 39, Payson April 1.
Reed's, Roland—Mashville, Tenn., March 20, Louisville, Ry., 21-25, Lexington 25, Paris 26, Charleston, W. Va., 27, Rosel's, Kanada Lella—Loaring Springs, Pa., March 20, Rosel's Comedy—Cortland, N. Y., March 18-23, Ithace 25, 34, Rice's, Fanny—Savannah, Ga., March 20, 21, Charleston, S. C., 22, Atlanta, Ga., 25, 26, Memphis, Tenn., 28-30, Rice's, Fanny—Savannah, Ga., March 20, 21, Charleston, S. C., 22, Atlanta, Ga., 25, 26, Memphis, Tenn., 28-30, "Nory of the Hill"—N. Y. City March 18, Indefinite, "Raifrond Tickst"—Baltimore, Md., March 18-23, Philadel phia, Pa., 25-30.
Sothert's, E. H.—Baltimore, Md., March 18-23, Washing Sothert's, Uis—Minneapolis, Minn., March 25-27, 8t Paul 28-30.
Seward's, Minnie—Lowell, Mass., March 18-23, Lejaned 25-30.
Seward's, Minnie—Lowell, Mass., March 18-23, North Adams 25-30.

Shea's, Thos. E.—Norristown, Pa., March 18-23, Lejamou 25-30.
Seward's, Minnie—Lowell, Mass., March 18-23, North Adams 25-30.
St. Cyr Comedy—Dallas City, Ill., March 20, Nauvoo 21-25, Carthage Talter, Stock—N. Y. City March 18-23, North Adams 25-30.
Silver King'—Washington, D. C., March 18-23, Philadelphia, Pa., 25-30.
"Span of Life"—Cleveland, O., March 18-23, Butfalo, N. Y. 25-30.

25-30. Sowing the Wind"—Brockton, Mass., March 21, Man-chester, N. H., 22, Portland, Me., 23, Lawrence, Wass., 25, Hayerhill 26, Lowell 27, Lynn 28, She"—Binghamton, N. Y., March 20, Wilkesbarre, Pa. 21,23 c.

She' - Binghamton, N. 1. 300 21-23. Slaves of Gold' - Detroit, Mich., March 24-30. Shore Acres, 'No. 1-Cleveland, O., March 18-23, Balti-Shore Acres," No. 1—Cleveland, O., March 18-23, Bahi-more, Md., 25-30. Special Delivery"—Dayton, O., March 20, Indianapolis, Ind., 21-23, St. Louis, Mo., 25-30. Shaif No. 2"—Chicago, Ill., March 17-23, Pittsburg, P.a.,

"Shart No. 2"—Cincago, Ill., March 17-22, Pittsburg, P.1, 25". 0.
"Stowaway"—Montreal, Can., March 18-23, St. Louis, Mo., 25-30.
"Stowaway"—Canton, O., March 20, 21, Newark 22, 23, Columbus 25-27, Dayton 25-30.
"Ship of State"—Rochester, N. Y., March 20, Syracuse 23, 26.
"Swan from Sweden"—Kansas City, Mo., March 18-23.

"Ship of State"—Kochester, N. Y., March 20, Syracuse 23, 26,
"Swan from Sweden"—Kansas City, Mo., March 18-21,
Toole's, John E.—Lynn, Mass., March 20, South FramingTucker's, Lillian—Holyoke, Mass., March 18-28,
Taber's, Julia Marlowe—Philadelphia, Pa., March 18-29,
Taber's, Julia Marlowe—Philadelphia, Pa., March 18-27,
The Spooner's—Sterling, Ill., March 18-23,
Trip to Chinatown," No. 1—Portsmouth, N. H., March 20,
Lynn, Mass., 21.
"Trip to Chinatown," No. 2—Adrian, Mich., March 20, Lynn, Mass., 21.
"Trip to Chinatown," No. 2—Adrian, Mich., March 20, Defiance, O., 21, Sandusky 22, Rochester, Pa., 23, McKeesport 25, Butler 26, Titusville 27, Warren 28, Jamestown,
N. Y., 29.
"Two Johns"—Piqua, O., March 20, Columbus 21-23.
"Texas Steer"—Montgomery, Ala., March 20, Columbus,
Ga., 21, Macon, 22, Jacksonville, Fia., 23, Charleston, S.
C., 27, Rockdale, Tex., March 20, Round Rock 21,
Georgetown 22, 23, San Marcos, 25, 26, Lockhart 27, September 22, 23, San Marcos, 25, 26, Lockhart 27, September 22, 23, San Marcos, 25, 26, Lockhart 27, September 22, 23, San Marcos, 25, 26, Lockhart 27, September 22, 23, San Marcos, 25, 26, Lockhart 27, September 22, 23, San Marcos, 25, 26, Lockhart 27, September 22, 23, San Marcos, 25, 26, Lockhart 27, September 22, 23, San Marcos, 25, 26, Lockhart 27, September 24, 22, San Marcos, 25, 26, Lockhart 27, September 24, 22, San Marcos, 25, 26, Lockhart 27, September 24, 22, San Marcos, 25, 26, Lockhart 27, September 24, 22, San Marcos, 25, 26, Lockhart 27, September 24, 22, San Marcos, 25, 26, Lockhart 27, September 24, 22, San Marcos, 25, 26, Lockhart 27, September 24, 22, San Marcos, 25, 26, Lockhart 27, September 24, 22, San Marcos, 25, 26, Lockhart 27, September 24, 22, San Marcos, 25, 26, Lockhart 27, September 24, 22, San Marcos, 25, 26, Lockhart 27, September 24, 22, San Marcos, 25, 26, Lockhart 27, September 24, 22, San Marcos, 25, 26, Lockhart 27, September 24, 22, San Marcos, 25, 26, Lockhart 27, September 24, 22, San Marcos, 26, 26, Lockhart 27, September 24, 22, San Marcos,

"-Rockdale, Tex., March 20, Round Rock 21, zetown 22, 23, San Marcos, 25, 26, Lockhart 27, 28, Georgetown 22, 23, San Marcos, 25, 26, Lockhart 27, 28, Luling 24, 30, Turkish Batth"—Leavenworth, Kan., March 31, Ten Nights in a Barroom"—Danbury, Ill., March 20, Kan-kakee 21.

Lolling 29, 29.

"Turkish Bath"—Leavenworth, Kan., March 2), Kankake 21.

"Ten Nights in a Barroom"—Danbury, Ill., March 20, Kankake 21.

"Tormado"—Frederick, Md., March 20, Hanover, Pa. 21.

"Harrisburg 22, Lancaster 23, Baltimore, Md., 25-39.

"Temperance Town"—Los Angeles, Cal., March 25-27, 84.

Joseph, Mo., 30.

"Trilby"—Boston, Mass., March 18, indefinite.

"True Irish Hearts"—Dayton, O., March 21-23.

"Two Sisters"—Reading, Pa., March 20, Potstown 21, Allentown 22, Easton 23, Newark, N. J., 25-39.

"Two Old Cronies"—Milwankee, Wis., March 17-23, 81.

Paul, Minn., 24-30.

"Trolley System"—Mayswille, Ky., March 20, Ashland 21, Huntington, W. Va., 22, Parkersburg 23, Marietta, O., 25.

Sistergille, W. Va., 26.

"Twentith Century Girl"—Troy, N. Y., March 20, New Durg 21, Plainfield 22, Orange 23, Baltimore, Md., 25-30.

"Tempitation of Money"—Reading, Pa., March 29, Bingholo, N. 21-23.

"Under code of the Competency of the Code of the Co

## MUSICAL.

Aborn Opera-Wilmington, Del., March 18-23, Allentown 25-30.

Andrews Opera—Lexington, Ky., March 18-23, Allentown Andrews Opera—Lexington, Ky., March 20.

Bostonian Oyera—Chicago, Ill., March 18-April 13.

Corinne—Harrisburg, Pa., March 20, Shamokin 21, Hazels ton 22, Pottsville 23.

Camille D'Arville Opera—N. Y. City March 18, indefinite Della Fox Opera—Chicago, Ill., March 18-23, Evansville, 77. Ind., 27.
French Opera—Montreal, Cam., March 18. indefinite.
Frencing Master"—San Francisco, Cal., March 18-23.
German Grand Opera—N. Y. City March 18-23. Philadelphis, Pa., 25. indefinite.
Grau Opera—Austin, Tex., March 18-23. Waco 25-30.
Gilmore's Band—Atlanta, Ga., March 21. Augusta 22. Sevanush 23. Jacksonville, Fla., 24. Macon, Ga. 25. Colombus 25. Montgomery, Ala., 27, Birmingham 23, Selma 25, Mobile 20. Wilbur Oper

MARC

ysaye—Balti Cincinnati American G ton 21, Sale 28-30. City Sports-25-30. City Club-I

London G Reading, 28-30. Mines' Cole Falls Mill May Howa Maher's, J Wilkesba New York 25-30. Night Owl 25-30. New York Shore 22, Powell Mu Greenfie

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ter 23, Georgia-Hi Henr town, 2 Primrose iamsbe Sully & Thatcher Vreeland Barrin

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Ventinis, The Vokes, Harry Vickers, Harry, P. Varidagrift, W. J. Victorellis & Vatter, J. R. Van Osten, R. L. et Yan & Losdin Vitton, Ira Venable, Chas.

r's De Wolf—St. Louis, Mo., March 17-22, Kansas 25-27, St. Joseph 28, Omaha, Neb., 29, 30, Paulme—Taunton, Mass., March 21, Russell Opera—Baltimore, Md., March 18-23, Cin-ti, O., 25-39.

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Morrissey, T. P.
Mack, H.
Murray, John W.
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Mortis, F. M.
Marson, John
McCabe & Emnett Roach, & Vorker
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McFaidon, E. E. Robetts, J. W. Robetts, J. W. Rogers, W. E. Mortall, Jack M. Metcall, Jack M. Me

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Bultimore .- An entire week of had weather, combined with Lenten influences, did not affect basenessed disastrously as might have been expected March II to and most of the theatres were winners. The attraction for the current week are all of a high-order and an appealor control of the contro

## INDIANA.

Evansville .- At the Grand De Wolf Hopper, in Evansville.—At the Grand De Wolf Hopper, Its
"Dr. Syntas," March II, had a large attendance "ShortAcrees" attracted a fair house 13. Lewis Morrison, in
"Faust," 15. 86. del moderately well stoart Robsen is
broked for 25. in "The Hearietta," Delia Pox, in The
Lettle Trooper, 27.

PROFINES.—The Gormans, in "The Gilhooley's Abrisal
closed here 10 appearing to good brisiness. The elements
lett B for New York. "True Irish Hoarts, action 17. "The
South Before the War! "21, Chas A. Lader to the ChiSouth Before the War! "21, Chas A. Lader to the ChiSouth Before the War! "21, Chas A. Lader to the ChiSouth Before the War! "21, Chas A. Lader to the ChiSouth Before the War! "23, Chas A. Lader to the ChiSouth Before the War! "24, Chas A. Lader to the ChiSouth Before the War! "25, Chas A. Lader to the ChiSouth Before the War! "26, Chas A. Lader to the ChiSouth Before the War! "26, Chas A. Lader to the ChiSouth Before the War! "26, Chas A. Lader to the ChiSouth Before the War! "26, Chas A. Lader to the ChiSouth Before the War! "27, Chas A. Lader to the ChiSouth Before the War! "26, Chas A. Lader to the ChiSouth Before the War! "27, Chas A. Lader to the ChiSouth Before the War! "27, Chas A. Lader to the ChiSouth Before the War! "27, Chas A. Lader to the ChiSouth Before the War! "27, Chas A. Lader to the ChiSouth Before the War! "27, Chas A. Lader to the ChiSouth Before the War! "27, Chas A. Lader to the ChiSouth Before the War! "28, Chas A. Lader the ChiSouth Before t

\_Little Rock .- At the Capital Theatre H dien at d Hart came March 14 to good business. Silver, Rosson, U., bad big business. Due Lowis Morrison 15, 25, 15, 16, 16, Ingersoll 27, Ingalis 25.

- The judgment of \$19,140.52 which Mrs. Ada M. Dow-Currier obtained several months ago against David Henderson, the manager of the Chicago Opera House, for injuries which she received from a piece of falling scenery, has been affirmed by the a piece of falling scenery, has been affirmed by the general term of the Supreme Court, to which the case was appealed. Mrs. Currier was the stage director of the Julia Marlowe Co. when it appeared at the Chicago Opera House in February, 1887, and while directing the production of the play a failing piece of scenery struckher on the head, fracturing her skull. She sued for \$50,000 damages.

— Marie Maurer, a cousin of 0tto Maurer Jr., the magician and planist, was an agreeable surprise as Fricka, in "Die Wakkuere," at the Metropolitan Opera House, this city, March 11. Miss Maurer was dignified and sincere, and her voice showed careful training.

dignified and sincere, and her voice showed careful trainling.

— II. E. Newell and wife (Minerva Niblo) joined the Geo. Kendall Co. March 4. The company are playing illinois with the following people: Geo. Kendall, manager; Billy Barbour, stage manager; H. E. Newell, musical director; Harry Keenan, Jack Kinsella, Carrie Kendall, Mamile Harry Keenan, Jack Kinsella, Carrie Kendall, Mamile Harvey, Minerva Niblo and Mamile Crawford.

— Dr. S. V. Abel has bought the Tabernacle, Peorla, III., and has turned the church into a theatre.

— Beatrice Hamilton rejoined the "Coon Hollow" (Co. last week.

— W. S. Reeves, proprietor of "Hands Across the Sea," has engaged Wm. M. Smith as business manager in place of David E. Dow.

— Charles O. Willard, comedian, joined the Eva Tangung Co., at Utea, N. Y., March 12... He has fluished a new comedy drama entitled, "Stub, or the Fool from Boston." The company report good business.

Fool from Boston." The company report good business.

— W. A. Mestayer has written a farce comedy, entitled "On the Rialto."

— Eugene O'Rourke intends to star next season in a new version of "The Wicklow Postman."

— E. S. Willard will not visit this country next season owing to a lack of new plays. He intends, however, to come here during the season of 1896-7, when he will be seen in a play which Henry Arthur Jones is now writing for him.

— Charles D. Herman has been engaged by Frederick Warde for his leading support next season.

— E. H. Sothern will appear next season in Edward. Rose's dramatization of "The Prisoner of Zenda."

Zenda."

— Creston Clarke will star next season under the management of James Taylor. His repertory will include "Hamlet," "Richard III," "Othello," "The Merchant of Venice," "Richelleu," "Othello," "The Merchant of Venice," "Richelleu," "The Fool's Revenige," "David Garrick" and "Much Ado About Nothing." Adelaide Prince will be his leading lady.

— Joseph Arthur's new play, "Linsey Woolsey," will be produced next month. It will be staged by Ben Teal.

— J. W. Shannon is suffering from a broken leg.

— "The Bathing Girl," a satirical comic opera, by Rupert Hughes, music by Robert Caverly, was sung for the first time at Denver, Col., March 9.

— "Excelsior Jr.," a farcical operatia in three acts by R. A. Barnet, music by Geo. Lowell Tracy, was sung at the Tremont Theatre, Boston, Mass., by the Boston Cadels.

— Reports from "Duffy's Masquerade" Co. 'state that they opened at Miamisburg, O., to the capacity of Baum's Opera House. The show made a hit. The military band and orchestra was a feature.

— Joseph Hart, of Hallen & Hart, has engaged Ignacio Martinelli for next season for his new comedy, "A Gay Old Boy."

— The Lee Avenue Academy of Music, Williamsburg, N. Y., having been sold by Messrs. Berger & Price, and the subscribing company having asslined its conduct, it will hereafter be known as the Phebus.

— Gertrude Haynes has closed with the "Bad Boy" Co., and is restling at her home. Huntington. Creston Clarke will star next season under the

shimed its conduct, it will hereafter be known as the Phebus.

— Gertrude Haynes has closed with the "Bad Boy" Co., and is resting at her home, Huntington, Ind. She is preparing for a concert tour during the Summer, taking in the resorts in the Northwest.

— "Baggage Cherk" Notes: The company is booked solid until June I, and are booking six weeks to the Pacific Coast, to open next season in August in San Francisco. Helen Jewell is making a hit as Eata Speghetta, the Italian girl.

— Billy Hart, with Andy Amann's "A Clean Sweep" Co., has fully recovered his voice.

— Owing to the illness of Sibyl Sanderson, her contract with Messrs. Abbey & Gran has been cancelled.

cancelled.

— Weedon Grossmith and May Lever Paifrey (non London.

— Weedon Grossmith and May Lever Paifrey (non professional), were recently married in London, Eng.

— Georgia Hawley and William Cameron were married March 8, in Camden, N. J. At the time of their marriage they were members of "The Passing Show" Co. On March 15 Mrs. Cameron was informed that her services would be required no longer, and her husband at once resigned.

— Exposition Music Hall, Milwaukee, Wis., will open for its third season May 12. Manager C. P. Salisbury, who is now press agent of the Davidson Theatre, will devote his entire time to music Hall affairs after May 1. The house has been a successful amusement enterprise.

— Bonnaire Price, (Mrs. Will N. Smith) presented her husband with a baby boy 8. Mother and child are doing nicely.

are doing nicely.

"The Trolley System" will open a supplementary season of about eight weeks, commencing

— Judge Ingraham, in this city, has appointed James J. Nealis referee to take testimony in the habeas corpus proceedings brought by Grace Lang, ley, formerly the wife of William R. Palmer Jr., to recover their four year old daughter.

— Martha Conway has signed to play leads with the Palace Stock Co., in Boston, for the remainder of the season. Geo. H. Ricketts has been engaged as stage manager.

the Palace Stock Co., in Boston, for the remainder of the season. Geo. H. Ricketts has been engaged as stage manager.

— Harry T. Glick writes as follows: "I presented my new play, 'The Schemers,' night of March 14. to an excellent house, in North Baltimore, O., assisted by local talent."

— Manager Fred C. Whitney is arranging with Edward Jakobowski for the production, next Fall, of a new work, the scenes of which are to be laid in Spain and Ireland.

— Deputy Sheriff Carraher, of this county, has received an execution for \$5,199 against Marie Wainwright, in favor of Hugh O'Nelli, for balance due on a bill for dresses, etc., purchased by her between Sept. 24, 1891, and June 12, 1893. An attachment was obtained against Miss Wainwright some time ago on the claim, but it is stated that nothing has been realized on it.

— Notes from the Gipsy Warde Stock Co.: We are in our twenty-fifth week playing to excellent business at the Wonderland, Port Huron, Mich. Roster: Gipsy Warde, J. J. Ryan, Eugene La Rue, Robert J. Erwood, Wm. B. Mack, Angus G. Mc-Echron, Clyde Tressell, Fannie Hess, Little Ruby Erwood and Alice Frances. R. J. Erwo-d is sole proprietor and manager. Next season the Gipsy Warde Stock Co. will be larger and fully equipped with special scenery. They will open at New Philadelphia, O., and will play large cities. The Wonderland, at Port Huron, will be enlarged and refitted, and this company will play a long engagement there, commencing about Christmas.

— Fay Fuller joined the Ed. and Lela Russell Co. March.

— Eugene Robinson writes us as follows: "I have

—Fay runer joined the Ed. and Lela Russell Co. March.

— Eugene Robinson writes us as follows: "I have just received the following telegram from 'Paul Kauvar' Co., at Sloux City, Ia.: 'White has skipped. Think, to Chicago. Show will continne without him. Wire instructions quick. Signed. Esther Lyons.'"

— James C. Cook, James Smith and Ernest Wilson, members of "The Hustler" Co., which played week of March II at Niblo's Theatre, this city, were robbed of Jewelry and clothes during the matinee 16, the articles having been taken from their dressing rooms. A youthful member of the company, known as the "Kid," disappeared at the same time, and is suspected by the police, who are searching for him.

— B. T. Holtenback, a local singer of Kansas City,

and is suspected by the poince, who are scarcing for him.

— B. T. Holtenback, a local singer of Kansas City, Mo., has signed with the Lillian Russell Co., to sing tenor roles. He recently returned from Europe.

— Harry Bubb, advance of the Bubb Comedy Co., informs us that he will soon begin his season as advance of a well known circus. Mr. Bubb was in the city last week. He reports no hard times with the Bubb Comedy Co., as the "S. R. O." sign has been displayed frequently the past five months. The company gives eleven shows weekly.

— Frank C. Hufman reports excellent business for "A Jolly Lot" Company.

— Frank C. Huffman reports excellent business or "A Jolly Lot" Company.

— Olga. Nethersole will close her season April 6, nd sail from New York for England 10, first calling t Augustin Daly's Theatre for the fulfillment of his ondon contract with her. It is claimed that her bur in this country has been a success, both finanially and artistically, and her return to this country is looked for at an early day.

— "A Cracker Jack" will close its season March 3.

— L. A. Wagenhals, manager of the "Young Mrs. Winthrop" Company, was attacked by highwaymen, and shot in the side as he was going from the front of the Memorial Opera House, Mansfield, O., to the stage entrance, March 14. Mr. Wagenhals had just counted up the house, and was on his way back to see his partner, Collin Kemper, with the receipts, when he was attacked. The wound is in the side, just above the hip, and, although painful, is not necessarily serious. Mr. Wagenhals left 14 for Columbus, O., where his brother, a physician, resides. L. A. Wagenhals, manager of the "Young Mrs.

Columbus, O., where his brother, a physician, resides.

— Manager George Nicolai, of Ward & Vokes'
"A Rin on the Bank" Company, reports big business for his attraction. Their engagement at the Galety Theatre, Williamsburg, N. Y., two weeks ago was next to the banner week of the season. They play a return engagement in Boston soon and will probably be seen again in this city before the season closes. 'Our Noble Heroes," by E. E. Price, was acted,

— "Our Noble Heroes," by E. E. Frice, was acted, for the first time on any stage, at the Star Theatre, Brooklyn, N. Y., March 11, by Chas. McCarthy.
— "The Joy That Kills," by Chas. Alfred Williams, was played, for the first time, at Hopkins' Theatre, St. Louis, Mo., March 11.

## RHODE ISLAND.

Providence. - Business the past week was good, being a decided improvement over the previous week. At Keith's Opera House, week of March 11-16, Joseph Ott made his first appearance here, in "The Star Gazer," and enjoyed big business. This week, Peter F.

Dazer, and enjoyed big business. This week, Peter F. Dailey will play a return engagement.

WESTMINSTER THEATER.—Week of March II-16 John F. Flynn's London Gaiety Girls did one of the biggest week's business of the season. This week, return of the French Folly Co. Next week, Sam T. Jack's Creoles, for the first time this season.

business of the season. This week, return of the French Folly Co. Next week, Sam T Jack's Creoles, for the first time this season.

TROWRINGE STAR TREATRE,—Week of 11-16, J. E. Toole, in "Killarney and the Rhine," did a good business. This week, J. J. Dowling, in "Capt. Hearne, U. S. A." Week of 25-31, the same company will hold over and present "No. 52 and the same company by the company of the company of the company by the company of Carr and Tourgee, is laying off in this city. ... Dan'l. Rebinson, of Reed and Robinson, has been in town for a week past.

Suste Leighton, of "The Country Circus," arrived in this city 10, with a broken leg, received by a kick from a horse at Savannah. She is at present with her brother in law, Manager John N. Phillips, of Trowbridge's Star Theatre.... The Cladin Sisters, who were here last week with Joe Ott, in "The Star Gazer," closed with the company 16.... Mr. and Mrs. Terry Ferguson Joined the John T. Flynn London Gaiety Girls to, here it, Ed. Gallagher closing.

Harry Callender, manager of Frohman's "Charley's Aunt," is in town for a short visit. ... Herman Farkin, and John Rankin, the door tender at the Providence Opera House, who has been ill for the past three or lour weeks, has so far recovered as to be able to resume his duties, although he is not a well man by any means... Chas, H. Baxter left for New York 17, where he expects to make his home for some time to come. are doing nicely.

—"The Trolley System" will open a supplementary season of about eight weeks, commencing March 20.

— Dan McCarthy is rapidly regaining his strength at the Post Graduate Hospital, this city, and will, reappear with his company next week. During Mr. McCarthy's absence from the cast his place has been acceptably filled by his understudy, Thomas J. Smith, Art L. Seiby, agent of the company, playing Mr. Smith's part. On St. Patrick's Day the company played their third engagement at Mt. Vernon, N. Y., this senson. Lillian Longmore is a recent addition to the company.

— Notes from the Eva Tanguay Co.—We canceled our bookings last week and remained in Utca, N. Y., at the request of the opera house management. Business increased, and on Saturitary night the "SR, O." sign was up at 8. Miss Eva was given a banquet after the performance by her many friends. The company has been strengthened and We are booking return dates in many places. Charles D. Willard, comedian, joined 12. Johnson, in addition to the company when the providence of the propose of the propose engaged.

— Mrs. Perry Ferguson Joined the John T. Flynn Sing was up at 8. Miss Eva was given a banquet affect the performance by her many friends. The company has been strengthened and We are booking return dates in many places. Charles D. Willard, comedian, joined 12. John March 19. Nove Old Cronices" Cos. next seaton, will also be interested in a ministre organization, headed by two well known performers, Messrs, Doison and Wills are aiready booking time for all three companies for next season, and have most of their people engaged.

— Messrs. C. B. Jefferson, Kiaw & Erlanger secured an injunction in the United States Court, Chievago, Ill., on March 15, restraining H. B. Thearle from giving representations of "The Brownies in Enryland." Mr. Thearle had been giving representations of this after he had forfeited all rights. Messrs. Jefferson, Kiaw & Erlanger secured an injunction in the United States Court, Chievago, Ill., on March 15, restrain

there companies for he M season, and have most of their people eigaged.

Mrs. Frank it was rejoined the Mrs. Have the Mrs. Frank it was rejoined the Mrs. Have the Mrs. Frank it was rejoined the Mrs. Have the Mrs. Frank it was rejoined the Mrs. Have the Mrs. Frank it was rejoined the Mrs. Have the Mrs. Frank it was rejoined the Mrs. Have the Mrs. Have

## Variety and Minstrelsy

P. W. NEWTON'S PRACTICAL SCHOOL OF HARMONY for the Guitar has just been published by S. S. Stewart, the banjo manufacturer and music publisher, of 221-223 Church Street, Philadeldhia, Pa. It is a handsome work of over fifty pages, bound in boards and red edged. The author states he has prepared this work because heretofore those who

poper this work because heretofore those who desired to study harmony in conjunction with the guitar have been obliged to learn from a method designed for some other instrument. In this work he has given most of the chords which can be made on a guitar, avoiding those, however, which require weeks of practice to play readily, and also those which exist more in theory than in practical playing. The work is comprehensive and seems to be thorough. The price is one dollar.

ROSTER OF P. T. WRIGHT'S NASHVILLE UNIVERSITY Students.—P. T. Wright, manager and proprietor; Joe Becker, advance No. 1; Wm. Frenwine, press agent; Smith and Johnson, Jas. Crosby, Mme. Hattle Rider, Emma Fogg, John Stuart, E. O. Green, P. G. Lanery, Al. Watts, S. B. Foster and ida Lee Wright. The Students are now in their thirty-second week, and report the best business in the history of the show. The gentleman in white is always on time. Al. Watts rejoined at Vinita. P. G. Lowery has been seriously ill with pneumonia, but is able to work again.

DUFFY AND SANTELLE WERE DESSEARCH WITH a bas-

work again.

DUFFY AND SAWTELLE were presented with a basket of flowers while playing at Davis' Museum, Altoona, Pa., by the newsboys and attaches of The Gatting Gnn, a weekly paper.

JACK T. WILLIAMS is recovering from his illness.

Jack T. Williams is recovering from his illness, and expects to resume work soon.

Tom Higgins, of Higgins and Leslie, is getting well, and will be able to go to work March 25, at Keith's Bijou, Philadelphia.

EILEEN DESMOND has closed with the "Tim the Tinker" Co., and will play the Keith circuit, beginning May 1.

The Brown Bros. report being booked until June. They will start for Chicago soon.

MINNIE MCKEVOY, mother of the McCoy Sisters, was remarried to Biji McCoy, of McAvoy and Doyle, in this city, March 2. They will all sail for Europe soon.

soon.
CURTIS AND GORDON, sketch team, inform us that their engagements throughout Michigan, Indiana and Ohio, have so far, been successful.
NELLIE REID has joined hands with McElroy and Kempton for the remainder of this season, and will open with the "Two Bad Boys" Co. Aug. 12. James J. McGrath will also open with the company on the same date.

EDWARD GALLAGHER closed his engagment on March 16, with the London Gaiety Girls.

Notes of Brokes & Cole's Vaudeville Combina-

March 16, with the London Galety Girls.

Notes of Brokes & Cole's Valdeville Combination.—Our Spring and Summer season will open at Melrose Lyceum Theatre, this city, where we play the week of March 25-30, and have fifteen weeks booked solid ahead. Our roster: Brookes and Cole, Reynolds and Hannigan, J. T. Cotter, Nilsson, Mr. Rose, the Dalys, Marchetta, and Purcelle and Collins. James F. Brookes in manager, and P.C. Purcelle, treasurer.

KATE Koons will hereafter be known as Violet Deane. She is reported to be successful in her new musical and painting act.

McMaion and King, it is said, are making a hit with their act with Hyde's Colored Comedy Co.—The company is touring New York. Business is good. Roster of company: Augusta Mines, R. W. Mines, J. L. Shaw, Effic Graham and H. Rathbone. Augusta Mines is singing, with great success, "While the Dance Goes On," and "Give Me Back My Playthings."

The Myers, Will and La Petite Irene, opened ai the Olympic Theatre, Chicago, March-18. La Petite Irene is meeting with success in her rendition of "Little Bunch of Whiskers on His Chin."

CHARLES B. LAWLOR AND JAMES W. BLAKE have organized the Crescent Publishing Co. "Pretty Jennie Slattery," their latest joint effort, is being sung by Lottle Gilson, with great success.

Al. G. Field and the members of his minstrel company were tendered a social session by Syracuse Lodge, B. P. O. Elks, Syracuse, N. Y., in honor of Harry J. Riddings, press agent of the company, and member of the Syracuse Lodge. The Elks also attended the minstrel performance in a body. Over one hundred invited guests attended the social, which was the most successful in the history of the lodge.

Ward And Brown have signed with the Reeves & Palmer's Co., opening March 18.

which was the most successful in the history of the lodge.

WARD AND BROWN have signed with the Reeves & Palmer's Co., opening March 18, at the Gaiety Theatre, Albany, N. Y.

THE PRIMOSE QUARTETTE, Gus P. Jenkins, John H. Hart, Louis C. George and Jos. A. Stanley will open on the Keith circuit April 29.

HI RAYMOND BRIGOS has closed with the Forrester & Oxford Co., and is at present writing new parodles and recitation for his tramp act for the coming Summer.

BILLY E. Mack writes of his success through the

BILLY E. MACK writes of his success through the

Summer.

BILLY E. Mack writes of his success through the West. He will open a week's engagement at the Wonderland Theatre, Jackson, Mich., March 25.
CARLIN AND CLARK, Dutch comedians, report success at the Lyceum Theatre, Boston, last week.
HARRY NETTER AND MARK HART'S new act was well received last week in Brooklyn.
C. W. JOSES, of Jones' Peerless Black Hussar Band, is with the Cleveland Minstrels.
NOTES FROM MAHARA'S MINSTRELS.—We have traveled over 10,000 miles this season and the season has only just commenced. We have played through the West, tile South and Southwest. Everyone is happy with the show. Salaries are paid regularly every week. At the Wigwam, San Francisco, the company played to standing room for two weeks. Mr. Mahara does not close. The company will play the Pacific Coast through from Winnipeg to Vancouver, then for six weeks in Alaska.
Webster And Conlan are engaged with the Reeves & Palmer Show for the next six weeks.
We are informed that Flo. Willis is very ill at her home in this city.
MINNIE COLLINS, formerly of Leslie and Collins. and J. C. Simmons (non-professional) we : married March 14, at Napoleon, O.
KITTLE ROLLINS, singing soubrette, informs us that she has recovered from her recent accident and has joined the Monte Carlo Girls.
MAY BRYANT played at Proctor's Theatre, this city, last week.
W. A. GRIFFIN AND EDWIN DV Bois are playing a

WM. GRIFFIN AND EDWIN DU BOIS are playing a fortnight's engagement at the Star Theatre of Varieties, Dublin, Ire., after which they open, March 25, at the New Empire Music Hall, Liverpoot, Eng. Payl. Cinquevall, departed for Europe on March 16 to open at the Nouveau Cirque the first of the month. To enable the performer to catch his steamer, Hemri Cazman took his place at the two performances at Koster & Bial's, this city, on that date.

The Bros. La Rose joined the Thatcher & Johnson Show recently to produce their new Chinese act.

PROF. PATRICK IS AM MELON has Joined the New York Entertainers. Walter Lake and P. J. Byrne are managing the company.

BAKER AND RANDALL played three successful weeks, they report, at the Novelty Theatre. Kansas City, Mo.

BARLOW MINSTREL NOTES.—Barlow Bros's Mamboth Minstrels will go out the coming season, under the management of Basil McHenry. The company will be new in every particular, and it is promised that everything will be arranged on a plane that will surpass anything ever attempted by this attraction.

J. IRWIN DEVLIN, who has successfully ploted the Reilly and Woods Company for the past several seasons, will leave for his home, Chicago, at the close of the company's regular season, which occurs at Cleveland April 7. He will write Manager Reilly's new spectacular production for next season.

SADIR KING has left John A. Flynn's London Gaiety Girls and Johned Fred. Rider's Night Owls Co. ROBERT JULIAN, formerly with Oakes' Swiss Bellringers, has returned to this country after an ab-Galety Girls and Joined Fred. Rider's Night Owls Co. Robert JULIAN, formerly with Oakes' Swiss Bell-ringers, has returned to this country after an absence of nearly two years.

LEOPOLD'S COMEDIANS are touring Michigan and report good business. The company will close about April 8.

report good business. The company will close about April S.

Tom Jarvis, of Hanley and Jarvis, informs us that he was robbed of a diamond stud March 15, while riding on a street car in this city.

Monroe H. Rosenfeld has just completed a very pretty first part song and minstrel ballad, embracing the simple title, "I Love You Yet." The song is a melodious reply to Johnnie Carroll's aiready popular ballad, "I Loved You Better Than You Knew." The song has been arranged for quartets, sextets and orchestra. It is issued by Held, of Brooklyn.

NOTES FROM THE WATSON SISTERS EXTRAVAGANZA CO.—While we were playing at the Park Theatre, Indianapolis, Ind., March 14, 15, 16, the Local Lodge, T. M. A., No. 32, visited the theatre in a body at the evening performance, and presented May Clark-Razzillian with a floral tribute, and after the performance she was escorted in a carriage to their lodge. She was also presented with a diamond studded lodge badge and medal, combined. Business with the Watson Sisters Co. is still on the top notch.

Flora, the ware walker and juggler, has added

FLORA, the wire walker and juggler, has added buck and jig dancing and singing to her repertory. She is at Boston, Mass., this week.

PATSY BRANNIGAN has just himsed a new sody, entitled "Rosle Carney," which he will introduce in his act next week.

IKE Rose, business manager of Gus Hill's Novelties, is not engaged to go with the American Vaudeville Company, but is only booking the show. He has received some very good time through his advertisement in last week's CLIPFER.

TIDDLEWINKS has received an offer from Ted D. Marks, the well known agent, who is at present managing Jules Kellar in England, to open at the Palace, London, Eng., July 22, for six weeks.

IMRO FOX, the comic conjurer, has signed with Donnelly and Girard's "Rainmakers" for next season.

MANAGER GUS HILL has engaged Frank Conners, who has been in Europe for the last five years, as his representative European agent, authorizing him to engage four strong and sensational novelty acts for his New York Stars and Gus Hill's Noveltes for their annual tour, season of 1895-6.

THE FOREST CTT QUARTET ARE Illing a five weeks' engagement at the Wonderland, Erle, Pa.

MAY CAMPBELL AND GUS BANKS were married Feb. 16, at North Adams, Mass.

### PENNSYLVANIA.

Philadelphia .- The weather the past week cas not pleasant, and the theatrical business, though ood, was not up to the standard of the past month or wo. There are no big novelties in town this week, the rand opera at the Park being the most noticeable at

grand oner at the Park being the most noticeable attraction.

PARK THEATEK.—The Marie Tavary Grand English Opera Company this week present "Il Trovatore" March 18, "Cavalleria Rusticana" and I Pagliad" 19, "The 18, "Cavalleria Rusticana" and I Pagliad" 19, "The 18, "Cavalleria Rusticana" 22, "Martha" 23 (might). "Carmen' 21, "Tamheuse 22, "Martha" 23 (might). Cannes Olecut, in "The Irish Artist." averaged good business last week. Lottic Collins 25.

CHESTNIT STREKT OFER HOUSE.—For H. Beerbohm Tree's second and last week the bill is "The Red Lamp" and "The Ballad Monger" 18 and 22, "Ma Enemy of the People" 19, "Capt. Swift" 20 (matinee) and 23 (night). "A Bunch of Violets" 30, 21 and 23 (matinee) and 23 (night). "Wa Bunch of Violets" 30, 21 and 23 (matinee) and 23 (night), "A Bunch of Violets" 30, 21 and 23 (matinee) and speech and told his audience he was sorry they liked his Capt. Swift better than his Hamlet. Next week, "Aladdin Jr." Ext THEATER.—Julia Marlow Taber's repertory for the current week is "The Belle's Stratagem" and "Colombe's Birthday" 18, 19, "The Love Chase" 20, 21, "Much Ado About Nothing" 22, "As You Like It." 23 (might). Business last week averaged good. Next week, the fourth and last of the Taber season, there will be presented "As You Like It." "The Love Chase." "Tys grallon and Galaba." "Much Ado About Nothing" 22, "As Milk White Plag" still waves and business has been good. Next week well be the fifth and last of the engagement. The three hundred her formance of the piece will occur 25, and handsome souvenirs are to be distributed.

BROAD STREET THEATER.—Nat C. Goodwin plays "In Mizzoura" 18, 19, "A gold Mine" 20, 21, "David Garrick" and "Lend Me Five Shillings" 22, 23. Last week's business was good. Monday, 25, the theatre will be closed to prepare for "Gismonda," in which Fanny Davenport appears 26.

Ald David Childrad and Childrad and week, an

ness was good. Monday, 25, the theatre will be closed to prepare for "Gismonda," in which Famp Davenport appears 26.

AUDITORIUM.—Harry W. Williams' Own Company presents a time specially bill this week, and will be followed 25 by City Sports. Eugene Tomphins' "Black Crook" closed a successful two weeks' engagement 16.

GIRARD AVENUE THEATRE.—Was Whytal's play, "Virginia," which made a success last season, is epiroduced a wind of the control of the cont

theatre.

"NATIONAL THEATRE.—"Land of the Midnight Sun" is
the current production, to be followed by James H. Wallick, in "The Bandit King," 25. Edmund Collier, in "The
Cross Roads of Life," played to excellent business last

Cross Roads of Life, players of support of this week.
PEOPLE'S THEATRE.—Robert Gaylor comes this week with "Sport McAllister." The past week was notable for the big business done by "The Black Crook." "The Railroad Ticket" 25.

KENSINGTON THEATRE.—The current attraction is "The Young American" with Laura Lorraine Garden in the leads. "McDoodle and Poedle" had a prosperous week and well pleased those who saw it. Next week, Kittle O'Connor.

O'Comport (RAND OPERS HOUSE,—Manager Tissot secures "The (RAND OPERS HOUSE,—Manager Tissot secures, "The Produgal Father" for the current week. Last week, "The County Fair" was presented by a strong company headed by Marie Bates. Business was fair, "The Silver King"

Mr. Maihara does not close. The company will play the Pacific Coast through from Winnipeg to Vancouver, then for six weeks in Alaska.

Werster and Conlan are engaged with the Reeves & Palmer Stoweform and the Holland and J. C. Simmons (non-professional) we a married Minnie Collins, singing soubrette, informs us that she has recovered from her recent accident and has joined the Monte Carlo Girls.

May Bryant played at Proctor's Theatre, this city, last week.

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PALL CINQUENALLI departed for Europe on March 16 to open at the Nouveau Cirque the first of the month. To enable the performer to catch hissteamer, Henri Cazman took his place at the two performances at Koster & Bial's, this city, on that date.

The Roso, La Rose joined the Thatcher & Johnson et al. (1998) and the programme in the stower of the National Rose of the Nouveau Cirque the first of the month. To enable the performer to catch hissteamer, Henri Cazman took his place at the two performances at Koster & Bial's, this city, on that date.

The Roso, La Rose joined the Thatcher & Johnson et al. (2008) and the managing the company.

Barker And Randal. played three successful weeks, they report, at the Novelty Theatre. Kansas of the management of Basil McHenry. The company will be new in every particular, and it its promised the management of Basil McHenry. The company

Pittsburg .- Business ranged from fair to good st week, with the former adjective more general in its

money maker this week. "The Devil's Auction" achieved satisfactory results last week. "Shaft No. 2" is underlined for 25.

DUQUENE THEATRE.—Richard Mansfield in a very extensive repertory this week. "Aladdin Jr." closed an immensely successful engagement of three weeks duration in the control of the contr

Notes from W. A. Mahara's Minstrreis.—We are playing to good business. We are now in British Columbia and go from here to Washington.

The Whalleys, gusical performers, have closed a successful engagement of several weeks at Frank Hall's circuit of variety theatres.

Mastree Ewward Perkey, of Hi Henry's Minstreis, is making quite a hit singing "Return to the Old Home, Boy."

Geo. K. Winters has joined hands with Conklin and Sutherland.

Harry D'Esta, who has just returned from Jamaica, West Indies, informs us that D'Esta's American Amusement and Pantomime Co, played to good business in every place visited on the island with two exceptions. He says he is so well pleased with two exceptions. He says he is so well pleased with two exceptions. He says he is so well pleased with two exceptions. He says he is so well pleased with two exceptions. He says he is so well pleased with two exceptions. He says he is so well pleased with two exceptions. He says he is so well pleased with two exceptions. He says he is so well pleased with two exceptions. He says he is so well pleased with two exceptions. He says he is so well pleased with two exceptions. He says he is so well pleased with two exceptions. He says he is so well pleased with two exceptions. He says he is so well pleased with two exceptions. He says he is so well pleased with two exceptions and the properties of the Amatar Athleit cions are to cocupy boxes. Bijou, 23, when he prizes won by the members a presented on the stage.... The Bloomfield Turns have recently completed, in the East End. of the handsomest club houses and club the in this country, at a cost of over one hur thousand dollars. The theatre is complete in every and will seat 1,500..... The court has ordered the so Manager E. D. Wills' New East End the first the court may my order relieving the creditors from paying to the ass also to one or more of the increditors from paying to the ass also to one or more of the increditors from paying to the ass also to one or more of the increditors from paying

for charity drew a large audience March 12. Sousa's Bandhad a crowded house 14. "The Pay Train" came to a large business 16. Coming: "The Two Sisters" 29. "The Bohemian Girl," by local talent, 21, the Seabrooke Opera Grand Opera House.—Waite's Comedy Company 23. Grand Opera House.—Waite's Comedy Company closed a two weeks' engagement 16. A big business was done.

Dione.
BIOU THEATRE.—"Kittle O'Connor," booked for 14-16,
Was canceled. "The Temptation of Money" 18-20, Flyan's
Gaiety Girls 21-23.
EDWARD HARRIGAN spent several days here.

Scranton.—At the Academy M. J. Gilbride's "City Government" March 18, "Without a Name" 19. The Two Sisters Co. 16 had a fair house. The Lawrences came 15 to a small house. Sousa's Band 12 drew an overflowing house. Peter Maher comes 20, "In Old Kentucky" 21, Thos. Q. Seabrooke, in "The Isles of Champagne" 22. FROTHINGHAM.—Tony Farrell 16 had a good house. Nothing is booked for week of 18. DAVIS' THEATER.—A vaudeville company 18, 19, 20, "The Police Patrol" 21, 22, 23.

Erie.—The Park Opera House, which was partially destroyed by fire last Fall, has been rebuilt and se improved and beautified that its patrons hardly recognize it. The interior has been remodeled in a thorough up to date manner, and the stage, which was of ample width but somewhat shallow, has been deepened and is equipped with all of the latest and best mechanism. It will be pleasing news to the theatrical world that travels Erie-wards to learn that ample and neat dressing rooms are now provided, being well heated and lighted. In place of the one stall on each side of the stage a tier of elegant boxes now rises to the gallery. The finish is rich and artistic, and the auditorium presents a brilliant self-with the self-wards of the stage at the self-wards of the stag

Wilkesbarre.—For a week at the Grand House, the Baldwin have mystified audiences nightly grew larger. To come: Peter Maher Athle March 19, "In Old Kentucky" 29, Thos. 9, Seab Opera Co., in "1sle of Champagne," 21, Without a Z., Lillian Lewis 26, Sol. Smith Russell 27, Bobbie 28. ... "The Police Patrol" packed Music Hall 7-10 Temptation of Money" drew fair houses 14, 15, come: "The Danger Signal" 18, 19, 20, "She' 23, Sparring tournament attracted fair attendance derland Theatre Musee week of 11-16. ... Several in this city were unduly excited over the exhiption of the service of the s er, as previously stated.

Altoona.—At the Eleventh Avenue Opera House

Altoona.—At the Eleventh Avenue Opera House "The Two Sisters" came to a full house March 13. Willard Lee was in the cast, and, being a resident of this city, was most cordially received. Edward Hesselberg, planist, drew fairly well 14. "The Passing Show" had a large house 15. Coming: Corinne 19, Howard Walls Ideals week of 25..... At the East Side Theatre the Howard Dramatic Company, local, produced "Hazel Kirke" to a good house 16.... Harry Davis' Eden Musee had their usual large attendance week of March 11. This week, Joseph D. Clitton and June Agnott head the dramatic company in the Theatorium, and Southern Pattie and Dick Allen's One Man Band are on the vaudeville stage.

Lancaster.—At the Fullon Opera House E. H. Sothern, in "Capt. Letterblair," drew a large audience March 12. John F. Fields' Drawing Cards 18, Florence Bindley 20, "The Tornado" 23.

## MASSACHUSETTS.

Boston .- Business last week was a continuation

Boston.—Business last week was a continuation of the preceding one. Full houses were the rule, not the exception, and the count up of the box sheets nightly showed most gratifying results.

PARK THEATRE.—The talk of the town is the tremendous and instantaneous success of "Trilby" given its initial production at this house March 11, by Manager Palmer's clever company. "Trilby" lovers went doubting and curious to see the dramatization of the beloved novel, and came away thrilled and fascinated. Virginia Harned is an ideal "Trilby." and made one of the many successes of

curious to see the dramatization of the beloved novel, and came away thrilled and fascinated. Virginia Harned is an idea! "Trilby," and made one of the many successes of the piece. Wilton Lackaye, Mathilde Cottrelly, Burr McIntosh, John Glendenning and Leo Lietrichstein were excellent in their respective parts. The piece was admirably cast in every particular, and showed not one weak spot. Unfortunately its present run must be a short one, owing to other bookings.

BOSTON MUSEI M.—Another dramatic eyent of importance to Bostonians is the first appearance here of Olga Nethersole, who opens her engagement with "Camille." Next week she will appear in "Frou Frou" and "Romeo and Juliel." Tauline Hall closed a fine engagement is "On the Bowery" girl—Assets of steady relacessant of "On the Bowery" girl—Assets of steady relacessant ion of that seusational melo drama, with Steve Brodies the central figure, and a realistic representation of Brooklyn Bridge. Owing to the illness of Mrs. Potter, the Columbia was closed last week. The notable reduction in prices should meet the views of the patrons of this house. Next week, "The Flying Dutchman."

HOLLIS STREET THEATER—The third week of John Drew's engagement opens 18 with "Christopher Jr." For the fourth and last week. "The Butterflies" is announced. "The Bauble Shop" if new fine business and was selved lie. BoSTON THEATER—Fanny Davenport, in "Gismonda, has packed this house, and will undoubtedly continue to do so during the extended run of the piece.

GRAND OPERA HOUSE.—Week of 18 Managers Mansfield & Magse will produce "Prince Pro Tem." Milton Nobles. in "From Sire to Son," closed 16 to good business.

Bowboln Signake Theater.—This is emphatically signated and several the Amase will produce "Prince Pro Tem." Milton Nobles. in "From Sire to Son," closed 16 to good business.

Bowboln Signake Theater.—This is present engagement at this house, This was closed in "Robin Hood." 16.

TERBONT THEATER—The Bells," "Whallet, "Richarl Hi," and "Rosedale."

TERBONT THEATER—The Cadets

at this house. This week he offers an extensive repertory including "Richelieu," "The Bells," "Hamlet," "Richard III," and "Rosedale."

TREMONT THEATRE.—The Cadets produced "Excelsior Jr." afternoon of 14, and will continue this week. The Bostonians closed in "Robin Hood," 16.

KRITH'S NEW THEATRE.—Manager Keith this week offers Billy Emerson, Bunth and Rudd, Misko, Raymon Moore, Sellie B. Chandler's Lady Orchestra, the Tot Jorges Prancis, Richmond and Glenroy, Senator Frank Bell, Post and Clinton, and Katherine Gyles.

HOWARD ATHENSEN,—Manager Lothrop presents this week at his West End House May Howard's Burlesque Company, in "Cigarettes' and "The One Hoss Circus. The reputation of this company is so well known that comment is superfluous.

NICKEL ODEON.—Manager Dunn's business is steadily on the increase and crowds flock into his house daily. In the curio halls this week can be seen an Irish villace, with dancing colleens, Salaisid (card manipulator), Fraction and the Carlon of this company is so well known that comment is superfluous.

Nickel Odeon.—Manager Dunn's business is steadily on the increase and crowds flock into his house daily. In the curio halls this week can be seen an Irish villace, with dancing colleens, Salaisid (card manipulator), Fraction and Judy. Stage—expensed in their king throwing act; Sig. Persine, with his patch in their king throwing act; Sig. Persine, with his rated mister through act; Sig. Persine, with Miscard Alexer Moore, Currier and Chester Synotte Sisters, Mack and Devine, Kitty Hoffman, May Smith and female ministrel trough.

PALACE THEATRE—Rice & Barton's "Razzle Dazzle" Coappears this week, assisted by Fanchette, the dancer.

GRAYD MUSEUM—Katherine Rober, in "The Banker's Daughter," supported by the stock company, will fill the bill this week, and the usual big variety show will be offered in addition.

Fered in addition.

LYCEUM THEATRE.—Manager Bacheller has arranged a clever programme for his house this week, producing "The White Crook," and the trio of Herbert Brothers.

clever programme for his house this week, producing "The White Crook," and the trio of Herbert Brothers, acrobats.

AUSTIN & STONE'S MUSEUM.—In the lecture hall will be two troupes of buck and wing dancers, who will contest for cash prizes. In the stage shows will appear Leonard and Lacy, Dorothy Sisters, Frieze Brothers, Comical Maryne, Magrew and Hale, Agnes Bernard, Flexible Noch, the Ryders, Rack, Bodge and Bell, Col. A. O. Blow Oct. the Ryders, Back, Bodge and Bell, Col. A. O. Blow of the Ryders, Back, Bodge and Bell, Col. A. O. Blow of the Ryders, Back, Bodge and Bell, Col. A. O. Blow of the Ryders, Back, Bodge and Bell, Col. A. O. Blow of the Ryders, Back, Bodge and Bell, Col. A. O. Blow of the Ryders, Back, Back, Bodge and Back, J. Rich had his benefit Sunday evening, 17, and the house was packed with an audience who enjoyed an admirable programme. Managers Mansfield & Magree have booked return dates for Ward and Vokes and Billy Barry at the Grand Opera House. Stuart Robson's engagement at the Tremont will begin Aprill. — W. H. Bartholomew's testimonial postponed on account of his illness, will be announced later. — Our Uncle Dudley, "successfully produced for the New England circuit this week. Fred Parker, while the Ryder Control of the Boston Manager Chas. F. Atthon. East Continued a contract with Manacer William Calder, who holds all the rights to Sotton Yane's plays. The new dramas will be then given first presentation in this country on the stage of the Boston's Quare Theatre. The first of these will be Vane's "In Sight of St. Paul's." ... Mary Shaw has been engaged by Frank Mayo for his new play, "Pud did Head Wilson." ... Joseph Haworth will produce "Richard III" for the first time March 21.

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fairy queen Charles. I Lillian Ha The Sandov HAVLIN'S P. A. Ande put on 17. Eugene Ca ful. Sever humor in t 24. FOUNTAL came 17, at The Lilly C of it. Wat HEUCK'S was presen Baggage C fair busine

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Lowell.—At the Opera House J. T. Powers, in "The New Boy." had a fair sized house March 11. Conroy of Foreign the Conference of the Confer

Worcester.—At the Worcester Theatre "The Twentieth Century Girl" drew a big house at advanced prices March 12. "Pinningan's Ball" 13, 14, did a fair business. James T. Powers, in "The New Boy," drew big add wilson, in "Ont Uncle Dudley," 22, 23, "FRONT STRENT OFERA HOUSE.—"The White Crook" had big houses all last week. The Fay Foster Co. 18-20, Bob prigsimmons 21-23. FRONT STREET OPERA 100-56.

FRONT STREET OPERA 100-56.

The Fay Foster Co. 18-20, Booling houses 21-23.

FRONT STREET OPERA HOUSE.—Katherine Rober appeared at last week to crowded houses and had the largest seek's receipts in the history of the house. The Tucker-Meldon Co. 18-23, Sawtelle Dramatic Company 25-30, "Hands Across the Sea", April 1-6.

DAN DALY joined "The Twentieth Century Girl" 12, taking the place of Ed. Stevens.

Spring field.—At Gilmore's Court Square Theatre, March II, "The Twentieth Century Girl" drew fair returns. At this performance Dan Daly made his first appearance with the company. Hopkins 'Trans-Atlantic Colad a light house 12. "Friends' had good business 14. Joseph Murphy drew a large house 16. Booked: 18, 19, 20, "The Brownies;" 21, 22, "The Ensign;" 23, Al. G. Field's

Lawrence.—At the Opera House "The Still darm" pleased a fair house March II. "The Twentieth lenturg Girl" did a fair business 13. "Humanity" was rereted with big houses 15, 16, including matinee. Com-ing; 21, "A Black Sheep;" 23, "Yon Yonson;" 25, "Sowing the Wind."

the Wind."

PARK TREATRE'—Opening IS: Alf. Christie, Jennie
PARK Alma Christie, Gus Banks, Tromossi Sisters, Ashworth Sisters and Lottie Burgess.

GAIRTY THEATRE.—Godfrey & Sargent open this
house after a close of four weeks, and present the following bill IS: W. E. Bray, manager; Gussie Broschue,
John Morrissey, D. C. Harris, Frank Kennedy, Collie Currier, Maude White and Trixie Prive.

Lynn.—At the Lynn Theatre Manola and Mason came 12 to good business in "Friend Fritz." James T. Powers played "The New Boy" to fair business 14. "A Black Sheep" was witnessed by a big house 16. Coming: "On the Bowery" 25, "Land of the Midnight Sun" 25, 27, "Sowing the Wind" 28, "The Hustler" 30. McSic Hall.—"A Jolly Lot," headed by the four emperors of music (Howard, Russell, Tenney and Talbot), played to good business 14-16. Coming: The Fay Foster Company 21-27, "The White Crook" company 28-30.

Taunton.—At the New Theatre "A Trip to chinatown," March 12, had good business. "The Twentieth Century Girl" 14, drew a light house. "In Old Kentacky" 15 had "S. R.O." Coming: "The New Boy" 18, Pauline Hall, in "Dorcas," 21.

Cincinnati.-Three more weeks of the trial of Trank Hall's regime at the Pike Opera House remain.
The outlook for a renewal of the lease for two years, on
the option held by the Chicago manager, is at best a
doubtful one. There has been a change of affairs during
the past week, when resident Manager Louis Nash sent in doubtful one. There has been a change of affairs during the past week, when resident Manager Louis Nash sent in his resignation. There had been some friction, and in his letter accepting the resignation, Frank Hall intimidated that he had enough of the campaign to convert down town Cincinnati to continuous variety. During Mr. Nash's brief reign here he has made many friends. He expects to remain in the city until the limited season at the Fike is ended. The system of extensive "papering" is still being carried out, and audiences last week were large, although they did not represent a gold mine from a "ox office point of view. New faces March 17: Cora farge, although they did not represent a gold mine from a "ox office point of view. New faces March 17: Cora farge, although they did not represent a gold mine from a "ox office point of view. New faces March 17: Cora farge, although they did not represent a gold mine from a "ox office point of view. The Witch Hall had been a "ox office point of view. The Witch Hall had been a state of the state

ful. Several changes, which added to the rich vein of humor in the play, were noted. "The Green Goods Man" 24.

POUNTAIN SQUARE THEATRE.—"The Devil's Auction" came 17, and there are evidences of a prosperous week. The Lilly Clay Burlesque Company had a profitable time of it. Watson Sisters' Extravaganza Company 24.

HEUCK SOPERA HOUSE.—With Rosabel Morrison "Faust" was presented 17 by Morrison's Company of Players. "A Baggage Check" held the boards all last week and did a fair business. Donnelly and Girard 24.

Baggage Check" held the boards all last week and did a fair business. Donnelly and Girard 24.

See 12 by J. E. Br. HUSS.—"Time the Tinker" was presented 17 by J. E. Br. HUSS.—"Time the Haliday Sisters' Colored Specialty Company week the Haliday Sisters' Company week the Haliday Sisters' Colored Specialty Company week the Haliday Sisters' Colored Specialty Company week the Haliday Si

Pearl, Frank Clayton, Alice Gray, Welch and Wilson, John Starr, Harry Barrymore, Wesson and Walters, Marie Gebhart and Dan Barrett.

Imprilat Music Hall.—This resort, formerly the Casino, is once more numbered among the "On the Rhine" concerning the transportation of the R. Cook and Harry C. West, who, with Frank Girard and Lester L. Pike, from the Bison City Quartet. These vocalists are among the present cards. Other faces were Master Willie Russell, Madeline Franks, Adele Betain-State William Connection of the Sagent. The Imperial Orienters conducted by Jacob Schwartz, turnishes the music.

Gossip—W. J. Fielding, general agent of "Off the Earth" Company, is dangerously illat the Burnet House, and his wife is at his bedside. George W. June has temporarily assumed his duties on the road. — P. W. Nares Joined Eddie Foy here. G. H. Hartford, advertising agent of the Fountain Square Theatre, lett 19 to join Ringling Brothers' forces at Chicago. — W. W. Franklin has arrived from New Orleans. — George Middeton, of the K. & M. Museum circuit, has gone to Lurope after novelies for his continuous performance houses. — Minna Netzle and Ysaye will be heard at Lagron Islem. Schott was the soloist I'vat the Pop. — Joe Canton Schott, or Putable heard at Lagron Islem. Byron W. King, of Putable heard at Lagron Islem. Byron W. King, of Putable heard at Lagron Islem. Byron W. King, of Putable heard at Agron Islems, Schott was the soloist I'vat the Company, were here last week. — There is a rumor that Elliot Schenck, of New York, will succeed W. L. Blumenschein as conductor of the May Festival Association. — Superintendent Sol Stephen has returned from the Crescent City, where he purchased al lion, lioness and kangaroo at the Noal's Ark sale. — A Howard Hinkle says that the trustees of Music Hall have \$50,000 to apply to the

Columbus.—At the Grand Opera House Richard Mansfield had large houses March 11-13. Lewis and Tilbury, in "Sealed Lips," failed to put in appearance 14-16. Rose Coghlan comes 22-23.

High Street Thratre.—Jas. B. Mackie opened for three nights 18. "The Derby Mascot," 11, 12, 13, and "Special Delivery," 14-16, at popular prices, did fairly well. "The Two Johns" come 21-23.

NOTES.—Jas. G. Miller, of the Grand, is again about after a severe illness. ... Ollie Young, having closed with Col. Diegle's London Entertainers, is spending a few weeks at home here.... The New Southern Theatre, now being built, has been leased to Freeman Bros... Rose Coghlan is to give a new play its first presentation here 23. It is entitled "Charity."

Canton.—At the Grand Opera House Corse Payton drew big houses week of March 11. Florence Baker 19, Rose Coglam 25, return date.

THEATRE COMIQUE.—Clyde Gould, Marsh Sisters, Noon and Johnson, and the French Twins.

BALSKE'S MUSIC HALL.—Joseph and Flora Tritch, and Marie Winson.

Flynn's Circus.

Mansfield.—At the Memorial Opera House Prof.

R. L. Cunnock gave an elocutionary entertainment March
13 to a large house as a benefit. The return date 14 of
"Young Mrs. Winthrop" proved a success, and the company faced a large house. The Corse Payton Co., at popular prices, are here this entire week.

Findlay.—At the Marvin Opera House "Charley's Aunt" drew a well pleased audience March 11.
"The Charity Ball" had big business 16. "Duffy Masquerade" 18.

## MICHIGAN.

Detroit .- At the Lyceum Elita Proctor Otis, Chas. Barron and William Mestayer, in "Oliver Twist," March 18-23. Last week Stroh's Vaudevilles played to fair

March 18-25. Last week stron's vaudevilles played to fair business.

DETROIT OPERA HOUSE.—"Shenandoah" this week, followed by Billy Barry 25, 26. "The Passing Show" 27-29, and Sousa's Band 31. Olga Nethersole played to large turnous 11-13, and left a good impression. "The Amazons' finished the week to average fair attendance. Whitnest's GRAND OPERA HOYSE.—This week, Gus Hill's World of Novelties. Last week, "The Span of Life" caught on from the start and good business resulted. Next week, Mr. and Mrs. Elmer Grandin, in "Slaves of Gold."

Gold."

CAMPERLI'S EMPIRE THEATRE—This week, "The Devil's Web." Last week, "The Galley Slave," with a good cast, drew out large attendance. Next week, Richard Golden, in "Old de Prouty."

WONDERLAND THEATRE AND MUSEE.—Curio hall: The Grothe Brothers (heavy lifting and balancing act), Chalk Saunders (cartoonist), John Thompson (the blind checker player), Col. Cooper and Punch and Judy. Theatre—Papinta, Marguerite De Wolf, Tod Judge's troupe of acrobats, Chas. Moreland and May Thompson, and Addy and Flora McKee.

Grand Rapids.—At Powers' Opera House Theodore Thomas March 12, played to a large house. Della Fox, 15, played to 'S. R. O." Coming: Col. Robt. Ingersoll 19, "Jane" 16, Hanlon's "Fantasma" 25, 26, "The Amazons' 27, 29, Walker Whiteside 29, 30. Cortland, week of 11, Grand Operations, and the Color of the Amazons' 27, 20, Walker Whiteside 29, 30. Cortland, week of 18, Jules Walters, in "A Money Order," week of 25, "Alvin Jodin." SMITH'S OPERA HOUSE.—Week of 18, La Trocadera Quartet, Millie Sievens, Win. Rowe, Ida Nicolai, Owen Williams, May Ellsworth, Violet Nevins, Carrie Rogers and the stock.

Saginaw.—At the Academy of Music "Jane," March 12, had a fairhouse. Stetson's "Uncle Tom's Cabin" Co. 13 had good business. Della Fox 14 had "S. R. O." India and "S. R. O." Early Comercial Comerci

Jackson .- At Hibbard's, March 11, "The Amaz Jackson.—At Hibbard's, March 11, "The Amazona" amused a fair house. "The Ship of State" 12 had light business. "Charley's Aunt' 13, and Della Fox 14, each played to packed houses, giving excellent satisfaction. "Malloney's Wedding" 16 had a fair house. "A Trip to Chinatown" 18. "Wonbriand "Larry Jones (living skeleton) and Alexander Kruger (strong man). Theatre—Holmes and Waldron, Huttrelli (clown juggler), the Gildays and the stock.

## MISSOURI.

St. Louis.—C. T. Dazey's "War of Wealth" opened at the Olympic Theatre, March 18. Last week, the Robin Hood Opera Company did a satisfactory business. The only change of bill was Sunday night, 16, when "The Knickerbockers" was presented. Col. Ingersoll lectures at this house 24. "Shenandoah" 25.

GRAND OPERA HOUSE.-De Wolf Hopper, in "Dr. Syn-

at this house 24. "Shenandoah" 25.

GRAND OFERA HOUSE.—De Wolf Hopper, in "Dr. Syntax," this week. James A. Herne, in "Shore Acres," last week. But one matinee performance was given, Saturday, 16. Business was fair throughout the engagement. Wilson Barrett 17.

HAGAN OFERA HOUSE.—William Haworth's "The Ensign" began a week's engagement 17. John Griffith, in an elaborate production of "Faust," did good business all of last week. Hallen and Hart, in "Later On," come 24.

Treasurer Arthur Geserech benefits 25.

HAYLIN'S THEATRE.—"Colorado," a melodrama, the scenes of which are located in the Cripple Greek mining district in the State of that name, opened 17. A Y. Fearson's "White Squadron" last week did a flattering business at every performance. Next week, "Special Delivery."

HOFKINS THEATRE.—"The Joy That Kille" and "Muldoon's Picinic." Specialty people: Eddy Panily, Melville and Stetson, Parker was t Symonds, the Bannocks and Stetson, Parker was t Symonds, the Bannocks and Tandard Theatre.—Hyde's Comedians this week.

Martin Julian's Australian Yaudeville and Athletic Company crowded the house last week. Gus Hill's New York Stars next week.

London Music Hall.—Rajan, Conwell and Swan, the

Music, in your city, has been made the subject of news-paper comment here, owing to the fact that he is a St. Louis boy. Oliver L. Hagan, manager of Hagan's Opera House, has been nominated for Councilman by the Republicans.

Course for the content of the conten

St. Joseph.—Tootle's Theatre was dark the past week. "The Girl I Left Behind Me" comes March 18, to a big advance sale. Rhea 25, "1492" 29, "A Temperance Town" 30.

Town" 30.

CRAWFORD'S THEATRE was dark the past week. Herbert Cawthorn, in "A Cork Man," comes 18, the Lyceum Theatre Co., 19, for five nights, at cheap prices.

EDEN MUSEE—Business the past week was big. The Rinelart Opera Co. has proved to be the best drawing card of the season, and continues to pack the house at every performance. Week of 18 the Oklohoms Midget in the curio hall, Williams and Carlton and Connors and Kinzie on the Bijou stage, and the Rinehart Opera Co., in "Dorothy," in the theatorium.

### DISTRICT OF COLUMBIA.

Washington.—Sol Smith Russell, in "Peaceful Valley," "A Poor Relation" and, for the first time here, "The Heir at Law," rounded out one of the most prosperous weeks of Manager Rapley's season at the National Theatre. The Lillian Russell Opera Co. rendered "La Perichole" and "The Grand Duchess," dividing the week equally, at Allen's Grand Opera House. Both were exquisitely rendered, but advanced prices militated to a considerable extent in keeping down the size of the audiences. Freeman's Fun Makers, presenting "A Raifoad Ticket" for the Mosic Tarkitates poorly at Rapley Actual Common Perradio" was presented for the drest time before Washington audiences at Butler's Bijou Theatre to good business. Bob Fitzsimmons Co. had a big week at Kernan's Lyceum and several spirited bouts were had with local aspirants for fistic honors. St. Patrick's Day (Sanday) matinee and night concerts were given by Gilmore's Band, under the direction of Victor Herbert, at Allen's Grand Opera House, both of, which were well attended. The Tuxedo Mandolin and Banjo Club had a benefit Sunday, March I7, at Rapley's Academy of Music. They were assisted by Washington's best local talent and the several mandolin, banjo and guitar clubs of the city, which called Carlotte Common Comm Washington -- Sol Smith Russell, in "Peaceful

## VIRGINIA.

Richmond.-The engagement of E. H. Sothern at the Academy of Music, March 15, 16, proved an eminent y successful one. "Captain Lettarblair" was seen here ly successful one. "Captain Lettarblair" was seen here for the first time, 15, by a large audience. After the per formance Mr. Sothern, his brother, 8. Sothern, and Kowland Buckstone were the guests of Alian Fotts, a proment young lawyer at the precipient of many social favorstates, Salvini 21-23, the Marine Band 25, "The Fast Mail" 30. RICHMOND THEATER—There are no further bookings at this house during the present season. The deal with the furniture manufacturers having fallen through, Mr. Leath will carry out his plan of converting the house into a skating rink. Work will commence during the next month. The season of 1895.6 will see this old landmark still in the field for popularity. It will be removated and put in first class condition.

PUTSAN'S THEATER COMIQUE—Opening 18: Florence Edwards and Carrie Abbott.

parted from New Orleans.—Inc opera season having departed from New Orleans indoor a stratatione prove somewhat unattractive now owing to the heat. Still, notwithstanding the inconveniences and discomfort attendant on those who frequent theatres at this time of the year, the business last week was a compliment to the companies having engagements here, as their stay proved a financial

NEW YORK CITY.

Last Week's Events.-The past week was not quite so uneventful as that which immediately preceded it, but nevertheless it did not furnish any very important events. It added to the season's record the first production of a somewhat meritorious comedy, and the first American presentation of a play by Oscar Wilde. The weather was propitious, and the attendance at the theatres was, as a rule, very satisfactory. ... The continued performances for the week ending March 16 were: German opera at the MERROPOLITAN OPERA HOUSE, "Rob Roy" at the HERROPOLITAN SOLVER. "More Same Gene" at the the HERALD SQUARE, "Mme. Sans Gene" at the BROADWAY, "The Foundling" at HOYT'S, "Little Christopher" at the GARDEN, Wm. H. Crane at the FIFTH AVENUE, "Madeleine," at the BIJOU, Madame Rejane at Abbey's, the Stock Co. at Daly's, "Too Much Johnson" at the Standard, "Rory of the Hills" at the ACADEMY OF MUSIC, "The Saughraun" at the FOURTEENTH STREET, and "The Masqueraders" at the

EMPIRE, the one last named closing upon that date.

.....The one week stands closing March 16 were;

"Charley's Aunt" at the Prople's, "The Hustler" at

NIBLO'S, "YOU YOUSON" at JACOBS' THIRD AVENUE,

Primrose & West's Minstrels at the Grand Opera HOUSE, "The Passing Show" at the American, "The Fatal Card" at the HARLEM OPERA HOUSE and "A and performances in Hebrew at the Thalia, Windson and Adler's .... At Palmer's Theatre, March throughout the performance. The play made a very favorable impression.....At the LYCKUM THEATRE the last evening performance of "The Case of Rebellious Susan," was given March 11, and on the fol-lowing evening was produced, for the first time in this country, "An ideal Husband," a modern society drama, in four acts, by Oscar Wilde. This play had its first hearing at the Haymarket Theatre, London. on Jan. 3 of the present year, but did not receive those evidences of favor which had been bestowed upon the author's previous works. This judgement, however, seems likely to meet with reversal here, for aithough the consensus of written opinion, while favorable, has not been enthusiastically so, the play has evidently proved very acceptable to the audiences, and for a considerable time it will be a social duty to see it. The title is a jest. The ideal husband is by no means a spotless person. He is a man with a past, who, having secured a fortune by a dishonorable act early in life, finds no further necessity for the employment of questionable methods for advancement. He is Sir Robert Chiltern, member of Parliament and Under Secretary of Foreign Affairs. When quite a young man he had been secretary to a Cabinet Minister, and laid the foundation of his fortune by selling a cabinet secret to an Austrian stock speculator, receiving as the price of his infamy £85,000-When first he is presented to us in this play, he is happily married to a lady of rigid morality, who believes him to be the soul of honor. He has greatly prospered. His fortune has largely increased, and he is foremost in honorable repute among British statesmen. Unfortunately, however, he had conveyed the secret intelligence to the Baron Arnheim, the Austrian speculator, by means of a letter, which criminating document eventually comes into the possession of Mrs. Cheveley, an adventuress, whose past had many chapters. This lady comes to Lon-don, seeks an interview with Sir Robert and urges him to support an Argentine Canal scheme, a swindling project which he is already prepared to denounce. Upon his refusal to comply with her redenounce. Upon his refusal to comply with her request, she informs him of her possession of the criminating letter, which she threatens to employ as the means of his social and political ruin, unless he will further the project in which she is financially interested. He pleads with her and offers bribes, but she is playing for a gigantic stake, and is so thoroughly inexorable he is forced, through abject fear, to promise his support to the pefarious scheme. Lady Chiltern, learning from nefarious scheme. Lady Chiltern, learning from him that he had given this promise, and being ignorant of the reasons therefor, appeals to his honor, and induces him to write to Mrs. Cheveley, retracting the piedge he had given to her. In this

nefarious scheme. Lady Chiltern, learning from him that he had given this promise, and being ignorant of the reasons therefor, appeals to his honor, and induces him to write to Mrs. Cheveley. Tetracting the piedge he had given to her. In this dire extremity Sir Robert appeals for counsel to his friend, Lord Goring, to whom he confides the whole of the unpleasant story. Mrs. Cheveley ealls upon Lady Chiltern to inquire concerning a bracelet, lost upon a former visit to the house. Lady Chiltern upbraids her for her efforts to induce Sir Robert to support the swindling canal scheme, and announces that her acquaintance is not desirable, whereupon Mrs. Cheveley assails the ears of the astonished wife with the stgry of Sir Robert's early crime, and that gentleman entering at the moment, biunable to deny the accusation. Husband and wife both look to Lord Goring for counsel and assistance, and he, by a happy accident, is enabled to save them. He has found the lost bracelet and has recognized it as one given by him to his cousin and stolen from her several years before. He charges Mrs. Cheveley with the theft and threatens her with arrest, a danger from which she escapes only by surrendering to him the formidable letter. Sir Robert has aiready delivered a speech in opposition to the canal scheme and won, by his fidelity to the public interests, the offer of a place in the Ministry, and the play ends with sanishine illumining his present and his future. This is but the outline of a story which is well conoffer of a pince in the Ministry, and the piay ends of the pias which is well compared to the compared of the pias of the pias which is well compared to the compared of the pias of the pias which is well compared to the pias of the pi with sanshine illumining his present and his future. This is but the outline of a story which is well con-

to his lot in "The Case of Rebellious Susan;" consequently, as it was in the line of his best endeavor, he played it admirably and made it the most interesting feature of the performance. Stephen Grattan, whose work we have had occasion to praise since he became a member of this company, and for whom we still predict future triumphs, was, in the role of Sir Robert Chiltern, disappointing. His tones were at once too declamatory and too monotonous. His methods of expressing by pose and action the moods and emotions consequent upon his menacing danger were too conventional, and either showed lack of proper study or misappre-hension of the special character he had in hand. Mr. Grattan has now reached the point in his career when he should cease to generalize, but should study individual character in real life, and learn study individual character in real life, and learn how inborn fortitude, or the lack of it, how habit of self control, or want of such training, fits or unfits men to face trouble. He would even learn in the course of such study that many men are too great cowards to turn their backs upon dapper. A careful review of his own work will probably convince Mr. Gratian that it is, in this case, entirely too melodramatic, and consequently sadly out of harmony with his surconsequently sady out or narmony with ins sur-roundings, and may also prove to him that it lacks illusion and is too palpably only acting. Perform-ances that were entirely satisfactory were contrib-uted by W. J. Le Moyne, Katherine Florence and Mrs. Charles Walcot in conspicuous roles and Mrs. Thomas Whitfen, Bessie Tyree and Ernest Tarleton, who for the nonce had minor parts. The play was sumptuously staged, the gowns displayed being both costly and beautiful, while the settings were appropriate and elegant. The setting of the last act, a boudoir in modern Japanese style, was espe cially noticeable and commendable for novelty and boldness of design, and reflected great credit upon Mr. Hawley, the scenic artist. The play achieved an instantaneous popular success and will com-mand attention. It was thus cast: Lord Goring, Herbert Kelcey; Sir Robert Chiltern, Stephen Grat tan; The Earl of Caversham, W. J. Le Moyne; Vis comte De Nanjac, David Elmer; Mr. Montford, Frank Short; Phipps, Ernest Tarieton; Mason, Charles A. Goettler; Lady Chiltern, Isabel Trying; Mabel Chiltern, Katharine Florence; Lady Markby, Mrs. Chas-Walcot; Lady Basildon, Bessle Tyree; Mrs. March-mont, Mrs. Thomas Whitten, Mrs. Cheveley, Rhoda Cameron. ... A benefit performance in ald of the Ger-man Poliklinik was given at the Mktrorollita OPERA HOUSE, evening of March 12.... A Costume Show was opened at the MADISON SQUARE GARDEN March 9, and continued, with little success, however. until the close of the past week. The proceeds were for the benefit of the Young Women's Caristian Asso ciation and the St. James Mission..... Announce-ment was made in the early part of the past week of the consummation of an arrangement whereby Richard Mansfield secured a lease, for a term of years, of Harrigan's Theatre, which, it was fur

man who, upon failing in love with one of his victin reforms his ways and marries her, and eventually becomes the honored Mayor of his village. His daughter is about to marry when an old pal turns up and makes it quite uncomfortable for the old man. He commits murder and burglary and threat ens to tell of the Mayor's early misdeeds. Fortun-ately, the villagers shoot the murderer before he puts his threat into execution, and the old man's secret lies permanently buried..... A professional matinee performance of "Too Much Johnson" was given at the Standard Theatre March 15..... The third week of the season of German opera at the METROPOLITAN OPERA HOUSE began March 11 with a performance of "Die Walkeure," as mentioned in our last issue. The remaining works of the Nibelun-gen Triology, "Siegfried" and "Die Goetterdaem-merung" were given 13 and 15 respectively and "Tannhauser" was presented at the mattinee 16. The cast of each work was the same as upon the pre-

vious presentations.

ing to \$4,475, are still due, the petitioner asserts, and he asks the Court to give him possession of the

MA

EMPIRE THEATRE.—"John-a-Dreams," an original play, in four acts, by C. Haddon Chambers, had its first production in this country March 1s at the hands of the stock company of this house. This play was given its first presentation on any stage by H. Beerbohm Tree and his company at the Haymarket Theatre, London, on Nov. 8, 1894. Mr. Tree had intended to produce it during his recent visit to this city, but deemed it of too much importance and more especially of too great a commercial value to be played here only a few times, and he therefore sold the American rights to Charles Prohman. The heroine of the play, Kate Cloud, is a singer, of some repute, an orphan and a woman with a past. When the play opens she is a guest on board Lord and Lady Barbridge-syacht, the "Moonbeam." Among the guests are Harvil Wynn, otherwise John-a-Dreams, sho called because of his poetic temperament, and also his former college chum, Sir Hubert Gardinge, in man of the world, Impetuous, strong willed and of violent passion. These young men have sworn eternal friendiship, and the compact might have remained unbroken had they not met the winsome Kate. Sir Hubert has endeavored to make her his mistress, and, failing in this, has failen desperately in love with her. She is also beloved by Harold, and upon him her preference falls. Thus is planted in the breast of the rejected sultor jealousy, envy and hatred. Following the avowal of her love Kate realizes that she cannot honorably become the wife of Harold without confessing to him the sin of her former life. She had been a woman of the streets, having accepted prostitution as a means to provide herself and her mother with bread. However much of self justification her dire necessity may have afforded her, the story is an awkward one to confide to the ear of an honorable lover, and in this dilemma Kate tells her story, and having tool of her presentive concerning her past, notes the momentary alborence of the old clergyman, and refuse to result the second of the presentive concerning her pas or the mis-cripiones schomater who proposes the propose and Harodb Anting recovered, bear which in company with his father, clasps his perfect that the propose of the prop

MAN RASENBERG, formerly manager of the Lee Avenue Actolemy, Brooklyn, E. D., has secured a law years brase of St. James Hall. He intends to me the theatre as a popular price house, with a stack company, for weekly revivals of favorite pages. The present name will be retained, and the fit amount of for the opening on April 1, is "The fit and Case," "Hoodman Blind" and "Rose-trie" will for low.

CLOTTE'S THEATHE -"The Cross Roads of Life," in a usational includronia which was first promoed in this city last August, started a week's ensemble there March Is. Edmund Collier is still

mode in this city last August, started a week's engrooment here March 1s. Edunal Collier is still
after head of the company, appearing in his original character of Dick Hawthorne. The house was
well fined and the andence testified their approval
the inclodraton with frequent appliause. Next
well fined and the andence testified their approval
the inclodraton with frequent appliause. Next
well fined continued the fine of the week at a mattine on March
1s. in "My Aunt Bridget." Mr. Monroe began an engagement here of one week at a mattine on March
1s. in "My Aunt Bridget." Mr. Monroe has selected
in company of specialists who succeed in Keeping
their audience constantly entertained with songs,
dainess and witty dialogue. The two Monday andithe sweet of fairs site. Next week, Robert Gaylor,
In "Sport Me Ainster."
The Asymptotic Plantines Heyman and Advertising
Actal Wim Science Stinday, April 14.
It is informally amounced that Richard Mansfield will open the Garrick Theatre date Harrigan's
flaster Monday with the production of a new

aster Menday with the production of a new

KEITH'S UNION SQUARE THEATRE. — March 18 marked two important events at this house, one being the debut on the vaudeville stage of Edwin Stevens, who has appeared in comic opera for several seasons, but whose appearance here was not productive of any great amount of applause. The other event of interest was the metropolitan debut of Chas. Kenna, a Western monologue favorite, who was given encouragement by an appreciative andience. The others on the bill have been seen in this city for several years, and The Clipper has often spoken in praise of their performances. Therefor the mention of their names is sufficient to convince habitues of vaudeville entertainments that the bill presented this week is all right, and up to the usual standard of excellence which the management of the house always maintains. The list; Lew Dock-stader, Unthan, the armiess wonder; Ward and Lynch, eccentric Irish duo; Nellie Maguire, English character singer; the Deltorelli Bros., French musical grotesques; Sinson and Merton, comedy duo; Geo. Austin, wire walker; Powers Family, bicyclists; Carrola and Hindes, in plantation non-sense; Vanola, foot juggler, etc.; John and Edna Vidocq, conversationalists; Felix and Cain, acrobatic and vocal specialty, and Morton and Revelle, sketch duo.

London Theatre.—The Russell Brothers' Co. drew a crowded house Monday evening. 18. the

Scheen Sc

Whitpie, Fernandeze, Diks and Wende, and the McAvoys.

WORTH'S MYSEUM.—The colored minstrel organization seems to be fixture here in the theatre portion of the building. Their stay is indefinite, but no change in the style of entertainment is contemplated. The company is known as C. V. Moore's Colored Minstrels, and is composed of the following: Billy Wilson, Gussel L. Davis, Billy Farrell, Pred Piper, Billy Johnson, Jim Wilson, Spriggs and Grundy, J. Williams, Mr. and Mrs. Wesley Norris, Matthe Wilks. Lottic Pavis, Jerry Mils and his pickanimies. Business continues to be good.

Minkey's Rowers Theatre.—The Irwin Brothers' Show opened to fair houses Monday, Is, every turn on the programme being well received. Carr and Jordan, Bennett and Gannon, John W. World, the National Trio, the De Foreests, the American Two Macs, Luigt Dell Oro, Johnson, Davenport and Lorella and John White's mules and pony make up a good show. Next week, Sam Devere's Co.

THE CRYSTAL CHANDELIERS in the banquet hall of the Metropolitan Hotel were sold at auction March

ena and John white a man Devere's Co.

THE CRYSTAL CHANDELIERS in the banquet hall of
the Metropolitan Hotel were sold at auction March
18. They are seventeen in number, and were secured by Oscar Hammerstein for \$2.630. Mr. Hammerstein intends to have them remodeled for electrical use for its new music hall.

MARCE'S FIGHTH AVENCE THEATRE.—The City

merstelli literatus.

Internal use for his new music har.

Minne's Engith Avence Theatre.—The City Sports Co. moved up here from the Howery Theatre on March 18, opening to a good sized audience. It is a return engagement. Their previous visit here this season was an entirely satisfactory one, as the business was large, and the entertainment furnished pleased the patrons of the theatre. Next week, the

Tony Pastor's Theatre.—This house was packed to the full limit of its capacity Monday, March 18, when an exceedingly strong bill of variety was offered to usher in Manager Pastor's "jubilee week." The current days mark the end of the thriteith year of his consecutive service as a New York amusement provider, and on 22 the anniversary day will be celebrated in a fitting manner, the event being made doubly important by the gratifying success that has attended his efforts. The bill for this week is one of more than ordinary merit, and is especially noteworthy from the fact that ten performers made their American debut 18, and three people reappeared before an American andience, after an extended absence abroad. Bon Bon and Artino, Lydia Dreams and Miss Mourier, Maud, Lizzle and Edle Slater, and May and Venie Belfrey made their American debuts and furnished an interesting portion of the programme. Zarmo reappeared in this country after two years abroad, and his juggling act, which opened the bill, met with considerable favor. The three Sisters Slater contributed a very artistic act, opening with a banjo turn, augumented by neat song and dance, and finished with a skipping rope specialty adeptly executed. Their act met with a generous degree of applause. Next came Bon Bon and Artino, who did a buriesque trapeze and boxing act that seemed to please. While their act is not original, it may find favor with our people. Geo. and Emma Highley then gave a juvenile aketch, and introduced several musical instruments with entertaining effect. Fritz Young and Emily Sells made their first appearance in America as a team, and scored one of the hits of the bill. Miss Sells is exceedingly clever as an acrobat, contortionist and general athlete, and her work was vociferously applauded. Mr. Young clowns the act with good result. Tony Pastor was accorded the usual abundance of heartly applause his singing unfallingly elicits, and his selections were of the popular sort. He was repeatedly encored, and responded with his full complemen

POTTER AND WASTER SELEW, Who Will play a brief engagement.

FIFTH AVENUE THEATRE.—Will. II. Crane is drawing excellent houses with his new play. This Wile's Father. His own work in the play is highly praised and his support of the play of the play in the play in the play receives much commendation. He entered on the play is the play is the play in the play of the play and his waster play. The play is the play is the play is the play is the play in the play is the play in the play is the play in the play is the play in the play is the play in the play is the play is the play is the play in the play is the play is the play in the play is the play is the play in the play is the play in the play is the play is the play in the play in the play is the play in the play is the play in the play is the play in the play in the play is the play in the play i

about. It affords much satisfaction to note that it has awn success in spite of the fact that it displays no uncleanliness.

HOYY'S THEATRE—"The Foundling's kidning remarkably well, the house being crowded at every performance. The play is very entertaining, but it is probable that its success is largely due to the very bold dancing of class Fitzgerald. The fourth week of the run began March 18. BROADWAY THEATRE—"Mine. Sans Gene," as portrayed by Kathryn Kidder and her company, has not only continued to live in spite of the rival presentation, but has survived it, and on March 18 entered upon the tenth week of its run with the aumonucement that from that date of its run with the aumonucement that from that date. GARDEN THEATRE—"Little Christopher," with Bossie Bonebill a prime favorite, continues its run at this house and has given no notice of departure. It entered on March 18 upon the twenty-third week of its run, and announcement is made that the two hundred performance will be given 25.

BIOLO THEATRE—"Madeline, or the Magic Kiss," continues at this house. It began March 18 its fourth week. FOUNTERATRE—"THEATRE—"The Shaughraun" began its third and last week at this house March 18. Criptle Palmoni, who played the role of Father Dolan at the opening performances, is confined to his bed with rheuman in the properties of the properties of the properties of the partons of business. It entered upon its serventeenth week March 18. A professional matinee, given 15. Academy of Missie—"Groy of the Hill" began March 18 the eighth week at this house.

Star Theatre—"The Old Homestead" continues to please the patrons of this house. It began March 18 the wellth week of its run.

Doris Blyou Theatre—Manager Doris reports a steadily increasing business hera, and the success of giving continuous vaudeville performances seems to be assured. This week is let of performers includes: The Electric

DORIS BIJOU THEATRE.—Manager Doris reports a stead-ily increasing business here, and the success of giving continuous vaudeville performances seems to be assured. This week's list of performers includes: The Electric Quartet, Nelson Trio, Boyle and Graham, Collins and Far-ley, La Verde Sisters, Ritchie and Ritchie, Munro and Hartman, Pear' Baymond, Harry More, Ed. Martyne, Dick Leggett, Billy Williams and Scotlets.

Harlem .- At the Harlem Opera House the Ken-Harlem,—At the Harlem opera House the Kendals opened their only Harlem engagement, March 18, to a crowded house. They stand a good chance to pack the house all this week, judging from the advance sale. Their repertory: Monday, Tuesday and Wednesday evening, "Ludy Chancarty." Thursday, "A White Lie." Friday. "All for Her," Saturday matinee, "The Second Mrs. Tanquray." Next week, Richard Manstheld.

Collemits.—Peter Dalley did a big business list week. Chaurcey Olcott opened 18 to "S. R. O.," and will no doubt do well all the week, as all of his previous engagements have been profitable. Next week, Ward and Vokes, in "A Run on a Bank."

doubt do well all the week, as all of his previous engagements have been profitable. Next week, Ward and Vokes, in "A Run on a Bank."

OLIMPIC—The May Howard Co. played to fair sized audiences all week. The Ladies Club opened to a good house 1s, their second engagement here this season. Next week, the French Folly Burlesque to.

Next week, the French Folly Burlesque to.

Let be the past week at this popular house. Curio that he may be the past week at this popular house. Curio that he may be a supported and the past week animies, Plossie La Blanche, Prof. and Mine Leroy et al. Annettes. Stage—Ed. and Belta Handford, 4a Roy Millard, Carl Reyna and Comey Rando, Kid Raymond, Miggie Williams and Harry Thorne.

The ATHENETH reopened 16 to a fair sized audience, when a first class bill was presented, including Tom Fitz-cerald, Cora Williams, Sig. Russell, Breslin and Carr, the Empire Comedy Co., Viola Richardson, Fred and Ella Houlburt, and Allen.

## NEW YORK STATE.

Brooklyn .- Prosperity seems to smile on the managers of the playshouses in this city, and unless some unforeseen misfortune overtakes them before the close of the present season, they should have a near balance on the right side of the ledger. There is a divergence of the present season, they should have a near balance on the right side of the ledger. There is a divergence of the present of bills at the theatres this week that should please the Brooklyn people, who should find little trouble in selecting something from the collection that will give satisfaction. The list includes "The Black Crook," which is produced in an elaborate manner at the Columbia. Mrs. Potter and Kyrle Bellew, in repertory, at the Park, and the playsher at the Star; Princose A wracker dack, a new fine attractions this week. "The Passing Show," a non-sensical, but extremely entertaining, diversion, is at the Amphion. "The Flams" is staged at the Gavety, and "The Derivy Winner, which have returned to Brooklyn, and "The Perly Winner, which have sensitive for the first time by the patrons of the sean at the England and the perly Winner, which has been resumed active control of the Star Theatre, and his bookings have been highly satisfactory to his partons. Harry P. Hogan, who was treasurer of the Star Theatre, and his bookings have been highly satisfactory to his partons. Harry P. Hogan, who was treasurer by John W. Edward and the Walter Sanford's management, has been retained as business manager and treasurer by John W. Boroskynies will be loved the stream of the most popular to the best of the week as it did on the opening night, it will be of that. Police Parcol, "In Police Proposed Proposed

PARK—A large audience was present 18 to see Mrs. Potter and Kyrle Bellew. Their repertory for the week includes "Francillon," Monday and Wednesday evening, "Charlotte Corday," Tuesday, Thursday, Friday and Saturday nights and matinee. Kellar scored a success last week. "The District Attorney" 25.

GRAND OPERA HOUSE.—Primose & West's Minstrels are here this week for a return engagement, opening 18 to a packed house. Sandow and the Tecadero Vaudeville Co. met with success last week. Feler Dailey, in "A Country Sport," 25.

HOLMES HTAR.—Attrons this week in "A Cracker Jack." It was a compared to the control of the co

168' 25. "GAYK, —William Hoey is here this week in 'The GAYK, —William Hoey is here this week in 'The Flams." He is well liked by the house's patrons, a fact which was attested by the size of the audience present on the opening night. Coming 25, Primrose & West's Min-

Figure 1. The state of the audience present on the opening night. Coming 25, Primrose & West's Minstrels.

Expression of the coming 25, Primrose & West's Minstrels.

Expression of the state of the state of the company and the Easter District. The management of Johnson & Washington of the State of the Company this week of 25.

Level M.—The Phillips Stock Company this week present "The child Stealer." The individual members of the company are still in popular favor with the house's patrons. The opening performance was to a crowded house. Coming 25, "The Colleen Bawn."

UNIQUE.—A fair sized house was present 18, when the Unique Operetta Co. presented the burlesque on Mascot, called "Mascot's Jack Pot." The olic: Maude Champion, the Carlton Sisters, Maude McIntyre, Lincoln Brothers, Maude Gilbert, Billy Clince and the Marians. Manager Carr's benefit last Friday night was a big success, and he reaped a fine little sum.

Notes.—An enjoyable entertainment was given 12, at the Criterion Theatre, by the pupils of Avon C. Burnham, assisted by T. Lewis Doyle, pianist; E. E. Newell, mandolinist; T. C. Alzamora, guitarist, and Mrs. J. C. Richter, pianist...... The Magistrate" was the selection made by the Ammarth for its performance its, at the Academy of Music, and, notwithstanding the father is was a stormy night, the house was crowded to the doors. The seriormance was well staged, and second a success of the Criterion—There was a large and enthusiastic audience Discussion. There was a large and enthusiastic audience when the content of the program of the program of the program of the Huyle & Behman's last week, was royally entertained while in Brookkn. Night of 14, he was the guest of the Home Club, and on the following night was tendered a reception by the James J. Millard Club.

Buffalo.—At the Academy of Music Marie Wain-

Buffalo .- At the Academy of Music Marie Wain-

Buffalo.—At the Academy of Music Marie Walnwright comes March 18-29, Chas. Dickson 21-23, "A Trip to Chinatown" next week. Olga Nethersole delighted splendid audiences.

Star Theatre.—Kellar comes 18 for three nights.

Music Hall.—Thomas Orchestra 21.

Lyckum Theatre.—"Down in Divie" this week, "The Span of Life" next week. Seve Brodie's return engagement was a repetition of the first date.

Court Strekt Theatre.—Strob's Yaudevilles this week, the London Belles next week. The Night Owls did nicely. Shea's Music Hall.—Troja, the Donovans, Frank Reto, Luin Trinble, Lizzie Johnson, Brown Bros. Allyn and Lingard, Thorn, Rita Durand, Musical Ravens and Fred McClellan. Trade is active.

Notes.—Clarence and Sadie Robinson, of Cleveland, O., on trial here for murder before Judge Hatch, in the Superior Court, in a confession, claimed to have been members of the Russell Pantonime and Comedy Co. and were stranded at the Jamestown, N. Y., Musee, in April, 1894. Very strong circumstantial evidence has been given that the defendants shot Lawyer Montgomery Gibbs here the same month, and the case has proven to be the most sensational in local annals..... The taking of testimony before Referee Hoyt, in the creditor's action against the Meeches, begins 19..... Mr. and Mrs. Maurice P. Haynes and the St. Clair's suit against Michael Shea, for alleged illegal cancellation of contract, occurs in the Municipal Court the same date.

Albany.—The Leland Opera House had Thos.

Troy.—At the Griswold Opera House, March 1, 12, "Shenandoah" drew big houses at advanced prices, bushoon with Museum.— 11, 12, "Shenandoah" draw big houses at advanced prices. Joseph Murphy, in "The Kerry Gow," played to S. R. O. 13, "Spider and Fly" did fairly well 15, 16, Lillian Lewis, in "Cleopatrs," came 18; Ward and Vokes, in "A Run on the Bank," 19; "The Twentieth Century Girl" 20, Thatcher & Johnson's Minstreis 21, "The Cotton King" 22, 23,

22. 23.

RAND'S OPERA HOUSE.—E. F. Davis' "Uncle Tom's Cabin" Company drew a big house 11. The Press Club's benefit, 18, was a big success. The Dale Stock Company, a local organization, played "By Force of Impulse," 18. "Joseph" came 19. Al. 6. Fields' Minstrels 21.

GAIRTY THEATEE.—The Monte Carlo Girls' Burlesque Comyany came 18 for the week.

MUSIC HALL.—Sousa's Band came 18.

Syracuse.—At Wieting Opera House Lillian Lewis, in "Cleopatra," drew well March 14. "A Private Sended," in "Cleopatra," drew well March 14. "A Private Sended," in "Cleopatra, but the sended, will be sended, with the sended of the sended of

Utica.—At the Utica Opera House Lillian Kennedy, in "She Couldn't Marry Three," March 11, 12, 13, did well. Al. G. Field's Minstrels closed the week 16 to a good house. "A Bunch of Keys" come 18, "The Twentieth Century Girl' 19, concert docah 29, Robert Mantell 21, Sousa's Band 22. At the Wonderland: Curio ball—South Sea Island Joe and wife, Dr. Lynn, Punch and Judy and Austrian Glass Rlowers. State—John M. Senor, J. W. Lee. Stanley and Scanlon and Tony De Long.

Elmira.—At the Opera House Charles Dickson, in "Other People's Money," was the attraction March 12 to a fair sized house. "The Dazzler' played to meletate attendance 13. Bertram's Comedians presented the distribution of the Continue throughout the week except 3, when Thomas Q. Seabrooke has the house. Due: Roland Reed April 1. E. H. Sothern 6. The Madison Avanue Theatre continues dark... Mora will play in Watkins, N. Y. 20.

Comedy Co. opened a three nights' engagement March II. in "Lord Rooney," to a fair house. Prof. J. O. Hestwood delivered the first illustrated beture, on "The Yonkon told Fields of Alaska," to a good house. Prof. J. Sherry Concert Co. comes 15, Maude Granger 20-21 Prec. Opera Co. week of 25.

CORDEATS THEATER.—The Burke Brox. "Prish Arabetracy" drew good houses week of 11. Mahara's Mussicals 16-17.

ILLINOIS.

Chicago.-Grand opera reigns supreme with society people, and the big auditorium is brilliant ereg-evening. Business at the other houses, however, does not seem to suffer in consequence of the opera season, and performances with merit are all doing well. Francis society people, and the big auditorium is brilliant etwy evening. Business at the other houses, however, does not seem to suffer in consequence of the opera season, and performances with merit are all doing well. Francis Wilson, at the Chicago, is doing the best business that has been done here for three months. "Princess Bonnie' closed a splendid run of three weeks at Hooley's Wilson Barrett, at the Schiller, and Otis Skinner, at the Grand, both played to good business during the week, and Wilson Barrett's business will probably increase this week, when his performances will be the only thing of a thought full nature in the town, the other houses being a thought full nature in the town, the other houses being a closed part week. "For repairs." This was a surprise, for repairs. It was the surprise of the location is too good for the house to remain side.

Hooley's THEATRE.—'Princess Bonnie' closed a surcessful engagement of Eleanor Mayo, who will become Mrs. James Elverson Jr., in about two weeks. Mr. Elverson and a party of friends came on from Philadelphia to do honor a the occasion. They loaded the young lady down with roses. "Charley's Aunt," with a wondeful loan recommender of Eleanor was a surprise, for the form weeks. There was no performance all Hooley's Sunday might, as the 'Princess Bonnie' Company left for Washington Sunday morning, where Size Lowley Will and the surprise of the properties of the repair of the properties of the properties of the surpr

Arthury of the control of the contro a matinee. The case is heaven.

Elmore.

HAVLIN'S THEATRE.—Frank Hall has decided to give a series of light operas at this house on the continuous perseries of light operas advance, backs like a winner. "Sail

thousandth performance was given last week with so sign of an abatement in the interest of patrons. WHITE'S LONDON DIME MUSEUM.—The midway dance has proved such an attraction that it will be continued. There are some minorchanges in the bill and additions in the curio department.

NOTES.—Frank Daniels, of "Princess Bonnie," was uniformed by the performance of the curio department.

Notes, and the farewell performance its History, and the farewell performance which was a many to the farewell performance in the subject of the farewell performance in the subject of the farewell performance in the subject of the farewell performance in the farewell pass to a form who will give a Society except of the farewell performance in the farewell pass to a form who will give a Society except and concern. The farewell performance in the farewell pass to a form who will give a Society in the name of a new very and concern. The farewell performance in the farewell perfor

Quincy.—At the Empire "The New Boy," March 6, played to good business, "Fantasma" draw enor nous houses II, 12. "In Old Kentucky" displayed the 8. 6. O. card 14. "The Ensign" comes 26, Beach & Bowers' histories 28. Minstrels 2s.

EDEN MUSEE—New faces: Jas. E. Black, Bertina Lelie, the Andersons, Williams and Carleton, Baker and
Randall, Gray's Royal Marionettes, Pop Rogers, and Jenne Quigley. Chas. T. Taylor will act as resident man
ager, in place of Barry Gray, who leaves April 1 to 100
Ringling Bros. Circus.

Augusta .- "The Fast Mail" had a fair house March 13. Alex. Salvini, in "Ruy Blas," drew a fair audience 14. Roland Reed canceled 12 owing to the railread wreek. Mabel Paige comes week of 18-23, with the exception of night of 22, when they give way for Gibnore Band, which will be assisted by a strong chorus of home talent.

Atlanta.—At the Grand "Coon Hollow" March
19. On 13, 14, Roland Reed was greeted by three large
audiences at advanced prices. "The Fast Mail" did fairly
well 15, 16, Booked; Gilmore's Band 20, 21, Wilfired Clarke
22, 23, Fanny Rice 25, 26, "Wang" 29, 30.

Savannah.—Alexander Salvini occupied the boards March 12, 13, and did a good business at advanced prices. Coming Fanny Rice 29, 21, "Coon Hollow" 2, and Gilmore's Band 23.

## WASHINGTON.

Seattle .- At the Seattle Theatre the Lamey

March large lairly Clarke

ooney

ick P. Satton.
"Primee Pro Tem" is booked to open in Philadelphia,
May 27, for a run.
Joseph Murphy closes his season April 20,
"A Trip to Chinatown" Co. (No. 2) closes its season

il 6.
Kate Claxton resumes her tour of seven weeks at sourg, Pa., Easter Monday. "The Two Orphans" will

attraction.

rank Kilday has joined Tony Farrell's Co.

he Lillian Tucker Co. closed their engagement of
e weeks in Bangor, Me., on March 16. A performtwelve weeks in Bangor, Me., on March 16. A perform-ance of "Camille" was given.

"Scaled Lips" (closed its season in Buffalo, N. Y., March 13. Zeffie Tilbury was the star, and H. S. Tayler

misiness manager.
"The Silver King" closes its season March 30.
"The Passing Show" closed its season March 15, at Altonia, Pa.

Notes and roster of the Gordon Stock Co.; We opened at the Bijou Theatre, North Adams, Mass., March II, to "S. K. O.," and business continues good. Roster; J. Frank Macauley, J. Hooker Wright, Herbert K. Betts, W. Fred Jones, J. H. Costello, L. Maurice Gordon, Alice Hamilton, Louise Gordon, Belle Barton and Jennie Cline. We will remain at North Adams indefinitely.

— Harry Thomson writes that he is still under the care of the Actors' Fund and is slowly recovering from his ill-

Roland Reed resumed his tour at Atlanta, Ga., March, Aug. Pennoyer, the treasurer of the company, writes hat he has been on the road for thirty five years, and recent railroad accident was the first he ever expected.

ney Ellis is said to have become financially inter-the American Theatrical Exchange with Henry

— Sidney Ellis is said to have become financially interested in the American Theatrical Exchange with Henry Greenwall.

— An entire new set of tricks, properties and set stuff, we are informed, is being built for the Spring and Summer tour of Geo. II. Adams and family, in their comedy sketch, "A Country Terror."

— Notes from the Hascoll Comedy Co.—Chas. E. Creed retired from the management March 9, and was succeeded by Walkace Tabor. Business was fair through Illinois, we are now in Indiana, and will remain hers the rest of this month, when we will go to Michigan, where we will himsh our season. Our new play, "Brains vs. Money," has provided the March 1997. The season of the March 1997 of the March 1997

almost completed a new tramp play which ne will cau "A Gldled Beggar"

— "The Master of Helmegham" is the title of H. A. D'Arcy's new play, which will be produced next season.

— "Blind Love" is the title of a one act play, which will be tried at Buffalo, N. Y., March 21, to precede "The District Attornay".

"Darkest Russia" will close its tour April 20.
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"Darkest Russia" will close its tour April 20.
Elieen Desmond closed with the "Tim the Tinker",
at Wilkesbarre, Pa., and is in Chicago, Ill., visiting
family.
"Warde and James will dedicate a new house at Bill-

. Mont., May I. Hamilton, Mont., is to have a new theatre, which will leslicated April 20, by Griffith's "Faust" Co. Dudley McAdam's mother died at Kansas City, Mo., week. Ignatio Martinetti has been engaged by Joseph Hart "A Gay Old Boy." Gora Tanner has replaced Mary Shaw in "The War of

Weath? Co.

The New York "Humpty Dumpty" Co., which closed Feb. 19 on account of the bad weather along the Southern coast, is being booked, so Managers Kible & Duffy inform us, in Texas, Indian Territory, Kansas, Missouri, Illinois, Indiana and Ohio.

### CANADA.

Toronto.—At the Grand Opera House, March 1-13, "A Trip to Chinatown" bad good business. Thomas & Keene II-16. Coming: I8-20, "The Amazons;" 21-23, as Baldwins.
Toronto Opera House.—March II-16, 'The Prodigal kather" had good business. Coming: I8-23, Dixon's audeville Co. Vaudeville Co.

ACADEMY OF MUSIC.—March 11-16, Rose Sydell's London
Belles had fair business,
Moore's Music.—Big business rules. Lecture hall—
Carnival of Nations and Ozav. Theatre—E. Moore, Sefton
and Deagle, Katharine Gyles, Julia Franks and the Freemonts. MASSEY'S MUSIC HALL.—March 14, Snazelle; 22, Theodore

Montreal.—At the Academy of Music Marie Wainwright, in "Daughters of Eve," drew fair houses week of March II. Booked: 19-23, "folanthe," by the Montreal Amateur Operatic Club; week of 25, T. W. Keene, in repertoire.

QEEK'S THEATEE.—"A Gaiety Girl" drew big houses week of 11, Booked: 18, "Captain Jack," by the dramatic section of the Young Irishmen's Literary and Benefit Association; 23, Barthall Stavenhagen and Master Jean Gerardy; 27-29, "Jack Harkaway" (first production), by the Bayes of the Stavenhagen and Master Jean Gerardy; 27-29, "Jack Harkaway" (first production), by the Stavenhagen and Master Jean Gerardy; 27-29, "Jack Harkaway" (first production), by

Nees of 18, "the Stowaway;" week of 25, the Rose Hilf Folly Co.

WINDSOR HALL.—Max O'Rell drew crowded houses with the following: 11, "Her Royal Highness, Woman;" 12, "American Society Up to Date;" 13, "The Little Foibles of John Bull, Sandy and Pat."

O'FERA FRANCAIS—Good business ruled week of 11, with "Martyre," "Carmen," "La Fille de Paillasse," "Mignon" and "Les Trois chapeaux," Bookod 18, "Gil, lette de Narboune" (debut of Mile, St. Laurent); 19, "Faust;" 20, "La Mascotte."

EDEN MUSEE.—This house is doing a good business with continuous performances.

London .- At the Grand the Della Fox Co. produced "The Little Trooper" March 12 to a crowded house. Chas. L. Bayis, IIs, siss filled the house. Booked: "The Amazons" 21, Gas Hill 25, Max O'Reil 25.

Hamilton.—At the Grand "Charley's Aunt" comes March 20, "The Amazons" 22, Theodore Thomas Orchestra 23, Ida Van Cortland 25, for two weeks.... At the Star Theatre 18 and week: Marlow and Plunkett, Mile. Cereto, Edward Johnson, Fiske and Ogden, and the Monroe Sisters.

## COLORADO.

Denver .- The Tabor Grand Opera House, week LYCEUM THEATRE.-Home talent presented "America"

the strikes the state of the st

Londville.—At the Weston Opera House Nellie Melleary came March 15 to a crowded house.

Lew Malorrie.—Ed. Muchiner opened 10. Remaining: Lew Edleys, Chester Kolb, Fredly Peasley, Anna Miln, Alf Tarner, Padly Hughes, Nellie Oxford and Miln, Alf Tarner, Padly Hughes, Nelle Oxford are diling their fourth month at this house.

NOTES.—Mile Schriner, treasurer of Chas. Reynold's Central Theatre, Denver, returned to his home after a brief visit here.... Frank Keeney, late proprietor of the Comique, left for Denver 12.

Portland .- At the Marquam Grand the Giffin FORTHAND.—At the Marquam Grand the Giffin & Neill Stock Company presented "All the Comforts of Home" March 4-6, and "Moths" 7-9. Business for the week was a great improvement over the week previous. "The Picture" and "The Three Hars' were presented II. "Caste" was seen I4 and "Loudon Assurance" IS. CORDRAY'S THEATRE is dark.

MOSBURG'S NEW THEATRE COMIQUE.—Lydia Rosa, Frankie Overton, Birdie Harris, Walter Ford, Maud Rose, Maud Raymond, Lillian Marsh, Ella Eyton and Nick Williams.

Villiams. ANHEUSER.—Neapolitan Operatic Concert Company, Sig-ora Adrienne, Signor Yananni, Mile. Aramini and Mile.

ora Adrienne, cignor taken from the Marquam Grand.

LOUVEE.—Rebaglist's Spanish Students.

Hallio & LESSIER, managers of the Marquam Grand, lave leased the Giffin & Neill Stock Company for four weeks, with the probability of making the lease for an injectinite time. If this is done the company will be played at all the houses of the Northwest circuit.

## KANSAS.

Leavenworth.—At Crawford's Grand Opera losse "Alabama" came March 7, to a fair house. "Faust" ad a large business 8. Coming: "A Cork Man" 17, "A Topeka.—At the Grand McKee Rankin played a repertory last week, at reduced prices, and had big houses, despite bad weather.

World Players

— Notes from the St. Cyr Comedy Co.: We are doing a good business in Illinois, and have made a big bif. Freel'k C. Hoey joined tas secently. We secured four good people through our "ad." in The CLIPPER.—Tom Waters Jr., who has been ill for several weeks, in a recovered, and is doing the Irisk comedy roles with the company.

— E. Good House III for several weeks, with the company. E. E. Comedy Co. Illis wife and baby Lee or as also with the company. E. E. Good and the company with the company. E. E. Good and the company with the company. E. E. Good and the Company was fairly well received 7-9. De Wolfe Hopper opened it to a large sized house, and was accorded a warm reception. Coming. "Young Mrs. Winthrop' 18-30, the house of the Alamo" and "Montgomery, or The Cradle of the Company are one hundred and fifty small electric lamps six sets of other key. Satton.

— "Prince Pro Tem" is booked to open in Philadelphia, "Loseph Murphs closes his season April 20.

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— "Dour Murphs closes his season April PROF. RHRUTELL, magician, has almost completed arrangements for his company which opens in September, and has booked nearly the entire season. Among the people signed are: Le Rolla, contortionist; Geo. and Nellie Ferris. Exyptian jugglers; the three Amerotas, triple horizontal bars; the Sisters Smith, vocalists and dancers; Sig. and Signora Ramane, which is the results of the property of the control of the control of the which the will introduce two new flitted involves; Prof. Rheutell will introduce two new flitted will entroduce two new flitted will entroduce two new flitted will be the control of the control of

surrounded by snakes. The show is to tour Kausas wes-into Colorado.

NOTES FROM HILLIARD'S SPECTACULAR DIORANA—We are now touring Canada, and carry four people, Prof. Hilliard, Albert La Brun, Walter F. Monroe and Green,

are now touring Canada, and carry tour people, rrot. Hilliard, Albert La Bun, Walter F. Monroe and Green, wizard.

NOTES FROM THE KEMP SISTERS.—We will go into rehearsal about April 1 and will open our season about May I. All of our wardrobe, chariots and trappings will be new. We have added four black and four bay horses to our stock.

NOTES OF WALLACK & GIBRS' GLASS BLOWERS.—We are making week stands, playing halls and carry five people. W. F. Wallace, mansger; Doc Gibbs, tressurer.

THE Wisconsin Theatre Company has been incorporated with a capital stock of \$5,000 to buy and operate the Wonderland, the Third Street Dime Museum, Milwaukee, Wis. The incorporators are: G. W. Brong, L. May and W. R. Marion.

NOTES FROM F. C. PERRY'S PAYILION "U. T. C." Co.—The following people have been engaged: Prof. Oard, leader of band and orchestra; W. S. Jones, K. E. Speers, W. M. Barry, L. M. Ott, W. F. Johnson, R. A. Ferris, J. P. Leland, Millie French, Mrs. Mosher and Little Daisy. The show takes the road early in May, opening at Colo, Ia. V. B. WRIGHT, leader of orchestra, has signed with Burke & Conway's Pavilion "U. T. C." Co. for the season of 1805.

MISCELLANGUS SHOWS.—Sharpsteen's Medicine Cou-Miscellanger.

W. M. Barry, L. M. Ozt, W. F. Johnson, R. A. E. Speers, Leland, Millie French, Wrs. Mosteraul Likile Dave, The show takes the road early in May, opening at Colo. In. V. B. WRIGHT, leader of orchestra, law signed with Barke & Conway's Pavilion "U. T. C." Co. for the season of 1826.

MISCELLANEOUS SHOWS—Sharpsteen's Medicine Company, No. 1, opened at Homer, Mich., Feb. 26, with the following roster: Dr. W. H. Rowland, lecturer and other worker: Henri Reed, Louis B. Thompson, Llewellyn and Foederick Fish. Sharpsteen's Medicine Company, No. 2, opened at Homer, Mich., Feb. 26, with the following roster: Dr. W. H. Rowland, lecturer and other worker: Verme Sharpsteen's Medicine Company, No. 2, opened at Homer, Mich. Feb. 26, with this roster: Dr. H. A. Low, lecturer of the Oregon Indian Medicine Company, No. 1: Dr. C. F. Jones, lecturer and manager; Para R. Lauzor. M. Foy, Master Ajax, James Davis, Mrs. Lauzor and Little Art Lauzor. No. 2: Harry Orelle, manager; Dr. R. M. Smith, lecturer; James family of Swiss bell ringers, Ned Harles and Stella, Frank Orville, and Mrs. H. Orville, No. 3: Dr. White Wolf, Jock O'Brien, Mrs. White Wolf and Chief Rumar CElk. No. 4: J. C. Paul, manager; Dr. C. H. Benlann, lecturer; Salmon and Paul, Harry Scafford, Prof Karns, Kittle Allen and Little Dot. No. 5: Dr. J. W. Lee manager and lecturer; Salmon and Paul, Harry Scafford, Prof Karns, Kittle Allen and Little Dot. No. 5: Dr. J. W. Lee manager and lecturer; No. 7 will be out in a few days with Dr. Frank McQuean at its head. ... Goot. C. Thompson has belt the stage for the Dr. Gwin, M. D. manager and heaver; Harry Cabilla, Gayner, Geo. Austin and Al. West. No. 6: H. B. Gwin, M. D. manager and heaver; Harry Scafford, Prof Karns, Kittle Allen and Little Dot. No. 5: Dr. J. W. Lee manager and lecturer; Joseph. C. Gwin, M. D. manager and heaver; Harry Cabilla, Gayner, Geo. Austin and Al. West. No. 6: H. B. Gwin, M. D. manager; Dr. C. H. Brank, Dr. Charley, Mrs. Dr. Gwin, M. D. Frank McQuean at its head. ... Gwin, J. Gwin, J. Gwin, J. Gwin,

Milwaukee .- The season of the Giffen-Neill

MILWAUKEC.—The season of the Giffen-Neill Stock Company at the Bijou Opera House commences March 17, with a presentation of "7-20-8," which continues IR, 19, 20, "Captain Swift" sinishing the week 21, 22, 23, "A Green Geods Man" introduced Paul Dresser last week, and, with their immense Sunday opening, had a good week's business. The Giffen-Neill Stock Company, in "The Jill" 21, 25, 25, "Z. "London Assurance" 28, 23, 30.

DAVIDSON THEATRE.—Rosenfeld's Liliputians, in "Humpty Dumpty Up to Date," open 12 for a week. Clay Clement wave "The New Dominion" last week to fair sized houses. "The New Boy' will be seen for the first time here 24-27, "Prof. Herrmann 28-30.

ACADEWY OF MISSIC.—Willis "No. Two Old Cronies" give wo performances IT. William Morris, in "The Lost Paradise," enjoyed a fairly form by Elward von Bauemfeind, we performances in the season of the s

Nashville .- At the Theatre Vendome one of the

Nashville.—At the Theatre Vendome one of the most interesting features of the sesson was the appear ance of De Wolf Hopper, in "Dr. Syntax," who came March 12, 13, the audience at each performance being very large. Dr. King performed feats of hypnotism and mind reading 14-16 to fair attendance. Roland Reed comes 18-29.

GRAND OPER HOUSE.—Lewis Morrison's "Faust" was the attraction 11-13. The attendance was large at each per grander, people being formed away at the mattines of the attraction 11-13. The attendance was large at each people of the performance could have their money retunded at the dose of the performance could have their money retunded at the box office, but no one asked to have the money refunded. Porter White is playing the part of Merphisto in a very acceptable manner. Wiffred Clark, in "It for Tat" and "The Wdow Hunt," came 15-16, and plaxed to audiences of fair proportions.

Halot:—Walte's Comedians were booked for 11-16, but failed to partin an appearance. Nothing is underlined for week, in Wester Department of the proportion of the performance of mind reading 11-13 to fair crowds.

Since it was given out that Greenwall, Carry & Boyle had leased both the Vendome and Grand, Jefferson, Klaw & Erfanger bave announced, through the daily papers here, that they would build a new theatre of their own, and have it ready for opening in the Fall. Besides the announcement in the papers nothing else in regard to the matter is known.

matter is known.

Chatta nooga.—At the New Opera House "The Country Greus" received splendid patronage March 11. Wim. Cowless the not appear, as expected, Jaxing to leave our account of engagement with Rarmun's Circus. Rosa to account of engagement with Rarmun's Circus. Rosa played to a top heavy house 14, who were well cleased. Coming: "Wang" 29. "A Texas Steer" April 1. . . C. Worrel's Menagerie will leave their Winter quarters to join the Howe & Cushing Circus at the Birmingham opening, March 27.

Austin .- At Millett's Opera House the Baldwin-Melville Co. closed their return engagement March Stuart Robson, two performances, at advanced price drew crowded houses 9. Cleveland's Minstrels came big business II. "Wang," at advanced prices, drew or of the largest houses of the season 13. The Grau Ope Co. comes 18 and week, James O'Neill 25, 26, "Rob Hood" 29.

### DEATHS IN THE PROFESSION.

JOHN H. CONNORS at one time well known to the profession, died March 15, at Lynn, Mass, from a disease of the throat. The deceased was born in Dublin, Ire, flfty eight years ago, and entered the profession when a young man, playing principally in the English provinces. His first engagement in this country was with Booth and Barrett, and his bast was with Mand Banks. He leaves a brother and a sister. At the time of his death he was as sistant superintendant of the Massachusetts Femperance Home at Lynn. The interment, which occurred in Boston, was under the anapteos of the Lynn Lodge, B. F. O. E. CHARLES E. Wise, the well known aeronaut, died March 12 at his home in Jenkintown, Pa. from peumonia. Mr. Wise, who was in the fifty-niath year of his age, was the son of Prof. John Wise, also a well known aeronaut. For about forty years the deceased managed and engineered many aeronautical appliances for the pleasure of the pablic and the meteorological investigation of the air currents. He was also the eigineer of the balloon corps at the first battle of Bull Run. JAMES HILL CONVAY MyERS, for several years past identified with various minstrel and draunatic enterprises, died March 12 in Richaindon, Va. The deceased was better known as: Conny Myers. He Inherited a McLiss Trees an actor, died March 17 at Reellands, Cal., where he went some time ago for his health, Mr. Trees made his debut with Claire Scott, in Shakespearean repertory, and afterwards traveled with Madeline Merli, in "Zig Zag." He then formed a partnership with Frank Bouman, and under the team name of Bouman and Trees, they played most of the leading variety houses in the East. Mr. Trees last engagement was with C. D. Henry's Peoples Theatre Co, two years ago, since which time be had been in Southern California. He leaves a widow, one child and a brother, refersional in San Francisco, Cal. on the constant of the second c

## FOREIGN SHOW NEWS.

"SEAGULI ROCK," an operetta in one act, words by R. T. Gunton, music by W. Williams, was presented for the first time, Feb. 21, at the Public Hall, Hatfield, Eng.
"SAD MEMORIES," a play in one act, by Frank Withers, was performed for the first time, Feb. 22, at the Theatre Royal, Blackburn, Eng.
"VILLIANO, THE VICTOUS," a burlesque in two acts, written by Holland, music composed and arranged by E. Jongmanns, was given its first production, Feb. 25, at the Prince's Theatre, Blackburn, Eng.

## PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.-See Advertisements.

## DRAMATIC.

A. R. Wilber, business manager for Katle Put-nam's Company during the past season, can be en-gaged, as the company will close their successful season, Arti 15.

gaged, as the company will close their successful season, April 15.
Crawford Brothers want dramatic people, etc., for the "Farmer Simpkins" Co., Open time can be filled at Robinson's Opera House, Cincinnati.
People are wanted for the "Duffy's Masquerade" Company, by Cliff W. Grant.
Ed. Redmond wants dramatic people.
Gus Bernards wants a tall woman for characters and grand dames, with the Ulie Akerstrom Co.
Charles A. Loder, German comedian, can be engaged.

MUSICAL.

The attention of vocalists is called to the card of the John Church Co., and the many inducements offered by this firm will appeal strongly to singers as well as composers of songs and instrumental music. Any song on their list can be secured for ten cents. They also supply a line of "impertal" guitars, mandolins, bandurnias, etc.

"Pretty Jennie Siattery, "another song by Charles B. Lawlor and James W. Blake, which, like "The Sidewalks of New York," is on a local topic, and touches the spot with everybody, is published by the Crescent Publishing Co. Lottle Gilson is singing it. The attention of vocalists is called to the card of the John Church Co., and the many inducements offered by this firm will appeal strongly to singers as well as composers of songs and instrumental music. Any song on their list can be secured for ten cents. They also supply a line of "Imperial" guitars, mandolins, bandurnlas, etc.

"Pretty Jennie Slattery, "another song by Charles B. Lawlor and James W. Blake, which, like "The Sidewalks of New York," is on a local topic, and touches the spot with everybody, is published by the Crescent Publishing Co. Lottle Glison is singing it.

"Jimmy and Jane," "Who Hypnotized O'Leary?" and "Who's Trilby?" can be ordered from the Berkeley Music Co.

"Frati" Organs and Orchestrions can be secured from the Jelleon of the present subject to the stream of the forman and other theatrical goods.

"Vol. makes co. times for a "living picture" of any man by means of first class suit, object of any man

"Frati" Organs and Orchestrions can be secured through A. Pollman.
"Mike McCarthy's Wake" and many other catchy songs can be ordered from Frank Harding.
"Darling Mabel" is recommended to singers by W. P. Chase.
"The Bride That Never Came" is issued by C. D. Blake A. Co., who offer a prize to the first public singer who will make it a popular success.
"Musicians are wanted by Frank Williams, L. W. Washburn, C. A. Estabrook, Beach A. Bowers, "Incle Josh Spruceby" Co.
"He Cannot Bear to Tell Her" and "The Roses Are Blooming for You" are issued by the Elite Music Co.

Minstrels.

Actors' Protective Union, No. 3, Chicago, is doing business with representative Western houses and

business with representative Western houses and people.

Prof. Roach and wife teach dancing and acrobatic tricks of all sorts, as well as musical acts, etc.

Jimmy Walbrook is reported to have a novel dancing specialty. His time is all filled.

W. R. Marfon wants variety acts as well as curlohall attractions for the Wonderland Museum, Milwaukee, Wis.

Taggart and Garland can be engaged.

Frank Herbert wants a top mounter.

CIRCUS.

Circus people are wanted by Gos Fakbanks, Edward Shipp, L. W. Washburne, La Role Brothers, Ben Fotter.

Win. Sells wants billposters, lithographers and bugiers.

Wm. Sells wants billposters, lithographers and buglers.
Lil Kerslake and his pig circus can be engaged.
T. J. Raymond, with his riding dogs, is at liberty.
Bonheur Brothers want circus taleat.
B. E. Wallace wants to hear from circus acts.
The Central City Show Print Co. furnish cheap sets of dates.
John Cathers wants Wild West features.

John Cathers wants Wild West features.

MISCELLANEOUS.

"Shooting the Cautes," an exhibitrating Summer pastime, originated and furthered by the Paul Boyton Co., who hold all rights and patents, is recommended by them as a great money making attraction. The people are said to take very kindly to this sport, and the experience of all the chures operated during the past few years warrant the assurance that every one of them is a money winner, and that large profits can be realized on the investment. Rights to construct chutes can be secured from the Paul Boyton Co., Paul Boyton and J. B. rom the Paul Boyton Co., Paul Boyton and J. B.

Kendall.

Ridiey's Fashion Magazine for 1895 has been published, giving liustrated price lists of the contents of their mamnoth establishment.

Attractions can book time at the Auditorium Theatre, Mason City, Iowa; New Opera House, Frankton, led

goods.

Volz makes costumes for professionals.

W. W. Hart & Co. offer for sale a complete stock of handsomely mounted birds and animals, heads of wild animals, also skius and rugs.

Heigher Half, of Indianapolis, Ind., defeated Frink freezler of Chedinad, O., in a wrestling contest at In-transmois March In. Trickler won the first bone and like the last two. Hale used the strangle hold, which

The University of Illinois has engaged H 's Cornel, manager of the Chicago Athletic Association to concil their team for the Western Intercollegiate Association championship.

## WHEELING.

THE PRESS CLUB 'CYCLISTS met March 12 in the

completing their organization. There was an attendance of about thirty-five members. The election resulted as follows: President, George F. Lyon; vice president, John R. Stevenson; treasurer, Willis B. Troy; captain, Charles H. Govan; first lientenant, Harry B. Wilson; secretary, Fred W. Sontheimer. Board of Governors—William A. Deerling, charman; W. O. Eschwege, Charles M. Beatte, J. Frank Clark, ex-officio members, president and treasurer.

Ar The annual meeting of the Maverick Wheel Club, of Boston, Mass., held March 11, these officers were elected: President, Fred W. Moody; vice president, N. Newman; secretary, J. Warren Murdock; financial secretary, George Smith; treasurer, Julius O. Poelters; captain, Fred Pennington; first leutemant, George Wooley; second lieutemant, F. P. Battis; color bearer, James Glass; bugler, J. F. Tap-kin.

the first presented to see allow.

"Thre to the Shift," being sing with great success, can be ordered from James Sillium.

"Wake Up Pickanimies," a new song, is publish."

"Wake Up Pickanimies," a new song, is publish."

"Guess No." and "wy Seremant to Tuee," is set, send by the Smith with the Smith of March 11 three of the send of the Banks of 72 per postessional stream, and the send of 10 per postessional stream, John J. McHityre has issued "When Usey File" with the Smith of March 11 three of the send of 12 per postessional stream, John J. McHityre has been of the Smith of Smith of the Smith of Smith of the Smith of the

## THE RING.

JACK EVERHARDT, of Philadelphia, Pa., and Billy Varnon, the "Haverstraw Brickmaker," are matched for a fifteen round bout at Cleveland, O., March 21.

THE USION ATHLETIC CLUB has completed the programme for its boxing show at Oakland Kink, Jersey City, N. J., April 1. Jog Walcorr has been matched to fight Dick Burge at 142 pounds for \$5,000 a side in England in August.

Altractions can book time a Charles A. Loder, German comedian, can be engaged.

R. Brown wants dramatic people.
The Chicago Amusement Bureau transact business in every department.
Alt contracts for the Hascall Comedy Co. must be verified by Wallace Taber.

Dramatic people are wanted by Harry Moss, E. J. Dramatic people are wanted by Harry Moss, E. J. M. Co., stock car by A. W. Van Hafften, wax figures is etc., by A. P. Smith: phonographs by A. T. M. Co., stock as by A. W. Van Hafften, wax figures is eligible. The attention of wallacts of Wallarms, George Peck.

Marks Brothers.
At Liberty: Mr. and Mrs. Choate, Lillian Floyd, Sydney Hayes, Edw. fl. Thomas, Carrie Weiler, Geraldine Russell, J. R. Stockdale, P. F. Jones, James Glennon, M. M. F., Emma Brennan.

MUSICAL.

The attention of vocalists is called to the card of the John Church Co., and the many inducements the John Church Co. and the many inducements of the John Church Co.

Toysy White outlought George Sidlone for six rounds in Chicago, March 1s and carned the first decision he has gained in three nectings with that fighter, siddons was knocked down repeatedly, and mastery groggy at the end of the second round.

of the second round.

JAKE KIRAIN reappeared in the squared circle March
18 at Boston, Mass, and Sithough very much out of condition, managed to bring an eight round bout with stees
O'Donnell to a draw.

JIMMY Dink and Kild Lavigne will box infloen rounds at
Cleveland, O., for a purse, on A; r.l. 12.

DICK PRELAN was knocked out by Pat Burke at Rolgewood, L. I., March 17, in the teath round.

AT THE OPERA — Modernes—What in time did you insist upon calling that woman out to sing her song twice over for? Learne Freeds—Simply a matter of curiosity, nothing more. I just wanted to see if she would make the same gesture when she struck the third note of the eighth bar. And she did everything to those your consistency that the property is not to speak of, but isn't she wonderfully well trained?

June 1, You have been found guilty of robbery in the last degree. Have you anything to say before authorice is passed upon you? Prisomer. Softling, your Hong, excepting to request that in passing sentence you will treat me as if I were your own soft.

## THE FRANK QUEEN PUBLISHING CO. (Limited).

GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 23, 1895.

## RATES.

ADVERTISEMENTS. Twenty cents per line, agate type measure; space of one, incl. \$2.80 each insertion. A deduction of 20 per cent, is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines.

### SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each. OUR TERMS ARE CASH.

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The Forms Closing Promptly at 4 P. M.

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P. O. Box 2,836, or CLIPPER BUILDING, 8 and 90 Centre Street, New York. In England—THE CLIPPER can be obtained, wholesafe nd retail, of our agents, Smith, Ainshe & Co., 25 New

In France—The CLIPPER is on sale at Brentano's news lepot, 17 Avenue de l'Opera, Paris.

\$5" THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York."63

### QUERIES ANSWERED.

### NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREAROUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARK OF THE CLHPPLE POST OPPICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK-ONLY. IF THE ROLTE OF ANY BEATHERS COMPANY IS SOLIGHT, REPER TO OUR LIST OF ROLTES ON ANOTHER PACE. WE CANNOT SEND ROLTES BY MALL OR TALEGRAPH.

### THEATRICAL.

PRIMROSE, Baltimore,—1. She did not, 2. We do not know the whereabouts of the party, 3. Francis Wilson made his professional debut on the ministrel stage in Philadelphia. He quit that branch of the business in 1878. W. W. F. Decatur—1. It has not been out this season.

w. W. F., Decatur.—1. It has not been out this season.
J. Has not.
J. B. H., Indianapolis.—1. You have no rights in the
matter, 2. We find no record of the death. 3. Yes. 4. The
little has been used. 5. We know of none in existence.
You might hear of one by advertising in This Chippek.
See rates in this issue.
L. B. Chippek.
L. Chippe

orice.

J. O'B., Oneonta.—We cannot undertake to furnish the columnous information you desire. Watch our "White

Collimnos similated phia.—She was not. She was the wife of the treasurer of the Broad Street Theatre.

C. B. H., Holland.—I. We have no advice to other upon the subject. Z. They are not. They are enlisted in the state of the State. Z. Address the War Department, Washington, D. C. 4. Fifteen dollars per week. Z. They not. LIPPER FOLLOWER. We never advise anyone to go

on the stage.

i. W. G., Harrisburg.—Thirty dollars per week.

j. P. L., Graysville.—I. Thirty dollars per week.

i. P. L., Graysville.—I. Thirty dollars per week.

i. P. L., Graysville.—I. Thirty dollars per week.

i. P. L., Graysville.—I. Thirty dollars.

per week. C. L. O. Marquoketa.—We have no knowledge of the ny. Philadelphia -1. Mrs. Asia Booth Clarke died in emouth, England, May 16, 1888. 2. She left two sons to daughters. 3. They are not. 4. He is in England, never furnish, information concerning the private

es of performers. A. F. N., Camden.—Obtain the tourists' guides issued by railroad companies.
-Watch the route list each week in The CLIPPER.
B., Nantucket. --Address Norman & Evans, Lock

ort, N. V.
C. F. S., Brooklyn.—1. From any hithographic show rinter. 2. Address any of our song publishing adver-isers. 3. You probably cannot prevent him.
B. F., Houston, Ts.,-Letter you refer to was sent to endleton, Oregon, March 18.
W. E. T., Troy.—1. They usually do. 2. The sum varies, W. H. S., St. Louis.—Address the party in care of The LIPPKE.

W. H. S., St. Louis.—Address the party the care of The LIPPER.

J. J. M.—See the managers of the various theatres.
F. C. Y., Oil Springs.—I. Address Healy & Bigslow, New-layen, Ct. 2. Twenty dollars per week. 3. Advertise our wants in THE CLIPPER. See rates in this issue: A B C, Newark.—You are far too young to go upon the tage and we advise you to abandon the idea. L. H., Dover.—I. Filteen dollars per week. 2. The same um. 3. Nothing. 4. We know mothing about the article. R. C.—There was. The house was Nos. 17, 19 Bowery, and was opened as White & Varieties in 1862. It became he 8t. Charles Theatre in 1853, and in 1855 was converted into stores.

the St. Charles Theatre in 1833, and in 1835 was converted into stores.

J. J. P., Springfield.—We know of no place in this country where the instrument is sold.

G. D., New Orleans.—1, 2. Fifteen dollars per week. 3. Address the Lawrence Novelty Co., 88, and 30 Centre Street, New York City.

CONTINENTALS.—1. Address the Labrarian of Congres. 2. Neither is of any use, so far as a title is concerned. 3. Send two copies or your play, with printed or type written title page, together with one dollar, to the Labrarian of Congress, Washington, D. C.

F. W. M., Cumberland.—1. They did not. 2. Address any American Consul in those countries.

V. M. H., Norwalk.—We have never heard of the organization.

M. H., Sowaik.—We have never beard of the organization.

S. M. Vawburyport.—We have received no recent mittelligence from the company. Watch our roote list.

O. P. S., Tampa.—We cannot give you the list of thea tree from the southing capacity of her hands in larger's consecurate, and we do not wish to make statements except upon actual knowledge.

FAIR PLAY, St. Lemis.—I. You were correctly paid, for by your own showing you not only lest the evening performances as well, and moreover, gave no show on Sature day afternoon. 2. The boys have no cause for complaint. They receive dail they had paid out, and ticket speculating within the walls of a theatre should be in every way disconnected.

Piano, Oklahoma .- Effeen and twenty dollars per week

respectively.
CREFOR, St. Louis —The act was done several years age
by an Arab, whose name we have forgotten, and we are
informed it was done in this city recently by a performer

PER.
F. B. S., Jamestown.—You will have to jirst learn who owns the plays you want and then communicate directly

F. B. S., Jamestown. Von will have to first learn who owns the plays you want and then communicate directly with them.

J. L. J., Dayton.—Such entertainments are not within our province. Impuire directly of the managers.

J. D., Greencaste.—Address the Lawrence Novelty Co., 85 and 30 tentre Street. New York City.

G. G. Brooklyn.—1. The Black From this city, under the Street of the Street of

8. R., Budalo.—R. is entitled to six points for the last eard in 1, 8, 6, 9 and 7, four being a run and two for thir ty one.

C.E. M. Philadelphia.—I. Aland in cribbage of three 6's and two 3's counts twenty. 2. A hand of three 3's and two 6's counts eighteen.
J. S. Fort Leavenworth.—In single handed pinocle a player having meded forty trumps and atterwards trumping a trick with his queen, can place the other queen, ace, lack and ten from his hand to the king already on the board and med one hundred and inty trumps.
J. H. K., New York.—In crutting for deal at euchre, the knave is the highest card.

van afterwards forfeited the championship through failure to accept a challenge from Jake Kitrain. This was atter Sullivan's arm had been fractured in a setto with Patsy Cardiff, at Minneapolis, Minn. Sullivan afterwards challenged Kitrain, or any other man, to fight for the championship of the world. Sullivan and Kitrain made a match, which was decided at Richburg, Miss., July 8, 1899, Sullivan winning, and thus becoming champion of the world.

world.

R. W., San Francisco, —According to the regular rules of the London Prize Ring, governing all championship matches the ring must be 240, square and pitched on turt, and the fight must be with bare knuckles. Under the Queensbury rules, the ring may be pitched in or out of doors, and should be 240, square, or as near that size

as possible.

J. B. L., Waterville.—The fight between Joe Coburn and Mike McCool for the championship of America took place at Charlestown, Md., May 5, 1863, Coburn proving the winner and becoming champion of America.

the winner and becoming champion of America.

BASEBALL, CRICKET, ETC.

R. M. S., Chicago.—The Athletic nine, of Philadelphia, made thirty-four runs in the ninth inning of an exhibition game with the Forest City Club, of Bockford, Ill., in June, 1888, that being about the largest number of runs scored in an inning of a game between first class teams.

T. W. B., Brooklyn.—The Young Canadian Club claimed to have met with its first defeat in the international contest with the Atlantics of Brooklyn, Sept. 22, 1864. McMahon of the Mutual team of this city acted as unique.

### BILLIARDS, POOL, ETC.

J. C. L., Boston.—Albert G. Powers, the professional pool player, is alive, according to our knowledge and belief.

K. B., Utica.—We know of no preparation on sale for the purpose. You should apply to those engaged in that business, as it would be useless for you to attempt to re-color billiard balls with any ordinary coloring matter.

DICE, DOMINOES, ETC. W. J. N., Dallas.—The three men who threw 42 each throw off for the three prizes, the winner taking the high est, the second man the next and so on. The parties who threw 41 and 22 are not entitled to any prize.

MISCELLANEOUS. W. P., Providence,—Address A. L. Bogart, 22 Union quare, or Kiddler Mig. Co., 822 Brondway, both of this P. E., Guthrie,—The Home Journal Morris Phillips A o, 249 Broadway, New York City. E. E. P., Pittsburg,—There is no one of the name that e know of in the hotel business.

### CHESS.

### To Correspondents.

To Correspondents.

E. C. W., City.—Thank you for the compinent of the problem; returned with remarks, which please examine critically. "If at first you don't succeed," etc.

E. N. OLLY.—H is suggested that you propose taking a seat at our round table. If so, "Ouk oids; touto d'oids," you will be cordially welcomed.

Bro. REICHIELM.—Room fails us here to express our obligations; will write you. "The King's Spelling Match' is just too cute feran'thin.

W. Penn SHIPLEN, Phila.—Again we are much your debtor; that contribution is Loydesque in quaintness. CHAS. A. GILBERG.—It hanks had concrete value you'd soon get rich. Problems will soon be forwarded; thin't we avail ourselves of your care't blanche to some tune? "25" and dedication received.

Phil. Richarboon.—Will you kindly supply the names to the R and L. Best on the soon of the sease of

WALTER BEASTE.—Food young tesponae is equally a surprise and delight, especial thanks for analysis; now. W. C. Belving, Racute, W.—Thank you for numerous W. C. Belving, Racute, W.—Thank you for numerous give the list this week, did you computed, less?

G. H. Bal MANN, Indianapolis, Ind.—Thanks, indeed, for the game so beautifully noted; it shall have our early attention. "Stranger" no longer; the name is sufficient.—Cot. Ryan, 9 Lewes Crescent, Brighton, Eng.—Thanks for information; contents of card gladly noted.

M. EHRENSTEIN, Budapest, Hungary.—We accept it as a compliment to have been selected to present your "Gilberg dedication" to the American chess world.

MESSES, BRID SE, CARINSTEE, CONGDON, COOK, CURTISS, DOYLE, SHINKMAN and TRED.—"Come one, come all," etc.—'Out of sight," but by no means "out of mind." Be sure we should be happy to have you all and singular appear at the rendezyous, and almost to KULIPPER'S roll call of the "Old Guard" once more, at No. 2,000.

BYS.—That's good to take, another round of the same, steward.

### Enigma No. 1,996.

From The Bullimore News.

BY DE, W. H. K. POLLOCK
One of the strongest and perhaps most suggestive isodes of the late match between Janowski and Mieses, curred in the drawn tenth game. The notes by Mieses The A. Y. Nun seem to imply some obliviousness on e part of both players as to the actual merits of the end sition, after Black 55. R to K 4. White, Mieses



athis 2, K4, K3, KBsq, QR4, Kt3.
White 57, B to Q 2, Black 57, Q Kt × P. The move that leads to a draw, comments Misses. Let us investigate, 

at Q.B.4. K.B. Q.B.80. at Q.R.4. K.R.6. Q.R.3. L.—Black must get his K to Q.R.4 to hold the Q.R.P from reaching R.9. Thus, 65. K to K.3. 66. K to K.1. 46. K. to K. 4. Q.K.1 to R. 2. 67. Any move, Kt to B. 3. 2.—The Black Kis then capture K. R.P. 3.—They then cross to the Q.S. side, where one Kt becomes planted on Q.R.3 to hold the P from reaching R.6. 4.—With the other Kt and K. Black, by a lengthy process, secures the adverse K in any corner. 5.—Releasing the other Kt, Black mates the adversary while the P is Queening. In the following position:



### Problem No. 1,990. BY C. F. PIERCE. BLACK (Mr. Bennett

H & B I B LI 

WHITE.

## A Splendid Evans.

Played in Newcastle (Eng.), Mr. Blackburne contesting wenty four games at once.—Newcastle Chronicle, via Brit.

ish Chess Magazine.	
EVANS	GAMBIT.
Blackburne, J. W. Robson,	Blackburne. J. W. Robson.
1 Pto K4 Pto K4	13 KR to K sq KR to K sq
2 K-Kt-B3 Q-Kt-B3	14 K Kt-K 5(!) Kt x Kt
3 K B B 4 K B B 4	15. KRXKt QB-R6(k) 16. P-KKt3 KBXKt
4 PUKIA BXKIP	16 P-K Kt 3 K B X Kt
5 POBS KB-R4	17. Q X K B K Kt-B3
6 PO4 KPXP	IS KRXR+ ORXR
7 Castles Q 2d P x P	19 R-Q sq(l) Q-K 5
8 P-K 5(0) P-Q 4(A)	20 K B-Q 5 Kt-Q 5(1)
	21 KBXQ KI-K7+
10 O Kt S O Kt 3	22 K-R sq K Kt X Q
11 0 B-R3 - Kt-K2	23 R-Q B sq R x B wins
12 Kt x P Castles	24 P-K B 3 R-K 6, and
White resigned.	

Multic resigned.

Notes, a. c. henywood.

(2) Notes, b. the form of attack.

(3) Notes, b. the form of attack.

(4) Returns a Pat obsolete form of attack.

(6) Returns a Pat obsolete form of attack.

(8) Returns a Pat obsolete form of attack.

Notes of attack.

Notes, b. the solete form of attack.

Notes, b.

"A gem of purest ray serene." See WHITE (Mr. Blackburne).



BLACK (Mr. Robson). Kt to Q 5!!! "A bolt from the blue,"

Special prize for the most brilliant "Hamppe-Allgaier" in the recent S. Cala. Corres. Tourney, C. F. Pierce vs. Walter Bennett. As Bro. Galbreath said once: "Here's a

game that mal		AIER GAMBI	r
White,	Black,	White,	Black,
		Mr. Pierce.	
		19 Q Kt to Q !	P to Kt 6(e)
2. Q Kt-B 3(*)	QKt-B3	20 . Q X Kt P -	Q-Kt5
3. P-K B 4	KP×P.	21. Q B x Kt -	+ KR×B
4 . K Kt-B 3	P-K Kt4	22. Q Kt × B!	Kt x Kt
.5. P-K R 4(*)	P-Kt5	23. Q-K B 2	B-his 3
6. Kt-his 5	P-K R-3(a)	24 . Q R-Q 4	Q-Kt3
7 KKLXP	KXKKt	25 . P-K Kt 4(!	RPXP
8. P-Q 41(*)	P-Q 3(b)	26 Q-B7+	
9 Q B x P	K Kt-B3	27 . K R X Q +	
10 . K B-B 4 +		28. K R × Kt.	KRXP
II Custles	K B-K 2	29 K B-Q 5	
12 . Q-her 2	Q B-Q 2	30P-Q B 4	K R-his 4
13. P-K-5	OPXP!	31. K-Kt 2	P-Kt 4(f)
14. Q P × P	K Kt-home(c)	32 K R × B P	
15 Q B-K 3:		33. K R × B	
16 Q-K 2		34 . K R-B 5	
17 . O R-Q 80	O-B 80	35 . K-Kt 3	KR X P. and
		we have our P	
NI NI		UETZ, CONDENSI	
4 701		down were been like	market Alleriday

These moves, in succession, are by Hamppe, Allgaier and Thorold. 4. P to Q 4 would offer the "Steinitz Gam (a) 6. P to Q 3; 7. K B to B 4, Q K to K 4; 8. K B to K t P to K R 3; 9. F to Q 4, without attempting to win the t, is a less practised, but safer form of defence. (b) 8. P to B 6; followed by 9. P x P, K B to K 2, is fre-ently played, and is, we think, superior to the text

c) Best. If 14. K B to B 4 +, then follows:
...Q B to K 3. Q Kt × P(ii)|17. Q to her 4. Q B to K 3.
Q B × B. Q Kt × B. [18. Kt to K 4, and White will gain his piece, with the better game.

d) 15. Kt x P would lose, e.g.;
Q B to Q 4 B to ht s 3, 18. R to K B sq. followed by
K R x B Q x K R 19, Q B x Kt.
Q b) A clever sacrifice to get his Q into play. Close ancus will show that there was nothing better. Sup-

pose:

19. K R to B sq. [23. Q R × R Kt × Kt. 20. Q B × Kt + K × Q B. 24. Q-Kt.5 + Kt-Kt.3. 24. Q-Kt.5 + Kt-Kt.3. 22. Q Kt × B × R × R + [26. R-B.5], and wins. (\*) In the highest style! White forces the win of a piece. 25. R to B 4, would allow Black drawing chances

Things to Note.

The latest report from the Frank C.C.'s cup tourney places the leaders thus: Kemeny, 15 to 2; Voigt, 129-224; Robinson, 92-34; Stuart, 129-43.

The Orleanois, under the stirring and powerful lead of Bros. Seguin and Galbreath, are moving under the impulse of the simultaneous presence among them of Herr Albin and Frank Lee toget up a formal match between those eminent masters. The interest is more than local in so suitable a meeting. ... Col. Rya's Letter Problem Tournament for chess, and figure (mumer langed) that American competitors may enter up to June 1st, prox. The problems are to be in three moves, and correctness of form will be one of the points judged. No entrance fee, and competitions are to be addressed to "Chess Editor Weekly Supplement Leeds Mercury." Draughts problems to Draughts Editor, do. The prizes are twenty one in number, to be divided between chess and draughts contributors, and consist of valuable jewelry, chess and fraughts works, and other literature.

It is simply a marvel, and matter of universal congratulation, how the idea of a great English international tourney most August has caucht on. Pledges of from every quarter. Even the tiled nobility have cought the gentle infection and are generously supporting the managers with the power of their social and financial backing. Now that our English cousins have really had a taste of what our American amateur masters are like, they will most cortially welcome any Americans who can go over. That they will be called upon to go, no one need doubt. But sides can heartily join in the good fellowship of the well known axing: "It's astonishing how well I like a man after I've once fought him. ... The February number of La that now famous game X. Mieses vs. Janowski, Atonly one move before Bro. Pollock "takes up his parable" (see our Enigma), Herr M. was inclined to claim the game on account of M. J's exceeding the time limit. But, as the excess (if any) was only a small fraction of a minute, this chivalrous young master, in the tim Things to Note,

## Metropolitan Chess League.

The opening match in final round of the Metropolitan Chess League was scheduled for March 14, at the home of the Newark C. C., between that chib and the Staten Island C. C. The Staten Islanders did not put in an appearance, but sent a communication to the Newarks, wherein they formuly resigned the toatch.

Sometimes of the Metropolitans and the Manhattans, at the rooms of the former, and resulted in each club winning three gaines, with one game drawn and one adjourned.

The players were paired as	MANHATTAN C. C.
1. Alb. Arnheim 1	vs. J. W. Baird 0
2. Dr. T. H. Roche 0	vs. A. B. Hodges
3. Rob. Raubitschek 0	vs. S. Lipschuetz1
4 E. Sobernheim	vs. L. Schmidt Jr
5 F. Lipschuetz	vs. H. Fitch 0
6 M. Linzbach 1	vs. H. Thompson 0
7 . M. Meyer	vs. R. Buz *
8. Alb. Pieczonka 0	vs. A. Vorrath 1
The state of the s	
Total	Total

and 8, the Manhattans had the move on the remaining boards.

## Our 2,000 Festival.

"Mron's Jubilee" as Bro. Reachbelin is going to christen it. We have been noting the time at our disposition it. We have been noting the time at our disposition of the property of the proper

## CHECKERS.

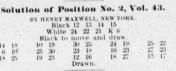
### To Correspondents.

WILLIAM HARTLEY.—Your suggestion about Pos. No. 50 is correct. The best and only way to become a good player is to play with those stronger than yourself, and also study the books.

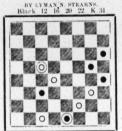
L. M. STEARNS.—Your favors at hand. Gave the one intended to Brother Blandin.

J. J. LEMON.—The last position seems all right, and the analysis also. Do you want it published?

BRO. FAIRCHILD.—Your kindness appreciated.
BRO. YouANAS.—There will be nothing to disturb the quietness. Give the matter no further consideration.



Position No. 3, Vol. 43,



White 30 27 24 18 K 14 Black to play and white to dra

### Game No. 3, Vol. 43.

					SV	VIT	CHE	R				
121	niv	ad rece	ently	in				haefer	Me	Enter 1	mate	ch.
Mr.	Me	Entee	play	ed b	lac	k						300
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	21	17	6	9		23	16	. 11	15	7	11	
	9.	13	30	26		12	19	7	11	19	23	
	25	21	9	13		10	6 .	15	19	11	15	10
	N	11	26	22		1	10	17	14	23	26	1
	17	14	18	25		20	16	30	25	31	22	
	iò	17	29	22		11	20	22	18	17	26	
	10 21	14	1	8		18	15	25	22	15	18	
	6	10	23	18		19	23	18	15	26	31	
	22	17	12	16		15	6	22	18	18	22	
	13	22	27	23		23	26	:14	9	20	24	
	26	17	*	12		6	2	5	14	10	.6	
	15	18(a)	24	19		7	11	-11	16	. 3	×	1
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	29	25	16	20		18	15	20	27	18	14.	
	2	6	31	27		9	18	32	23	10	15	
	24	19	8	11		23	14	12	16	14	10	
	15	24	25	22		16	23	30	25	15	19	
	28	19	11	16		15	6	7	11.	23	18	11/2
	11	16	99	18		1	10	14	7	Dra		A

## ATHLETIC.

## Coming Events.

Coming Events.

March 19-21—Amateur Athletic Union annual champion ship boxing and wrestling championships, Pittsburg, Pa. March 22—Yale University annual indoor games, New Haven, Ct.

March 25—University of Pennsylvania first Spring games, Philadelphia, Pa.

March 25—New England Interscholastic Athletic Association annual indoor games, Mechanics Hall, Boston Mass.

March 23-30—Central Association of the Amateur Athletic Union annual championship gyamastic competitions, Chicago, Ill.

ons, Chicago, Ill.

March 25, 26—Central Association of the Amaleur Atlatic Union annual boxing and wrestling championship.

etic Union annual boxing and wrestling championships. Jeweland, O. O. March 25—Oxford and Cambridge Universities annual lual field meeting, Kensington Oval, London, Eng. April 13—University of Pennsylvania second Spring games, Philadelphia, Pa. April 25—Annual ten mile race, amateur championship of England, London. May 4—University of Pennsylvania third Spring games. Philadelphia, Pa.

April 29—Annual Ien mile race, amateur championship of England, London.

May 4—University of Pennsylvania third Spring games, Philadelphia, Pa.

May 11—Johns Hopkins University vs. Stevens Institute, lacrosse match, Baltimore, Md.

May 18—Lehigh University vs. Johns Hopkins University, lacrosse match, South Bethlehem, Pa.

May 18—Vale College vs. Harvard University, annual dual field meeting, Cambridge, Mass.

May 22—New England Intercollegrate Athletic Association annual championship field meeting, Worcester, Mass.

May 25—Lehigh University vs. Stevens Institute, lacrosse match, Hoboken, N. J.

vers Island.

June 8—University of Pennsylvania vs. University on California, dual field meeting, Philadelphia, Pa.

July 4—Amateur Athletic Union individual all round athletic championship competition, Bergen Point, N. J.

July 6—English amateur championship field meeting,
Stanford Bridge, London,

Sept. 14—New York, Athletic Club vs. London, Athletic

Sept. 21—New York, Athletic Club vs. London Athletic

Sept. 21—New York, Athletic Club vs. London Athletic

Sept. 21—New York, Athletic Club vs. London Athletic

field meeting.

Sept. 21—New York Athletic Club vs. London, Alletic Club, international dual field meeting, London, Eng. Sept. 28—New York Athletic Club annual Fall games, Travers Islandor.

## New Fencing Rules.

of America was held at the New York Athletic Club March 12. The following delegates, holding sixty proxies, were present: Dr. G. M. Hammond, Dr. M.

March 12. The following delegates, holding sixty proxies, were present: Dr. G. M. Hammond, Dr. M. J. Echeveria, R. A. Hanbold, Dr. J. T. Kemp, W. T. Heintz, Charles G. Bothmer and Dr. B. F. O'Connor, New York Athletic Club, and L. Noel, Charles Tatham and W. Scott O'Connor, New York Fencers' Club. The object of the meeting was to revise the rules governing all amateur fencing competitions held in America. It was said that the rules which had been tried last year had given considerable dissisting to the considerable dissisting to the considerable dissisting to a new set of rules were drawn up and adopted. The idea of the new rules is to give more attention to fencing in correct style than for touches only. Under the new order of things a touch will only count one point, and the judges will use their discretion in allowing the competitors any fraction of three points at the end of each bout for good form. Competitions in the future will be decided by either three or five judges, instead of four. It was decided that in preliminary competitions fencers will be required to score fifty-live per cent, of the possible number of points in order to qualify for the final. Foils shall be chalked merely to aid the judges in arriving at a decision. A chalk mark, therefore, will not be conclusive evidence of a touch. All contestants will be required to wear dark fencing suits.

The new rules will govern the annual fencing championship competitions of the League, the preliminary bouts of which will be held in the New York Athletic Club on the 26th and 27th inst., and the finals in the Fencers' Club on April 27.

ALBERT G. MILLEANK, '96, of New York City, was elected manager of the Princeton University Football Association for the ensuing year, at a mass meeting of the three upper classes, held March 13. THE Hudson River Lawn Tennis Association has given notice that it will begin it annual champion-ship tournament on Sept. 2, on the courts of the Yonkers Lawn Tennis Club.

The First Meet of the newly formed athletic league of the Wesleyan and Trinity Colleges will be held May 13 at Charter Oak Park, New Haven, Ct.

HARVARD COLLEGE has accepted the invitation from the University of Pennsylvania, to send a team of runners to Philadelphia on April 20, which is during the Spring recess.

## College Boys in Competition.

College Boys in Competition.

The annual mid-Winter meet of the Union College Athletic Association was held in the State armory, at Schene rady, N. Y., Marchi 6. Great excitement was manifested and five of the Union College records were broken. Kill patrick ran the mile on a 26 lap track in 5:32. Sandsdid the 440yds, run in 1:36, Todd won the mile walk in 7:55. Burgin won the running high jump with 50:65 in., and both Schofield and Myers broke the high kicks record, doing 81, 10in. The contest for the class banner resulted in a victory for 18, they scoring 451 points against 46 for 193, 36 arges and 14 for 97. Schofield, 36 won the position of the second of a possible of the second summary of a possible for 18, 10in. The contest for the 18, 50 miles of a possible of the second sum of the second sum

### Lehigh Athletes.

Lehigh Athletes.

The annual Winter meeting of the Lehigh University Athletic Association was held March 16, at the University appropriate the second of them to the March 16, at the University appropriate the March 16, at the University appropriate the March 16, at the University appropriate the March 16, and the standing high jump to 50, 50m, the fence vault to 66, 10m, and the running high kick to 80, 11½ in. A handicap was observed in awarding the prizes. The sammer the Sophomore and the standing high jump to March 16, and the former between the Sophomore and the sammer the Sophomore and the sammer the Sophomore and the March 16, 28 points. The summer of the former between the Sophomore and 12 to 28 points. The summer of exemption of 25 to 28 points. The summer of exemption of 25 to 28 points. The summer of exemption of 25 to 28 points. The summer of exemption of 25 to 28 points. The summer of exemption of 25 to 28 points. The summer of exemption of 25 to 28 points. The summer of exemption of 25 to 28 points. The summer of exemption of 25 to 28 points. The summer of exemption of 25 to 28 points. The summer of exemption of 25 to 28 points. The summer of exemption of 25 to 28 points. The summer of exemption of 25 to 28 points. The summer of exemption of 25 to 28 points. The summer of exemption of 25 to 28 points. The summer of exemption of 25 to 28 points. The summer of 25 to 28 points are summer of 25 to 28 points. The summer of 25 to 28 points. The summer of 25 to 28 points are summer of 25 to 28 points. The summer of 25 to 28 points are summer of 25 to 28 points. The summer of 25 to 28 points are summer of 25 to 28 points. The summer of 25 to 28 points are summer of 25 to 28 points. The summer of 25 to 28 points are summer of 25 to 28 points. The summer of 25 to 28 points are summer of 25 to 28 points. The summer of 25 to 28 points are summer of 25 to 28 points. The summer of 25 to 28 points are summer of 25 to 28 points are summer of 25 to 28 points. The summer of 25 to 28 points are summer of 25 to 28 poi

### McKean To Be Reinstated.

McKean To Be Reinstated.

Secretary James E. Sullivan, of the Amateur Athletic Irnon, amounced March 16 that the Trust and Reinstatement Committee of the union had investigated the charges of professionalism against W. A. McKean, the moted San Francisco ashlete, and found them to be untrue and recommended McKean's reinstatement to the amateur ranks. The Board of Governors approved of the committee's recommendation, and McKean is now eligible to compete in all games held under A. A. J. ruleson the recommendation of the same committee the board decided to reject the applications of the following athletess for reinstatement: A. D. Durr, of Brooklyn; C. F. Behringer, of Utica, N. Y.; F. P. Conway, of Hinsdale, N. Y.; F. Jelen, of this city; A. T. Mills, F. Dowell, C. W. Kendall, W. V. Houck, A. Shiesbree, P. M. Grately, M. Vresberg and J. Schwartz, of Portland, Ore. The Schedule Committee of the union having reported in favor of scheduling July 4 for the annual all round championship competition of America, to be held under the anspices of the New Jersey, Alexandre and Portland, Ore. Servey, Alexandre and Proval.

### The Suburban Football Association of Long Island

Played the eight series of schoduled games in the chain pionship race Sunday, March 17, with the following results: Glendade A. C. beat the Peerless A. C. by 4 goals to 3; the Hamilton A. C. beat the Atlantic A. C. by 5 goals to 4; the Woodside A. C. beat the Bay View A. C. by 5 goals to 1; the Ridgewood A. C. beat the Newtown A. C. by 3 goals to 2; the Brunswick A. C. beat the Danniles A. C. by 4 goals to 2, and the Olympic A. C. beat the Enumera A. C. by 3 goals to 2, and the olympic A. C. beat the Enumera A. C. by 4 goals to 2. The standing of the clubs to

date is as follows:	0 2.	The standing of th	e cmi	18 (1
Won.	Lost.	I V	Com. I	Losi
Glendale A. CIl	1	Bay View A. C		7
Woodside A. C 10	. 2	Olympic A. C	5	-
Atlantic A. C 9		Peerless A. C		. 8
Ridgewood A. C., 9		Dauntless A. C		- 9
Hamilton A. C 6	6.	Empire A. C	3	o.
Bushwick A. C 6	6	Newtown A. C	3	9

The fifth annual election of officers of the Chipper A. C., of Harlem, took place on March 11. The following is a list of the successful candidates: Charles P. Moore, president; Thomas Kane, first vice president; A. E. Van Etten, second vice president; David White, financial secretary; Robert Macpherson, recording secretary; Frank P. Lawler, corresponding secretary; Walter Bogart, treasurer; William Larkin, marshal; Peter A. Grimes, captain; Michael J. Lalor, first fleutenant captain; Michael F. Lawler, second lieutenant captain; William San, Peter J. Quigley, Frank J. Sweek, William Dreisigacker, Antonio Rodriguez, John Sullivan, William Griffin, B. Moses and Michael Ward, board of managers.

The Long Island Athletic CLUB is the title of a

THE LONG ISLAND ATHLETIC CLUB is the title of a new organization which proposes to give boxing bouts right in the heart of Brooklyn, X, Y. It will give its imangural show April 1, and an attractive programme is promised.

A MASS MEETING of Cornell students, was held March 12, in Barnes Hall, Ithaca, N. Y., for the pur-pose of devising ways and means towards raising \$5,000 for the fund to send the Cornell crew to Eng-

pose of devising ways and means towards raising \$5,000 for the fund to send the Corneil crew to England.

The Yolunteer Athletic Club was organized March 14, in this city, and bids fair to add vigor to athletics above the Harlein River. The first formal meet will be held April 15 at Urbach's Hail, Third Avenue and One Hundred and Seventieth Street. The new club is officered as follows: President, James E. Stanford; vice president, William J. O'Gorman; recording secretary, James B. Stewart; corresponding secretary, John J. Lawlor; treasurer, Edward F. Dempsey: captain, Frederick H. Schaefer; first lieur Behn; board A. Schilling, Gunther K. Ackerman, Joseph O. Beekman, Thomas J. McLaughlin, John C. Heintz, James F. Hayes, F. Sheridan Mahony and James H. Hughes.

The Garka manual cross country race for the South of England championship took place in Wembley Park, Middlesex, on Feb. 23. A field of 19 runners, representing eleven clubs, faced the starter, and the result was a decisive victory for E. C. Carter's old club, the Finchley Harriers. The Essex Beagles were much funcied for premier place, but had to be content with second. The Ranelagh team wound up in third position. The Walthamstow combination did not get closer than seventh, but furnished the first man home in H. Watkins. He rancose up all the way to the last half mile, and then left his opponents with a grand burst which landed him a winner by 28s. from G. Martin, Essex Beagles, W. Bullen, Thames Valley, Was third; F. D. Randall, Finchley, L. Strange, Finchley II. & Wilkins, Kanelagh, F. J. Stran

means and the st.

MANAGER CHESTER T. AYRES, '95, of the Lehigh University Lacrosse team, has arranged the following schedule of games to be played during the coming season saturday, April 27, Crescent A. C., of Brooklyn, at Southelbem, Saturday, May 4, Crescent A. C. at Brooklyn, Saturday, May 11, Cornell University at South Bethlehem, Saturday, May 18, Johns Hopkins University at South Bethlehem, Saturday, May 28, Seevens Institute at Hoboken, Thursday, May 20, Cornell University at South Bethlehem, End and University of Toronto at South Bethlehem. The date for this last game has not yet been fixed. In addition the above games Manager Ayres is trying to arrange games with the teams of Harvard University, Staten Island A. C., Country Club, of Baltimore, and the College of the City of New York.

DARKMOTH COLLEGE athletes are considerably worried.

Island A. C., Country Club, of Baltimore, and the College of the Gity of New York.

DARTMOUTH COLLEGE athletes are considerably worried over the condition of their crack representative, Stephen M. Chase, the famous hurdler. While competing at the Boston A. A cames he bruised his foot seerely, but thought little admess he recipied to the made since a gravated the trouble, and the injury reached such a stage during practice March 9, that it was found necessary to place the foot in a plaster cast.

AT A MEETING of the Admerst College Fencins Club, held March 16, Charles T. Burnett, of Turner's Falls, Msss. was elected captain.

ARRANGEMENTS have been made for an annual Crosscountry team race between England, Scotland and Ireland. A meeting was held for the purpose at the Albion Hotel, Loudon, on March 8.

Jas. A. Graham, of Lockport, N. Y., defeated John Markley in a mile running race, for a purse, at Rochester N. Y., March 15, in 4m. 33s.

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## BASEBALL.

EASTERN LEAGUE MEETING. Important Session Held and Schedule of Games Adopted.

EASTERN LEAGUE MEETING.

Important Session Held and Schedule of Games Adopted.

The annual Spring meeting of the Eastern League was held on March 13 and 14, at the Fifth Avenue Hotel, this city. President P. T. Powers occupied the chair, and the following delegates were present: James Franklin and Charles H. Morton, of the Buffaio Club: E. A. Johnson and John M. Battey, Providence: Charles F. Leingruber, Charles Englert and John C. Chapman, Rochester: W. L. Betts, J. A. Swayze and William Barnie, Seranton: J. E. Sanborn and Thomas E. Burns, Springfield; George N. Kuntzsch and T. C. Griffin, Syracuse; William Stark and Charles Maddock, Toronto, and E. F. Bogart, L. W. Long and Daniel Shannon, Wilkesbarre. It was shortly after 10 o'clock a. M., when President Powers called the meeting to order, but the Committee on Revision of the Constitution asked for more time before reporting, a recess was taken until three o'clock in the afternoon, when the committee's report was heard and acted upon the committee's report was heard and acted upon Several important changes were made as follow:

Section 3 was amended so that the names of the cities in the circuit are as follow; Buffalo, Providence, Rochester, Syracuse, Springfield, Wilkesbarre, Toronto and Scranton, Section 15 was so changed that the president can call a meeting of the Bard of Directors in any section whenever he may see fit. Section 22, Article 1, no reads that the date for the payment of the Turarantee of each citie (\$220) shall be April 15 instead of Maji, as formerly, Article II of the same section has also togen changed as follows:

The president shall levy semi-monthly assessments on sensor the house of the h

statement to the National Board, and request a decision.

John Definet of Erie, and Lawrence T. Fassett of Albany, were elected honorary members of the Eastern League.

Applications for franchises from New Haven and Fall River were considered, but the delegates voted to retain the present circuit of eight clubs and not to extend it until next year, if at all.

The following umpires were appointed for the coming season: John H. Garmey, Timothy Hurst, Herman Doescher, Charles N. Synder and Edward Swartwood, the last named to be substitute. The meeting then adjourned until the following day.

SECOND DAY'S SESSION.

Among the leading baseball organizations for the season of 1895 are the following: National League and American Association, Eastern League, Western League, Western Association, Southern Association, Faxas-Southern League, Othernaryly three I's), Virginia State League, Other State League, Pennsylvania State League, Other State League, Pennsylvania State League, New York State League, New York State League, New England Association, League of Baseball Clubs of Great Fitain, Honoliu League, North Australian League and South Australian League, With more to Grow, then there are the many semi-professional and amateur league and independent clubs, which are too numerous to mention. This year should be a banner one for baseball.

Steps were taken on March 11, at Columbia, S. C.

Steps were taken on March II, at Columbia, S. C. which will doubtless result in the formation of a South Atlant League. The leading cities of North and South Carolinas, Georgia and Florida are interested in the organization of the league. It is proposed to organize a league with eight clubs and a salary limit of \$600.

Eastern League Averages. The official averages of the Eastern League for the season of 1894, as compiled by President Pow-ers, are as follow:

Patchen, Scranton
First Base.
Brown, wifkesbarre
Brockenridge, Troy, Springfield.
Brockenridge, Troy, Springfield.
Scranton.
Kelly, onkers.
Lebian, springfield, Scranton.
Rogers, Burlington, Syracuse
Dower, Binghulton, Syracuse
Drauby, Buffalo
Fantz, Syracuse
Conley, Syracuse
Stearns, Buffalo, Wilkesbarre
Sweeney, Binghanton.
Skoon Base.

SECOND BASE.
Stricker, Providence
Wise, Buffalo
Lynch, Binghamton
Picket, Buffalo Picket, Buffalo Eagan, Springfield Clymer, Tray, Scranton Nicholson, Eric Cabill, Buffalo Burns, Syracuse O'Brien, Troy Mack, Springfield Smith, Yonkers Shannon, Wilkesbarre,

Shannon, Wilkesbarre
THIRD BASE.
Bassett, Providence
Kuchne, Eric
Minnehan, Syracuse
Donnelly, Troy, Springfield
Whitehead, Binghamton, Scranton
Smith, Troy
Smith, Troy
Masse, Buffalo, Troy, Binghamton
Muses, Buffalo, Troy, Binghamton
Muses, Buffalo, Troy, Binghamton
Musesbarre
O'Brien, Binghamton
Phelan, Serion
Raymond, Binghamton
Weddige, Buffalo
Short Stor.
Short Stor. Weddige, Buffalo
SHORT STOP,
Demont, Binghamton, Buthalo
Shannon, Springfield
Cooney, Providence
Smith, Erie
W. Sweeney, Yonkers,
Lewee, Buffalo
Smith, Troy, Scranton,
Cross, Syracuse,
Hanrahan, Syracuse, Binghamton,
McMahon, Wilkesbarre
Johnson, Buffalo
Lang, Binghamton, Buffalo
Heine, Binghamton, Buffalo



William C. Phillips, a young and promising pitcher, who was drafted by the Chechmat Chib from the Indianapolis, of the Western League, was born Nov. 9, 1888. at Allenport, Pa., 100 began, this basedout of the work of the Philostophia forms of the scattering safe hits. In Issaf Phillips signed with the west of the work of the wor

President Young, of the National League and American Association, on March 15 issued the following indice of players who have signed for the coming season, also those released: With Cleveland, George Cuppy: Washington, W. B. Mercer and J. T. McGuire, Cheimant, T. W. Parrott, Pittshur, Emersen J. J. T. McGuire, Cheimant, T. W. Parrott, Pittshur, League, Cheimant, T. W. Parrott, Pittshur, League, Cheimant, T. W. Parrott, Pittshur, League, Cheiman, J. M. League, M. M. Kew Eplany, League, and Theodoroe Brettenstein. With New Eplany, League, and Theodoroe Brettenstein. With New Eplany, League, M. H. Conchin, James McCracker, William Thursby, James C. Kennellin, James Hutchinson, W. H. Penns, John M. Steller, P. A. Pigeor, Thomas Hanley, John Downs, J. J. Diller, F. A. Pigeor, Thomas Hanley, John Downs, J. J. Diller, F. A. Pigeor, Thomas Hanley, J. R. Diddon, Cheime M. J. Swift, Frank West, Raiph Seebadd, J. H. Welley, M. J. Swift, J. R. Wickert, James Hagen, John Medi, Vincent Dai, R. W. J. Anderson, Chaumee, Raidwir, J. Whenton, J. W. Good, George G. Anderson, Chaumee, Raidwir, J. Whenton, J. W. Welley, J. Welley, J. Welley, J. Welley, J. W. Welley, J. Welley, J. Welley, J. W. Welley, J. W. Welley, J. Welley, J. Welley, J. Welley, J. W. Welley, J. Welley, J. W. Welley, J. We

David R Thompson, Edward Durdale, George Haddock, William Wynno

The schedule of gatnes arranged by Manager An thony F, Isamont Jr., '93, for the baseball team of the Lehigh University consisted of fifteen games, four of which make up the Southern trip during the Easter holidays. Of the other eleven, six will be played on the home ground. The schedule follows: March 27. University of Vorment, at South Rethlehem; S. Allentown, of the Point Station State League, at Allentown, Pa., 10, teorgetown trains State League, at Allentown, Pa., 10, teorgetown trains State League, at Allentown, Pa., 10, teorgetown trains at Chapel Hill, N. C., '15, Linversity of North Cardina, at Chapel Hill, N. C., '15, Allentown, at South Bethlehem; M. Inversity of North Cardina, at Chapel Hill, N. C., '17, Allentown, at South Bethlehem; M. Inversity of Pennsylvania, at South Bethlehem; J. Latayette College, at Easten, P. M. M. I. Frince on, at Frincelon N. J. & Latayette, at South Bethlehem; J. S. William v. Alleny at West Point. N. V. Fresldent Roldson, of the Cleveland Club, who was

18. University of Pennsylvania, at South Bethlehem, 18, C. 8. Military veademy at West Point. Y. Y. President Robison, of the Ceveland Club, who was mable to attend the Spring meeting of the National League and American Association, owing to the death of his father, was seen in this city on March 14, and, in an interview, said: "If anybody has a kick coming about the schedule of championship games, I have, but I am not kicking. I did request that the vector of the schedule at home dir time our tree to be a superior of the schedule we shall our tree to week and that the New Yorks be our direction on the two days of race week, and on the life during the direction of the schedule we shall on the schedule days of the schedule we shall on the schedule days of the schedule we shall on the schedule for the schedule we shall on the schedule to the schedule we shall on the schedule to the with the troop has ving the Pittsburgs as opponents. It association to have scheduled for Cheveland during the same year club, thereby playing mue of the twelve games with that club, which are greatest rival awas from home. Still, I do not want our greatest rival awas from home. Still, I do not want for the what I am kicking over the traces. The fine we to think that I am kicking over the traces. The fine we to eight choice, and a may horefrom Association formed, but an Eastern and Western League never.

eration by appointing delegates to go to the proposed meeting.

In the suit brought by the Pendieton heirs, of
Cincinnati, O., against President Von der Ale, of
the St. Louis Club, for \$1,700 rout for a baseball
park at the former city, depositions for the plaintin
were filled on March 9, at St. Louis. They embrace
the testimony of Elliott it Pendieton, who made the
lease to M. Von der Ale and who testified that the
latter entered into possession of the property and
paid rent for a season, and also paid to all taxes on
the buildings which the erected thereon.

A player named James McCormick signed a con-

| Continued to the second property of the second property of the second property of the second property of the second property in the second property of the sec

and coaching the college team.

The Schnylkill Valley League, of which B. H. Zerr was president, disbanded on March 15, at Reading, Pa. Chus had been located at Easton, Lebanon, Norristown, Pottatown, Reading and Royersford.

Lange, of the Chicago team, made two home runs in the game between the Chicagos and Louisvilles at Houston, Tex., by a score of 6 to 1. The iosers made only three safe hits off Hutchison.

Latest Sayings and Doings of the Base-bail Fraternity.

The New York Interscholastic Athietic Association has arranged its schedule of games for the coming season. All the games will be played on the diamond at Berkeley Oval. The schedule is as for low: First Section—April 23, Harvard School vs. Berkeley School: 30, Collegiate School vs. Berkeley School: 30, Collegiate School vs. Berkeley School: 30, Collegiate School vs. the winners of the Harvard Berkeley School vs. 21, winner of the Columbia Grammar Barnard game vs. the winner of the Columbia Grammar Barnard game vs. winner of the Columbia Grammar Barnard game vs. winner of the Cutter-Drishe Rock of the Columbia Grammar Barnard game vs. the Way 3, Cuter School vs. Cristmost in the Colon School columbia firstitute game vs. the Winner of the Cutter-Drishe Rock of the Colon School columbia institute game vs. the winner of the game on May 17. June 1, deciding game for the championship of the association, between the winner of the series in the first section and the winner of the series in the first section and the winner of the series in the first section and the winner of the series in the first section and the winner of the series in the first section and the winner of the series in the first section and the winner of the series in the first section and the winner of the first section and the winner of the series in the first section and the winner of the series in the first section and the winner of the series in the first section and the winner of the series in the first section and the winner of the series in the first section and the winner of the series in the first section and the winner of the series in the first section and the winner of the series in the first section and the winner of the series in the first section and the winner of the series in the first section and the winner of the series in the first section and the winner of the series in the first section and the winner of the series in the first section with the members of the freshman divis

game for the championship of the association, beween the winner of the series in the first section
and the winner of the series in the first section.
Another remarkably fine game was played by the
two teams made up mostly from the members of the
two teams made up mostly from the members of the
two teams made up mostly from the members of the
teams, on March 13, at Jacksonville, Fia., the regulars
then winning by 6 to 5. Meekin and Russelland
Knauss and Clark filled the same position for the
second team. These teams met again on the 14th,
when the regulars scored an apparently easy vicling for the regulars and Knauss and Clark for the
second team. The regulars won again on 15th by se
to 4. Russ and Clark alternated in the pitcher's position for the victors and Knauss and German for
the losers. Rain on the 16th stopped the game between these teams at the end of the fifth inning, the
regulars then winning by 8 to 4. Meekin pitched for
the victors and Knauss for the losers.
It is announced that the Cincinnal Club has
arranged to open the championship season in that
city with a grand street parade by troiley cars. A
band, both teams, and newspaper men, and a few
hardle of the first section.

The Schujkini Valley League, of which B. H. Zerr
was president, disabled on March 15, at Reading,
hardle of the Chicagos and Louisyllies
March 16 at Cheagos and Louisyllies
are the winner of the series in the first section.

At a meeting of the freshman division of the Yale
cided to profinit the freshman division of the Yale
cided to profinite the freshman division of the Yale
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cided to profinite the freshman division of the Yale
can lange of the Scholars of the Freshman class
season.

At a meeting of the freshman division of the Yale
cided to profinite the freshman division of the Yale
cand in the Pitcher's position for the
second team. The regulars was again on the 14th
when the Rain Nash has signed for the coming
season.

The father of Harry Vanghn, one of the captur

Baseball in England.

Raschall in England.

The second annual meeting of the London Baseball Association was held Feb. 25 in London. Eng., and was well stiended. R. G. Knowles, who acted as chairman, is a wall known comedian, and may be described as the pioneer of the game in England. He made an admirable address, giving the history of the introduction of baseball in London several reasons ago, and telling of the difficulties the Thespian team, the first club formed in London, had in their initial efforts to introduce the national American rame, and telling how the Jays, a team composed entire by the English players, had won the championship last leason. The London Association has an excellent ground at Balbam Park, including the erection of an enclosing fence, the expense of doing so having would be effected at Balbam Park, including the erection of an enclosing fence, the expense of doing so having sean covered by those wishing to advertise thereon. The Industry of the season. The London of the Committee of delegates from clubs forming this association. The season open May 4. After the above meeting adjourned the National Baseball Association of Great Hritain held its annual convention. Newton Crane, who has presided for the past five years, declined serving again through pressure of business, but promised to do all in his power to help the National Association and promote baseball in England. The following officers were elected for the easing year: President, Francis Ley, of Berby, the presidents, Colondon sadder, of Middlesborre, Frank G. Roberts, Middlesborr, and J. Stevens, London; treasurer, W. G. Roberts, Middlesborr, and J. Stevens, London; treasurer, W. G. Roberts, Middlesborr, and J. Stevens, London; treasurer, W. G. Roberts, Middlesborr, and J. Stevens, London; treasurer, W. G. Roberts, Middlesborr, and J. Stevens, London; treasurer, W. G. Roberts, Middlesborr, and J. Stevens, London; treasurer, W. G. Roberts, Middlesborr, and J. Stevens, London; treasurer, W. G. Roberts, Middlesborr, and J. Stevens, London; treasurer, W

Manager Selee, of the Bostan Club, left this city Manager Seiee, of the Bostan Clint, lett this city on March 16, for Columbia, S. C. He had with him Nash, Duffy, McCarthy, Bannon, Nyce, Collins, Tucker, Doian, Silvetts, Sullivan, Ryan, Tenney and Warner, of the foston team. The players will spend whome days in training and playing exhibition games before coming North.

some days to training and playing exhibition games before coming North.

The following games have been arranged for the Brown University team for the coming season. April 2. Andover at Providence; 4. Morray Hill at Providence; 5. Moston University at Providence; 11. New York team at New York; 15. University of Pennsylvania at Philadelphia; 17. Wesleyan at Providence; 19. Holy Gross at Worcester; 20 and 25. Providence at Providence; 24 and 25. Dartmouth at Providence; 27. Vale at New Haven; 29. University of Pennsylvania at Philadelphia; May 2, Holy Gross at Providence; 17. Vale at Providence; 47. Vale at New Haven; 29. University of Pennsylvania at Philadelphia; May 2, Holy Gross at Providence; 17. Vale at Providence; 18. Latayette at Providence; 9. Wesleyan at Middletown; 14. Andrest at Providence; 29. Andover at Andover; 22. Exeter at Providence; 27. How at Middletown; 14. Andrest at Providence; 27. Googretown at Providence; 39. Vale at Providence; 27. Googretown at Providence; 39. Vale at Providence; 27. Googretown at Providence; 39. Pat at Providence; 47. Googretown at Providence; 30. Vale at Providence; 47. Googretown at Providence; 30. Vale at Providence; 48. Lehlgh at Providence; 17. Cornell at Ibhaca; 18. Andrest at Amberst; 19. Brown University Graduates at Providence.

June 22—Yonkers (N. Y.) Corintinan racin Cause length of games for the Rutgers' College nine: April 3.8t. John's College at Annapoits, Md. 4, Virginia at Charlottes Vills, Va., 5, Washington and Lee University at Lexington, Va.; 5, Washington and Lee University at Lexington, Va.; 6, Inversity of Virginia at Charlottes Vills, Va., 8, Georgetown at Washington, D. C.; 9, Franklin and Marshall at Lancaster, Pa.; 12, Wesleyan at New Brunsweck, 29, West Point at West Point; 24, Contract Regions of City Glasses, annual sailing regatta, Boston Brunsweck, 29, West Point at West Point; 24, Contract Regions of City Glasses, annual sailing regatta, Boston Brunsweck, 29, West Point at West Point; 24, Contract Regions of City Glasses, Lancaster, Pa.; 24, College for Order Regions of City Glasses, Long Island Sound. July 4—Borle's and Cup Regatta, Philadelphia, Pa. July 4—Borle's and Cup Regatta, Philadelphia, Pa. July 4—Larchmont Yacht Club annual regatta, Long Sandon, Vills, College at Schenectady, N. Y.; 22, Lafavette at Raston, Pa.; 25, New Jersey Athletic Club at Bernsen, Club annual regatta, Long Island Sound. July 3—Borseshoe Harbor Yacht Club annual regatta, Long Island Sound. July 3—Borseshoe Harbor Yacht Club annual regatta, Long Island Sound. July 3—Borseshoe Harbor Yacht Club annual regatta, Long Island Sound. July 3—Borseshoe Harbor Yacht Club annual regatta, Long Island Sound. July 3—Borseshoe Harbor Yacht Club annual regatta, Long Island Sound. July 3—Borseshoe Harbor Yacht Club annual regatta, Long Island Sound. July 3—Borseshoe Harbor Yacht Club annual regatta, Long Island Sound. July 3—Borseshoe Harbor Yacht Club annual regatta, Long Island Sound. July 3—Borseshoe Harbor Yacht Club annual regatta, Long Island Sound. July 3—Borseshoe Harbor Yacht Club annual regatta, Long Island Sound. July 3—Borseshoe Harbor Yacht Club annual regatta, Long Island Sound. July 3—Borseshoe Harbor Yacht Club annual regatta, Long Island Sound. July 3—Borseshoe Harbor Yacht Club annual regatta, Long Island Sound. July 3—Borseshoe

Proof S. Rarnes. William Sourceasts, J. W. Sullivan, George D. Maloney and C. Fisher. Released by Pittsburg, W. B. Weaver.

The players of the New York Club practice twice daily on the Springfield grounds at Jacksonville, Fla. They have exhibition games every alternoon between the first and second mass, the former so far has unfamily. Stafford is steadily improving at second base, and will doubtless confident that the new catcher, has proven himself to be very clever. Knauss, the new left handed pitcher, has been doing very well, and with more practice may be able to hold his own with the New York team during the coming Sammer. Taking everything into consideration, the trip has proven very beneficial, and Manager Davis feels confident that the New Yorks will bid largely for first place. Andrew Freedman, the new president, and veteran Harry Wright are also in that city, and speak highly of the clever work performed by the players.

The Washington Club intends issuing books for the benful of the lady patrons who attend the games regularly. This is done to avoid the delay at the entrance on days when big crowds are there. The Messrs Wagner also announce that they do not intend selling any of their crack players this season, and that they will do nothing that will in any way prevent the team from coming in among the leaders at the end of the season.

The game between the players of the New York Clubsyles and the policy of the regulars by a score of 15 to 6. Meekin and forman alternated in the pitcher's position to the very correct the left field proposition of the victors and Clark and Knauss for the lossers. Captain Davis listing sibed himself both at the best and in the debt, le accepted all of nine chances at third base and he and took in were cach credited with making a home trun own, and clark and Knauss for the lossers. Captain Davis listing sibed himself both at the best and in the debt, le accepted all of nine chances at third base and he and the promochade and the yachts in the patcher, and the making a ho

long drives over the left field fence.

The Brooklyn and Pittsburg teams, of the major league, met in an exhibition game on March 18, at Savannah, Ga, the former them vinning by 6 to 5. The weather was superb, and, although the Pittsburgs had no practice previous to this game, they did remarkably well. Dauband Gumbert afternated in the pitther's position for the Brooklyns, while Coloclough did the pitthing for the Pittsburgs.

The Bostons played their first exhibition game of the Season on March 18, at Columbia, S. C., when they defeated a picked team by 11 to 7, in seven innings.

Ed. Cartwright has been elected captain of the Washing-on team, in the place of Joyce, who has refused to sign at he terms the club has offered him.

The promoters of the South Atlantic League have issued a call for a meeting on March 25, at Augusta Ga.

## CRICKET.

## England Defeats Australia.

Stoddart, who are now touring in Australia, played the Steddart, who are how touring in Australia, played the fifth and deciding game against an eleven representing the combined strength of the colonies, March I to 6, inclusive, at Melbourne, Victoria, and won with six wickets to space. The contest was marked by hard hitting and fine fielding. Brown, Maclaren, Ward, Peel and Stoddart batted in fine form in each initing on behalf of the winners, while Daring, Giffen and Gregory led the home team in batting. The following score will give all further particulars: liculars:

Bruce c. Maclaren b. Peci 22 c. and b. Peel
H. Trott b. Briggs.
42 b. Peel
Griffon b. Peel
Tresido b. Richardson.
Richardson.
Richardson.
Darling c. Ford b. Peel
Lyons c. Philipson b.
Lockwood.

So b. Briggs.
Lockwood.
So b. Briggs.

Graham b. Richardson	6 l. b. w. b. Pichards	15
A. Trott c. Maclaren 1		10
Peel	10 b. Richardson	0
Jarvis, not out	31 not out	Sec. 14
McKabbin c. Peel b. Brigs	23 c. Philipson b. Rich 13 Extras	
	414	267
	N. LAND.	
Ward b. McKibban	22 b. H. Trott	23
Brockwell st. Jarvis b. 1	Samuel be children	To refer to
Trott. Steddart st. Jarvis b. 1	o c. and b. Ginen	entering 0
Trott.		3. 11
Brown b. A. Trott	30 c. Giffen b. McKib	bin 140
Maclaren hit w'h't b. I	The street of the second	
Trott	120 not out	2
Poel c. Gregory b. Giffer	. 78 not out	13
Lockwood c. Darling		
Giffen	. 3	
Ford c. A. Trott b. Giffer		
Briggs c. H. Trott b. G.		
Richardson l. b. w. b. l	U	
Trott.		
Philipson, not out		
Extras.		
	_	
	W.	29
		1 7 1 170

Reichardson I b w, b II
Trott II
Trott

LORD BESSHOROTOH, the vice president of the Surrey County Club and one of the trustees of the Marylebone Club, who died March 12 at his residence in London, Eng., aged eighty years, was the last connecting link between cricksters of the past and present. Up to last season he attended every match at the Oval or Lord's, and was as enthusiastic as the most ardent of boy spectators. He was best known in the cricket field as the Hon, Frediter of the County of the C

as vice president of the Surrey Clin, a position he held until his death.

The annual meeting of the Parkdale Cricket Club was held on March 18 at Yoronto, when the following officers were elected: Patrons, Chevalier Gianelli, Alex Fraser and G. P. Migoun; Hon, president, A. Dean; president, John Chambers; vice presidents, H. J. Webster and J. T. Chuk, Insaure; J. F. Had; secretary, J. W. Montetth; John Chambers, Vice presidents, H. J. Wohntetth; J. M. Montetth; J. M. Might and Leight; avecutive committee, the officers and S. W. Black, A. T. Middleton and C. Leight. John Bergy, whose death at Accrimation, Eng. was announced in our last issue, was been Jan, H. 1823, and for twenty years he was one of the Yorkshire County eleven, scoring many successes with but and ball. He was a professional for a long time at Accrimation, where he scored 6% a few years ago for the Veterans, against the juniors of Yorkshire.

## AQUATIC.

### COMING EVENTS.

COMING EVENTS.

May 30-South Boson (Mass.) Yacht Club annual regatta.

May 30-Harlem Regatta Association annual rowing regatta, New York River Annateur Rowing Association annual regatta, Passaic, N. J.

June S-Knickerbocker Yacht Club annual regatta, Long Island Sound.

June 11-Atlantic Yacht Club annual regatta, New York Bay.

June 13-New York Yacht Club annual regatta, New York Bay.

June 15-Larchmont Yacht Club Spring regatta, Long Island Sound.

After crossing the line it was a beat of two miles to the St. Honorat mark boat. The Corsair tacked first and the Alisa next. The Britannia kept on farther and went about ten seconds after the Alisa did. The Alisa had drawn away from her competitors, and upon reaching St. Honorat clearly showed the effect of her having lessened her ballast since her previous race. The times of rounding St. Honorat clearly mark were:

too creat. The gap could not be closed, and the Britannia came in, close hauled, at the end of the second and final round, with her rival almost two minutes in the rear. Time:
Britannia 21th 22m, 39s, 22 25 65
The Alisa's skipper said that she was beaten because the Britannia got the best of the variable winds. The choppy sea which was running almost from the beginning of the race also put her at a disadvantage.

The Christoforo Colombo was first and the Aranella second in the race for yachte of five to ten rating.

In the faintest of herezes, March 19, Alisa, Valkyrie I, Corsait and Arenella started in the race, cruising trim, from Monaco to Nice. The prices, two silver and crystal decarders and a medial offered by the Linon des Yachts Time Prince of Won by Alisa, Britannia did not start, the Prince of Won by Alisa, Britannia did not start, the Prince of Won by Alisa, Britannia did not start, the Prince of Won by Alisa, Britannia did not start, the Prince of Won by Alisa, Britannia did not start, the Prince of Won by Alisa, Britannia did not start, the Prince of Won by Alisa, Britannia did not start, the Prince of Won by Alisa, Britannia did not start, the Prince of Won by Alisa, Britannia did not start, the Prince of Won by Alisa, Britannia did not start, the Prince of Won by Alisa, Britannia did not start, the Prince of Won by Alisa, Britannia did not start, the Prince of Won by Alisa, Britannia did not start, the Prince of Won by Alisa, Britannia did not start, the Prince of Won by Alisa, Britannia did not start, the Prince of Won by Alisa, Britannia did not start, the Prince of Won by Alisa, Britannia did not start, the Prince of Won by Alisa, Britannia did not start, the Prince of Won by Alisa, Britannia did not start, and the prince of the Pri Alsa. 10h 19m, 57s.

Valsyrie I 10 37 10

Arenella 10 10 37 10

Arenella 10 10 10 43

The length of course was about nine miles. Henry Alleri's American built bakotah won the prize for yachts not exceeding ten tons. Nine other yachts started in the latter race.

Brooklyn Yacht Club Meeting.

A regular meeting of the Brooklyn Yacht Club was held March 13, with the Commodore, P. H. Jeannot, in the chair. The most important business of the evening was the consideration of the report of the Committee on the Revision of Courses. All the new courses proposed were adopted as follow:

Course No. 1, for open boats under 25ft.—Start from a line in Gravesend Eay off the club house to the black buoy off Swinburne Island, to the red bell buoy at the entrance of the Swash Channel, and back. Ten miles.

Course No. 2, for open boats of 25 to 30ft.; cabin cats under 24ft.; sloops, cutters and yawls of 25ft. and under —Same start to Old Orchard Shoal Light, to Swash Channel red bell buoy, and back. Fifteen miles. Jeannot, in the chair. The most important business

mites.
Course No. 3, for 30, 35 and 40-footers—Same start, to Old Orchard Shoal Light, to Channel Buoy No. 12, perch and ball, to the southwest splt, and back-lighteen and a half miles.
Course No. 4, for 50-footers and over—Same start, to Channel Buoy No. 12, to Scotland Lightship, and back. Twenty-nine miles.

### A Valuable Opinion.

A larger was a series of the control A Valuable Opinion.

The London Field says: "The presence of the Ailsa in the Meddierranean is likely to spoil the Britannia's record for 1895. The new Valkyrie has a big task before her. It is expected by some that the Britannia will prove equal to the Ailsa in a breeze because the Ailsa heels rather treely, but we know what the Vigilant could do in a hard wind when sailing on high topsides, and there is no revision by the Ailsa should not do the saine. There is no revision when the sailing on high topsides, and there is no revision to the same of the sail to the sail would have work the Ailsa should not do the same. There is no the Ailsa should not do the same and won who such a yacht was not built then—that is, why did not the designers, in matters of beam, draught, and sail area go to the extremes allowed under the rules! The Americans in 1893, with the Vigilant, went further, but we question now whether they will out Ailsa the Ailsa. If the new Yalkyrie proves to be more formidable than the Ailsa, she certainly ought to have an exceedingly rosy chance of defeating the cup defender. If she be unequal to the Ailsa we believe an endeavor will be made to substitute the latter for her. The Ailsa's performances will cause some misgivings in New York, Boston and Rhode Island. If it turns out that Americans cannot go one point higher, it will be satisfactory in many ways, especially to those who do not approve of slow, progressive development in yacht designing."

AT THE last meeting of the Harlem Yacht Club it was decided by the members to sail their open Spring regatta on May 30. SAMUEL G. CUTTS, a well known member of the Brook-lyn Yacht Club, died March 15.

## THE TURF.

### California Jockey Club.

March 12.—First race—About six furlongs, selling—Don Cassar, 105. Griffin, 4 to 5, won; Prince Devine, 102. Chorn, 6 to 1, second: Emma Mack, 95. Sloan, 10 to 1, third. Time, 1:14.—Second race—Six furlongs, selling—Rey Alta, 103. Sloan, 10 to 1, won; Arnette, 85, Kinne, 8 to 1, second; Ledalia, 100, Griffin, 8 to 5, third. Time, 1:15.—Third race—Seven furlongs, selling—Lonnie B., 126. F. Charr, 2 to 2, won; Remus, 128. C. Smith, 15 to 1.—Fourth race—Short course steeps, 15 chird. Time, 1:25.—Fourth race—Short course steeps, 15 chird. Time, 1:26.—Fourth race—Short course steeps, 15 chird. Time, 1:26.—Fourth race—Short course steeps, 15 chird. Time, 1:27.—Fifth race—Six furlongs—Hyman, 192. Chorn, 3 to 1, won; Mary S., 102. Griffin, 8 to 5, second; imp. Thorn, 111, A. Covington, 6 to 1, third. Time, 1:28.—Fire furlongs, selling—Mabel T., 102. Chorn, 2 to 1, won; Zooiadain, 89. K. Isom, 10 to 1, second; Kingsley, 101, Henrichs, 8 to 1, third. Time, 1:42.3.—Second race—Seven furlongs, selling—Mabel T., 102. Chorn, 2 to 1, won; Zooiadain, 89. K. Isom, 10 to 1, second; Kingsley, 101, Henrichs, 8 to 1, third. Time, 1:42.3.—Second race—Seven furlongs, selling—Marietta, 88. R. Isom, 8 to 5, won; Roma, 100, Griffin, 2 to 1, second; Arno, 97. Sloan, 10 to 1, third. Time, 1:29.—Third race—Five furlongs—Rancho Del Paso States, two year olds, value \$1,500—Crescendo, 118. C. Weber, 2 to 5, won; Ledalilly, 115. A. Covington, 50 t. 1, second; Elsalouth, race—Five furlong—Rancho, 118. United Elsalouth, 118. Sloan, 6 to 1, won; McLight, 111, Griffin, 4 to 5, second; Elsalouth, race—Five furlongs, selling—Clacquer, 94. R. Isom, 2 to 1, won; Tim Murphy, 121. Carr, 7 to 10, second; Carmel, 95, Burns, 30 to 1, third. Time, 1:19.—First race—Five furlongs, selling—Contribution, 102, Griffin, 3 to 1, won; Royal Flush, 105, Chorn, 6 to 5, second; Carmel, 95, Burns, 30 to 1, third. Time, 1:09.—Second; Plashight, 19, Rison, 4 to 1, third. Time, 1:09.—Second; Plashight, 19, Rison, 4 to 1, third. Time, 1:09.—Second; Plashight, 19, Rison, 4 t

### Racing at Alexander Island.

March 12. First race-six and a quarter furlongs—Mattic Chun, 96. Neary, 2 to 1, first; Home Run, 100, Dudy, 6
1, second; Tiny Tim, 103, Ham, 4 to 1, third, Time 124,
Second race—Four and a half furlongs—Sonora, 101,
Ham, 1 to 2, first; Duke John, 103, Neary, 60 to 1, second;
Jennie T., 94. Coudrier, 100 to 1, third, Time, 0,57
Hird race—One mile—His Grace, 109, Dorsey, 3 to 5, dirst,
Apprentice, 91, Coudrier, 7 to 1, second; Leizh, 108, Dudy,
2 to 1, third, Time, 1,88.... Fourth race—Five furlangs—Flask, 101, Dudy, 3 to 1, first; Little Jim, 114, Ham, even,
second; Ohearn, 117, Clave, 6 to 1, third, Time, 1,303
5, first; Walcott, 4 to 5, second; Glenall, third. Time,
1,24/4.

In turnd. Time, 1729.

Introduced west Side, 108, Murphy, 7 to 10, thirst; Black Birch, 408, Modland, 7 to 5, second; Clansman, 97, Neary, 10 to 1, third. Time, 1726.

T. G. HEWLETT has paid over the purchase price, \$21,000, for the fair grounds at Birmingham, Ala., and the transfer will be made as soon as several important papers are signed.

The Pacific Coast Jockey Club, of San Francisco, Cal., headed by Ed. Corrigan and Adolph Spreckles, has been incorporated, and work on the new track at Ocean Side will soon be commenced.

All details of the Dr. Rice Simmons match race were settled March 18. The race will take place April 20, at 81. Louis, Mo., rain or sline. Both Mr. Walsh and Mr. Foster have deposited \$750 with the Fair Ground Association. The winner also takes the entire gate receipts. In addition there is a side bett. Simmons is to carry 1665 and Dr. Rice 1839. Free Taral has been engaged to ride Dr. Rice, and in all probability Thorpe will ride Simmons.

Two matches of unusual interest have been made by prominent members of the Driving Club of this city, which will be decided in September. Luke A. Burke has matched his bay gelding Little Frank, 225, against President Andrew Miller's stallion Kingwood, 2:173, for \$1,000 a side, the race to be contested Sept. 10. Burke has also matched his bay mare Fusia A., with no record, against John Rudd's gelding Cephas, 2:144, for a like amount, the race to take place Sept. 20.

Two Former Little of the famous Coldstream Farm, and the breeder of many of the most noted thoroughbreds that State has produced, and who sold at auction, March 16, his farm for \$14,000. He is afflicted with heart disease. The other is A. Smith McCann, once proprietor of the Fair lawn Farm, and the bederided with heart disease. The other is A. Smith McCann, once proprietor of the Fair lawn Farm, and the bead and front of the Wilkes. He is ast sinking with consumption at hospital. The Latonia race track passed into the bands of Col. W. E. Applegate March 16. It is surmised that Col. Applega

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Not very long ago.
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That set my heart aglow.
My neighbor was to marry
The idol of his heart.
His love was pure and holy.
From her he'd never part;
The hour was fast approaching.
The guests had all assembled.
Ht was a brilliant sight;
The groom, impatient, waited,
The bridesmands hovered near.
The organ pealed sweet music,
Entrancing to the ear.
FIRST REFRAIN.
A messenger a letter brought,
He would not leave his name,
But it told the fatal story.
Of the bride that never came;
To bridesproom nearly fainted,
For that message told the story
Of the bride that never came.
SECOND STANZA.
Now, the reason of her absence,
Fill briefly tell to you,
She had a former sweetheart,
Whom she thought to her untrue;
He came that moonlight evening.
Convinced her of his love,
How could she wed another?
She asked guidance from above.
Then sent that cruel message.
Juny neighbor, me and worthy,
Who from her must live a part.
With sympathy unbounded,
The wedding guests depart,
And, oh, how sad and lonely.
This groom with broken heart.
SECOND REFRAIN.
The bride wo stayed from him that night "The Bride that Never Came"

- nd, oh, how sad and lonely.
  This groom with broken heart.
  SECOND REFRAIN.
  The bride who stayed from him that night.
  He never can forget.
  He loved her troe, and well she knew,
  This act she might regret.
  Long years liave passed, they once more in
  A widow's hand he clasped,
  And then so bold, once more love told,
  And his bride he won at last.

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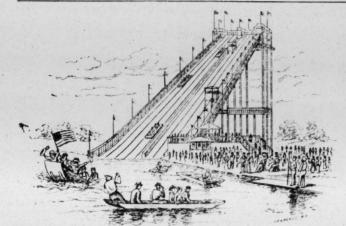
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